**Concert Band** 

## Grade 3



# **Emblazon**

## Sean O'Loughlin

## CPS118 INSTRUMENTATION

Full Score	.1
Flute 1	.4
Flute 2	
Oboe	2
Clarinet 1 in Bp	.4
Clarinet 2 in Bb	
Clarinet 3 in Bb	.4
Bass Clarinet in Bb	
Bassoon	.2
Alto Saxophone 1 in E♭	
Alto Saxophone 2 in Eb	
Tenor Saxophone in Bb	.2
Baritone Saxophone in Eb	
Trumpet 1 in Bb	
Frumpet 2 in Bb	
Frumpet 3 in Bb	
Horn 1 in F	.2
Horn 2 in F	
Trombone 1	.3
Trombone 2	
Euphonium T.C. in Bb	
Euphonium B.C	
Tuba	
Mallet Percussion	
Vibraphone, Bells, Chimes	
Timpani	.1
Percussion 1	.2
Snare Drum, Bass Drum	
Percussion 2	.4
Triangle, Suspended Cymbal,	
Crash Cymbals Tambouring	

#### **Program Notes**

Emblazon was commissioned by Falmouth High School in Falmouth, Massachusetts under the direction of Steven Edwards. The piece is dedicated to Shannon Mary Thompson, a vibrant music student who tragically lost her life in a car accident. The music is a celebration of her infectious energy and zest for life.

The piece begins with a tapestry of colors from the ensemble that set the stage for the beautiful journey to follow. The main melody appears in fragments throughout this section to set up the fast, energetic exposition at m.11. The melody enters in its full form at m. 33 in the solo alto saxophone. The music has a traditional folk-song quality that reflects my Irish roots. The opening tapestry of colors returns at m. 55, but this time it is paired with rhythmic interjections in addition to fragments of the melody. A transition follows that leads to the slow section at m. 87. The simply, yet soaring melody in the clarinet has a heartfelt, reminiscent quality. The brass provide a counterpoint to this melody at m. 103 which leads to an expansive statement at m. 110. Lean into the dissonance immediately before this statement to provide a dramatic arrival. The fast and energetic rhythm motive returns at m. 125 to announce a recapitulation. This time, the low voices take the lead at m. 141. Some more rhythmic development ensues that transitions into a broad statement of both the fast and slow melodies at m. 150. The vibrant pace picks up again and drives to a ousing finish.

#### **About the Composer**

Sean O'Loughlin (b.1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the Hollywood Bowl Orchestra, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of *Sgt. Pepper Live* in Las Vegas featuring the band Cheap Trick.

As an arranger and orchestrator, he has worked with such artists as Natalie Merchant, Chris Isaak, Feist, Blue Man Group, Pink Martini, Brandi Carlile, Belle and Sebastian, The Decemberists, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, New York, Sean displayed a passion for music and showed musical talent at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. Sean, his wife Dena and daughter Kate reside in Los Angeles. For more information, please visit www.seanoloughlin.com



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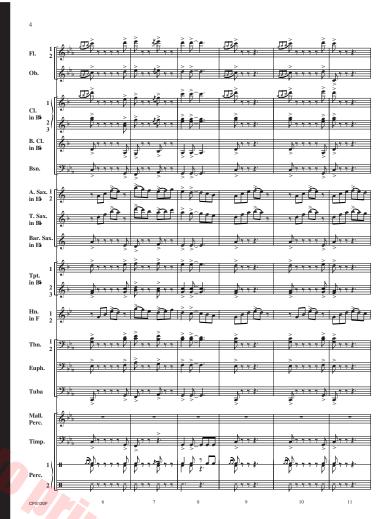












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