

FULL SCORE

Symphonic Band

Grade 5



CARL FISCHER
PERFORMANCE
SERIES

Resurgence

Larry Clark

SPS49
INSTRUMENTATION

Full Score.....	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	3
Trumpet 2 in B $\flat$	3
Trumpet 3 in B $\flat$	3
Horn 1 in F.....	2
Horn 2 in F.....	2
Horn 3 in F.....	2
Horn 4 in F.....	2
Trombone 1	3
Trombone 2	3
Trombone 3 (Bass).....	3
Euphonium T.C. in B $\flat$	2
Euphonium B.C.....	3
Tuba.....	4
Mallet Percussion.....	2
Xylophone, Vibraphone	
Timpani	1
Percussion 1	3
Crash Cymbals, Snare Drum, Bass Drum	
Percussion 2	6
China Cymbal, Triangle, Cabasa, Tambourine, Suspended Cymbal, 4 Tom-toms	

CARL FISCHER®

Program Notes

Resurgence: a rising again into life, activity, or prominence. Synonyms: renewal, revival, recovery, comeback, reawakening, resurrection, reappearance, reemergence, regeneration, renaissance.

In every person's life there are events that shape who we are now and who we will become in the future. Sometimes out of tragic events and the recovery that results there can be a revival of the spirit, which can cause a renaissance in your life. It is human nature to fight change, to mourn loss, to deny acceptance of what has happened. Once we allow ourselves to heal we often find that the changes we were dreading actually have become a catalyst for positive changes in our lives. This piece is a statement, an outgrowth of such resurgence in my life.

Composing music is very cathartic. I feel that each piece I compose is a reflection of who I am at the time I was writing it. In this piece you can hear the anger, the pain, the denial, the sadness, the reflection of the past and then eventually the acceptance and rebirth that have come about during this difficult time in my life. This piece has been cleansing to me and marks a new beginning in my life. It is my hope that as you listen to this piece and reflect on your life and tragedies you have experienced the piece may have a cathartic affect on you as well. I feel so blessed to have the opportunity to express myself through music.

Resurgence was commissioned by the Savannah River Winds conducted by Richard D. Brasco and the North Augusta Cultural Arts Council with a grant from the Westobou Festival Committee and the Porter Fleming Foundation.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2011

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia.

For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Aggressive ♩ = 184

Resurgence**LARRY CLARK**

Piccolo

Flute

Oboe

Clarinet in B $\flat$ Bass Clarinet
in B $\flat$

Bassoon

Alto
Saxophone in E $\flat$ Tenor
Saxophone in B $\flat$ Baritone
Saxophone in E $\flat$ Trumpet in B $\flat$

Horn in F

Trombone

(Bass)

Euphonium

Tuba

Mallet
Percussion
(Xylophone,
Vibraphone)

Timpani

(Crash Cymbals,
Snare Drum,
Bass Drum)Percussion
(China Cymbal,
Triangle, Cabasa,
Tambourine,
Suspended Cymbal)

(Tom-toms - 4)

The musical score for 'Resurgence' is written for a full orchestra and percussion. It begins with a tempo marking of 'Aggressive ♩ = 184'. The key signature is one flat (Bb). The score is divided into six measures, with dynamics ranging from *ff* to *cresc.* and *f*. A large red watermark 'For Personal Use Only' is visible across the score.

1

2

3

4

5

6

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11

Picc.

Fl.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

1

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

3

7

8

9

10

11

12

13

14

SPS49F

Picc.

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\sharp$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Picc.

Fl.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

1

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

3

Picc.

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Picc.

Fl.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

1

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

3

50

Picc.
Fl.
Ob.
Cl. in B $\flat$
B. Cl. in B $\flat$
Bsn.
A. Sax. in E $\flat$
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. in B $\flat$
Hn. in F
Tbn.
Euph.
Tuba
Mall. Perc.
Timp.
Perc.

The musical score spans measures 51 to 56. The woodwinds (Piccolo, Flute, Oboe, Clarinet in B $\flat$, Bass Clarinet in B $\flat$, Bassoon, Alto Saxophone in E $\flat$, Tenor Saxophone in B $\flat$, Baritone Saxophone in E $\flat$) and brass (Trumpet in B $\flat$, Horn in F, Trombone, Euphonium, Tuba) sections play complex rhythmic patterns, often in triplets. The woodwinds and strings (not explicitly shown but implied by the context) are marked with 'f' (forte) and 'cresc.' (crescendo). The percussion section (Mallet Percussion, Timpani, and Percussion) provides a steady rhythmic foundation. The score is written for a large orchestra, with multiple staves for each section.

61

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff*

Cl. in B $\flat$ 1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

B. Cl. in B $\flat$ *ff* *f*

Bsn. *ff* *f*

A. Sax. in E $\flat$ 1 *ff* *f*

2 *ff* *f*

T. Sax. in B $\flat$ *ff*

Bar. Sax. in E $\flat$ *ff* *f*

61

Tpt. in B $\flat$ 1 *ff*

2 *ff*

3 *ff*

Hn. in F 1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

4 *ff* *f*

Tbn. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff* *f*

Mall. Perc. *ff* *f* (rubber mallets)

Timp. *ff* *f*

Perc. 1 *ff* *f*

2 *ff*

3 *ff*

69

Picc.

Fl.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

1

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

69

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

3

Soli

mf

Tamb.

mf

Picc.

Fl.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

1

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

3

74 75 76 77 78 79 80 81

SPS49F

87

Picc.

Fl.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

1

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

87

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

1

2

3

Perc.

1

2

3

82 83 84 85 86 87 88 89

Picc.

Fl.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

1

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

3

103

Picc.

Fl.

Ob.

Cl.
in B $\flat$

1

2

3

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

1

2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

3

Hn.
in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

3

114	115	116	117	118	119	120	121
-----	-----	-----	-----	-----	-----	-----	-----

122

Picc. *f*

Fl. *f*

Ob. *f*

Cl. in B $\flat$ 1 *f*
2 *f*
3 *f*

B. Cl. in B $\flat$ *f*

Bsn. *f*

A. Sax. in E $\flat$ 1 *f*
2 *f*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

122 *f*

Tpt. in B $\flat$ 1 *f*
2 *f*
3 *f*

Hn. in F 1 *f*
2 *f*
3 *f*
4 *f*

Tbn. 1 *f*
2 *f*
3 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*
2 *f*
3 *f*

122

123

124

125

126

127

128

Picc.

Fl.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

1

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

3

129

130

131

132

133

134

135

138

Picc.
 Fl.
 Ob.
 Cl. in B $\flat$
 1
 2
 3
 B. Cl. in B $\flat$
 Bsn.
 A. Sax. in E $\flat$
 1
 2
 T. Sax. in B $\flat$
 Bar. Sax. in E $\flat$
 Tpt. in B $\flat$
 1
 2
 3
 Hn. in F
 1
 2
 3
 4
 Tbn.
 1
 2
 3
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc.
 1
 2
 3

157

Picc.

Fl.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

1

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

157

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

3

Vib.

dim.

ch.

151 152 153 154 155 156 157

mf

166 167 168 169 170 171 172 173

180
Relax tempo slightly ♩ = 172

Picc. *mf* ³ ₃ ₃ ₃ ₃ ₃

Fl. *mf* ³ ₃ ₃ ₃ ₃ ₃

Ob. *mf* ³ ₃ ₃ ₃ ₃ ₃

Cl. in B $\flat$ 1 *mf* ³ ₃ ₃ ₃ ₃ ₃

2 *mf* ³ ₃ ₃ ₃ ₃ ₃

3 *mf* ³ ₃ ₃ ₃ ₃ ₃

B. Cl. in B $\flat$ *f* *cresc.* *mf*

Bsn. *f* *cresc.* *mf*

A. Sax. in E $\flat$ 1 *f* *cresc.* *mf*

2 *f* *cresc.* *mf*

T. Sax. in B $\flat$ *f* *cresc.* *mf*

Bar. Sax. in E $\flat$ *f* *cresc.* *mf*

180 *mf*
Relax tempo slightly ♩ = 172

Tpt. in B $\flat$ 1

2

3

Hn. in F 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tbn. 1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

188

Picc.

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

182 183 184 185 186 187 188

SPS49F

Picc.
 Fl.
 Ob.
 Cl. in B $\flat$
 1
 2
 3
 B. Cl. in B $\flat$
 Bsn.
 A. Sax. in E $\flat$
 1
 2
 T. Sax. in B $\flat$
 Bar. Sax. in E $\flat$
 Tpt. in B $\flat$
 1
 2
 3
 Hn. in F
 1
 2
 3
 4
 Tbn.
 1
 2
 3
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc.
 1
 2
 3

189 190 191 192 193 194 195 196

Picc.
 Fl.
 Ob.
 Cl. in B $\flat$
 1
 2
 3
 B. Cl. in B $\flat$
 Bsn.
 A. Sax. in E $\flat$
 1
 2
 T. Sax. in B $\flat$
 Bar. Sax. in E $\flat$
 Tpt. in B $\flat$
 1
 2
 3
 Hn. in F
 1
 2
 3
 4
 Tbn.
 1
 2
 3
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc.
 1
 2
 3

197 198 199 200 201 202 203 204

mf $\rightarrow$ f
 mf $\rightarrow$ f
 mf $\rightarrow$ f

rit.

Picc.

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

rit.

205

206

207

208

209

210

211

212

213

214 Tempo I ♩ = 184

Picc. Fl. Ob.

Cl. in B♭ 1 2 3

B. Cl. in B♭ Bsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭ Bar. Sax. in E♭

214 Tempo I ♩ = 184

Tpt. in B♭ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph. Tuba

Mall. Perc. Timp.

Perc. 1 2 3

ff *dim.* *p* *mf*

214

215

216

217

218

219

220

221

222

223

Picc.

Fl.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

1

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

3

239

Picc.
 Fl.
 Ob.
 Cl. in B $\flat$
 1
 2
 3
 B. Cl. in B $\flat$
 Bsn.
 A. Sax. in E $\flat$
 1
 2
 T. Sax. in B $\flat$
 Bar. Sax. in E $\flat$
 Tpt. in B $\flat$
 1
 2
 3
 Hn. in F
 1
 2
 3
 4
 Tbn.
 1
 2
 3
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc.
 1
 2
 3

240 241 242 243 244 245 246 247

250

Picc.

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

250

248 249 250 251 252 253 254 255

SPS49F

Picc.

Fl.

Ob.

Cl. in B $\flat$

1

2

3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

1

2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

3

Hn. in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

3

269

274

Picc.

Fl.

Ob.

Cl.
in B $\flat$

1

2

3

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

1

2

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

274

Tpt.
in B $\flat$

1

2

3

Hn.
in F

1

2

3

4

Tbn.

1

2

3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

3

Picc.
 Fl.
 Ob.
 Cl. in B $\flat$
 1
 2
 3
 B. Cl. in B $\flat$
 Bsn.
 A. Sax. in E $\flat$
 1
 2
 T. Sax. in B $\flat$
 Bar. Sax. in E $\flat$
 Tpt. in B $\flat$
 1
 2
 3
 Hn. in F
 1
 2
 3
 4
 Tbn.
 1
 2
 3
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Perc.
 1
 2
 3

278 279 280 281 282 283 284

Picc.

Fl.

Ob.

Cl. 1
in B $\flat$

2
in B $\flat$

3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1
in E $\flat$

2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

2
in B $\flat$

3
in B $\flat$

Hn. 1
in F

2
in F

3
in F

4
in F

Tbn. 1

2

3

Euph.

Tuba

Mall.
Perc.

Timp.

Perc. 1

2

3

285 286 287 288 289 290

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UPC

