

FULL SCORE

Symphonic Band

Grade 4



CARL FISCHER

PERFORMANCE

SERIES

Indiana

(Way Back Home Again in)

Ballard MacDonald & James F. Hanley

Arranged by

Jerry Nowak

SPS48

INSTRUMENTATION

Full Score.....	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe 1	1
Oboe 2	1
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon 1	1
Bassoon 2	1
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	3
Trumpet 2 in B $\flat$	3
Trumpet 3 in B $\flat$	3
Horn 1 in F.....	2
Horn 2 in F.....	2
Horn 3 in F.....	2
Horn 4 in F.....	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium T.C. in B $\flat$	2
Euphonium B.C.....	3
Tuba	4
Mallet Percussion	1
Xylophone	
Timpani	1
Drum Set	1

CARL FISCHER®

Program Notes

Indiana should be played at a moderate swing-style tempo of $\text{♩} = 120$. To achieve an overall animated performance have the players apply the prevailing dynamic to the accented tones and play the tones in between lighter. All long tones at the beginning, within, or at the end of phrases should use an accent-and-taper (dim.) style articulation. An exception occurs at climatic cadences when a more bold style articulation should be used.

The introduction, mm. 1–8, should be played at mf volume and with attention to the counterpoint and dialogue in mm. 1–4. The first chorus features various instrumental colors and contrapuntal activity between the various sections, and brass and woodwinds. At m. 33, there is a change to a swing-two-feel using a 4-1-2-3 grouping over the bar line for four measures and then back to a swing-four feel.

The second chorus, beginning at m. 41, features four soloists: trumpet, trombone, alto saxophone and clarinet. At the end of the clarinet solo (m. 69) all the soloists form a quartet with trumpet leading to finish out this section. Each soloist has a choice to improvise or play the written-out solo. This section modulates to the standard key of F for this tune.

The third chorus, beginning at m. 93, modulates back the key of B $\flat$ and is rescored in a similar style to the first chorus. The drum-set player is featured at m. 81 for six measures with ensemble back-up. The extended ending begins at m. 100, and careful attention to the indicated dynamics will enhance the effectiveness of the quiet ending.

About the Arranger

Jerry Nowak is professor emeritus from Bucks County Community College in Newtown, Pennsylvania where he taught for thirty-seven years. He has over 900 published compositions and arrangements for instrumental and vocal ensembles. Jerry is a founding member of both the Philadelphia Saxophone Quartet (1968) and the New Jersey Saxophone Quartet (2005). He has conducted professional recording sessions in New York, Philadelphia, Washington D. C. and London, England. He is co-author of *Conducting the Music, Not the Musicians* and *The Art of Expressive Playing* both published by Carl Fischer. He has been teaching conducting annually in Australia since 1985.

Indiana

(Way Back Home Again In)

BALLARD MACDONALD
and JAMES F. HANLEY
Arranged by Jerry Nowak

Moderate Swing Tempo ♩ = 120

Piccolo

Flute 1 2

Oboe 1 2

Clarinet in B $\flat$ 1 2 3

Bass Clarinet in B $\flat$

Bassoon 1 2

Alto Saxophone in E $\flat$ 1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$ 1 2 3

Horn in F 1 2 3 4

Trombone 1 2 3

Euphonium

Tuba

Mallet Percussion

Timpani

Drum Set

Xylophone

for personal use only

Copyright © 2011 by Carl Fischer, LLC

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Picc. 9
 Fl. 1 2
 Ob. 1 2
 Cl. in B $\flat$ 1 2 3
 B. Cl. in B $\flat$
 Bsn. 1 2
 A. Sax. in E $\flat$ 1 2
 T. Sax. in B $\flat$
 Bar. Sax. in E $\flat$
 Tpt. in B $\flat$ 1 2 3
 Hn. in F 1 2 3 4
 Tbn. 1 2 3
 Euph.
 Tuba
 Mall. Perc.
 Timp.
 Dr. Set

Musical score for measures 6 through 10. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B $\flat$, Bass Clarinet in B $\flat$, Bassoon, Alto Saxophone in E $\flat$, Tenor Saxophone in B $\flat$, Baritone Saxophone in E $\flat$, Trumpet in B $\flat$, Horn in F, Trombone, Euphonium, Tuba, Mallet Percussion, Timpani, and Drum Set. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include *un.* (unison) and *div.* (divisi). A rehearsal mark 9 is present above the Piccolo part in measure 9.

Picc.
Fl. 1 2
Ob. 1 2
Cl. in B $\flat$ 1 2 3
B. Cl. in B $\flat$
Bsn. 1 2
A. Sax. in E $\flat$ 1 2
T. Sax. in B $\flat$
Bar. Sax. in E $\flat$
Tpt. in B $\flat$ 1 2 3
Hn. in F 1 2 3 4
Tbn. 1 2 3
Euph.
Tuba
Mall. Perc.
Timp.
Dr. Set

11 12 13 14 15

17

Picc. *Soli* *mf*

Fl. 1 *Soli* *mf*

2 *mf*

Ob. 1 *Soli* *mf*

2 *mf* unis. div.

Cl. in B $\flat$ 1 *Soli* *mf*

2 *Soli* *mf*

3 *mf*

B. Cl. in B $\flat$ *Soli* *mf*

Bsn. 1 *Soli* *mf*

2 *mf*

A. Sax. in E $\flat$ 1 *Soli* *mf*

2 *mf* Hn. 1 & 2 *mf*

T. Sax. in B $\flat$ *Soli* *mf* Horn 3 *mf*

Bar. Sax. in E $\flat$ *Soli* *mf* Horn 4 *mf*

17

Tpt. in B $\flat$ 1 *mf*

2 *mf*

3 *mf*

Hn. in F 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tbn. 1 *mf* unis. div.

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc. *f*

Timp.

Dr. Set

16 17 18 19 20

Picc. *mf* *f* *un.* *div.* **25**
 Fl. 1 *mf* *f* *un.* *div.*
 2 *mf* *f* *un.* *div.*
 Ob. 1 *mf* *f* *un.* *div.*
 2 *mf* *f* *un.* *div.*
 Cl. 1 *mf* *f* *un.* *div.*
 in B $\flat$ 2 *mf* *f* *un.* *div.*
 3 *mf* *f* *un.* *div.*
 B. Cl. in B $\flat$ *fp* *f* *mf* *mf*
 Bsn. 1 *fp* *f* *mf* *mf*
 2 *fp* *f* *mf* *mf*
 A. Sax. in E $\flat$ 1 *fp* *f* *Play un.* *div.* *un.* *div.*
 2 *fp* *f* *Play mf* *div.* *un.* *div.*
 T. Sax. in B $\flat$ *fp* *f* *Play mf* *div.* *un.* *div.*
 Bar. Sax. in E $\flat$ *fp* *f* *Play mf* *div.* *un.* *div.*
 Tpt. in B $\flat$ 1 *fp* *f* *mf* *un.* *div.* **25**
 2 *fp* *f* *mf* *un.* *div.*
 3 *fp* *f* *mf* *un.* *div.*
 Hn. in F 1 *fp* *f* *mf* *un.* *div.*
 2 *fp* *f* *mf* *un.* *div.*
 3 *fp* *f* *mf* *un.* *div.*
 4 *fp* *f* *mf* *un.* *div.*
 Tbn. 1 *fp* *f* *un.* *div.*
 2 *fp* *f* *mf* *un.* *div.*
 3 *fp* *f* *mf* *un.* *div.*
 Euph. *fp* *f* *mf* *un.* *div.*
 Tuba *fp* *f* *mf* *un.* *div.*
 Mall. Perc. *mf* *f*
 Timp. *mf* *fp* *f*
 Dr. Set *mf* *f*

21 22 23 24 25

26 27 28 29 30

Picc. *mf* *Two Feel* **33**
 Fl. 1 *mf* *Two Feel* *div.* *un.* *p* *Two Feel* *un.*
 2 *mf* *Two Feel* *div.* *un.* *p* *Two Feel* *un.*
 Ob. 1 *mf* *Two Feel* *div.* *un.* *p* *Two Feel* *un.*
 2 *mf* *Two Feel* *div.* *un.* *p* *Two Feel* *un.*
 Cl. in B $\flat$ 1 *mf* *Two Feel* *div.* *un.* *p* *Two Feel* *un.*
 2 *mf* *Two Feel* *div.* *un.* *p* *Two Feel* *un.*
 3 *mf* *Two Feel* *div.* *un.* *p* *Two Feel* *un.*
 B. Cl. in B $\flat$ *p* *Two Feel*
 Bsn. 1 *p* *Two Feel*
 2 *p* *Two Feel*
 A. Sax. in E $\flat$ 1 *p* *Two Feel*
 2 *p* *Two Feel*
 T. Sax. in B $\flat$ *p* *Two Feel*
 Bar. Sax. in E $\flat$ *p* *Two Feel*
 Tpt. in B $\flat$ 1 *p* *Two Feel* **33**
 2 *p* *Two Feel*
 3 *p* *Two Feel*
 Hn. in F 1 *p* *Two Feel*
 2 *p* *Two Feel*
 3 *p* *Two Feel*
 4 *p* *Two Feel*
 Tbn. 1 *p* *Two Feel*
 2 *p* *Two Feel*
 3 *p* *Two Feel*
 Euph. *p* *Two Feel*
 Tuba *p* *Two Feel*
 Mall. Perc. *mf* *Two Feel*
 Timp. *Two Feel*
 Dr. Set *Two Feel*

31 32 *p* 33 34 35

Four Feel

Picc. *mf* *f* *div.* *unis.* *div.* *mf*

Fl. 1 *mf* *f* *div.* *unis.* *div.* *mf*

Ob. 1 *mf* *f* *div.* *unis.* *div.* *mf*

Cl. in B $\flat$ 1 *mf* *f* *div.* *unis.* *div.* *mf*

B. Cl. in B $\flat$ 2 *mf* *f* *div.* *unis.* *div.* *mf*

Bsn. 1 *mf* *f* *div.* *unis.* *div.* *mf*

A. Sax. in E $\flat$ 1 *mf* *f* *div.* *unis.* *div.* *mf*

T. Sax. in B $\flat$ *mf* *f* *div.* *unis.* *div.* *mf*

Bar. Sax. in E $\flat$ *mf* *f* *div.* *unis.* *div.* *mf*

Tpt. in B $\flat$ 1 *mf* *f* *div.* *unis.* *div.* *mf* D7 Solo, ad. lib., or as written

Hn. in F 1 *mf* *f* *div.* *unis.* *div.* *mf*

Tbn. 1 *mf* *f* *div.* *unis.* *div.* *mf*

Euph. *mf* *f* *div.* *unis.* *div.* *mf*

Tuba *mf* *f* *div.* *unis.* *div.* *mf*

Mall. Perc. *mf* *f* *div.* *unis.* *div.* *mf*

Timp. *mf* *f* *div.* *unis.* *div.* *mf*

Dr. Set *mf* *f* *div.* *unis.* *div.* *mf*

36 37 38 39 40

SPS48F

46

51 52 53 54 55

57

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn. 1 2

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Dr. Set

A7 Solo, ad. lib., or as written Em7 E $\flat$ 7(#9) DM7 C $\sharp$ 7 C7 B7 E7

Lead with Trbs.

C7 end solo Hn. Lead

56 57 58 59 60

SPS48F

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn. 1 2

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Dr. Set

F#m7(b5) B7 Em7 C#7

Solo Quartet, Trumpet Lead

Solo Quartet, Trumpet Lead

Solo Quartet, Trumpet Lead

Fill

66 67 68 69 70 71

73

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn. 1 2

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mall. Perc.

Timp.

Dr. Set

Tutti

f

unis. div.

72 73 74 75 76

SPS48F

82 83 84 85 86

SPS48F

92

97

102 103 ***p*** *cresc.* 104 105 ***f*** 106 107

Resurgence

LARRY CLARK

Aggressive $\text{♩} = 184$

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone (Bass)

Euphonium

Tuba

Mallet Percussion (Xylophone, Vibraphone)

Timpani

(Crash Cymbals, Snare Drum, Bass Drum)

Percussion (China Cymbal, Triangle, Cabasa, Tambourine, Suspended Cymbal) (Tom-toms - 4)

Copyright © 2011 by Carl Fischer, LLC
International Copyright Secured.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

SPS48F

Picc.

Fl.

Ob.

CL in B $\flat$

B. CL in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

11

7 8 9 10 11 12 13 14

SPS48F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Symphonic Performance Series

- Standard concert band instrumentation
- Difficulty within reason for high school groups
- Expanded percussion section, increased instrument options
- Mature pieces of high musical value

SPS48 — \$85.00 Set
SPS48F — \$12.00 Full Score
SPS48P — \$4.00 Parts

CARL FISCHER®
65 Bleecker Street, New York, NY 10012
www.carlfischer.com

ISBN 0-8258-8510-8

UPC



7 98408 08510 0