FULL SCORE

Concert Band

Grade 3.5

CARL FISCHER PERFORMANCE SERIES

Capriccio Italien

Pyotr Ilyich Tchaikovsky

Arranged by

Joseph Compello

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CPS117

INSTRUMENTATION

Full Score 1
Flute 1 & Piccolo 4
Flute 2 4
Oboe 1 1
Oboe 2 1
Clarinet 1 in B♭ 4
Clarinet 2 in B♭ 4
Clarinet 3 in B♭ 4
Bass Clarinet in B♭ 2
Bassoon 2
Alto Saxophone 1 in E♭ 2
Alto Saxophone 2 in E♭ 2
Tenor Saxophone in B♭ 2
Baritone Saxophone in E♭ 2
Trumpet 1 in B♭ 4
Trumpet 2 in B♭ 4
Trumpet 3 in B♭ 4
Horn 1 in F 2
Horn 2 in F 2
Trombone 1 3
Trombone 2 3
Euphonium T.C. in B♭ 2
Euphonium B.C. 3
Tuba 4
Mallet Percussion 1
  Bells
Timpani 1
Percussion 1 2
  Crash Cymbals, Bass Drum
Percussion 2 2
  Tambourine, Triangle

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Program Notes

This arrangement of Tchaikovsky's *Capriccio Italien* is intended for a moderately advanced band. The themes and their interpretation are so well known that further discussion here would be superfluous; however, students will certainly benefit from listening to a recording of the original music. This arrangement has been recorded by Carl Fischer. It is available on line free of charge.

Percussion parts are left essentially as Tchaikovsky wrote them. They include bells, four timpani, bass drum, crash cymbals, triangle and tambourine.

The fourth timpani is included to accommodate the A natural at mm. 193 and 197. It may be omitted if necessary.

Bells will require two mallets for simultaneous notes.

The triangle will require two strikers for rapid rhythmic passages.

Highly recommended are a large pair of cymbals, a high quality tambourine and a good bass-drum mallet.

Thank you for choosing this arrangement. I hope your students and audience will find it instructive and enjoyable.

—Joseph Compello
Glen Arm, Maryland

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About the Arranger

Joseph Compello, a native of Carbondale, Pennsylvania, holds degrees in music education from the Peabody Conservatory and Towson University. During his thirty-one year career as an instrumental music teacher in Maryland, he wrote numerous compositions for his students.

In 1994, Carl Fischer began publishing many of these classroom-tested pieces including his debut publication *Cadets on Parade*, and the 1996 Best-seller *Rock to the Max, Mr. Sax*. Compello's journey from school teacher to internationally published composer was recently chronicled in the Baltimore Sun. His music is now performed worldwide in venues ranging from school concerts to Carnegie Hall. Now retired from teaching with over 100 published works to his credit, Compello continues to draw on his extensive background in music education to compose new music exclusively for Carl Fischer's Performance Series.

Capriccio Italien

PYOTR ILYICH TCHAIKOVSKY, Op. 45
(1833–1893)
Arranged by Joseph Compello

Andante un poco rubato ♪ = ca. 138

Flute 1, 2/ Piccolo
Oboe 1, 2
Clarinet 1 in B♭
Clarinet 2, 3 in B♭
Bass Clarinet in B♭
Bassoon
Alto Saxophone 1, 2 in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭

Andante un poco rubato ♪ = ca. 138

Trumpet 1 in B♭
Trumpet 2, 3 in B♭
Horn 1, 2 in F
Trombone 1, 2
Euphonium
Tuba
Mallet Percussion (Bells)
Timpani (A♭, A♮, E♭, G, D)
Percussion 1 (Crash Cymbals, Bass Drum)
Percussion 2 (Tambourine, Triangle)

a2 *ff*

1 2 3 4 5 6 7

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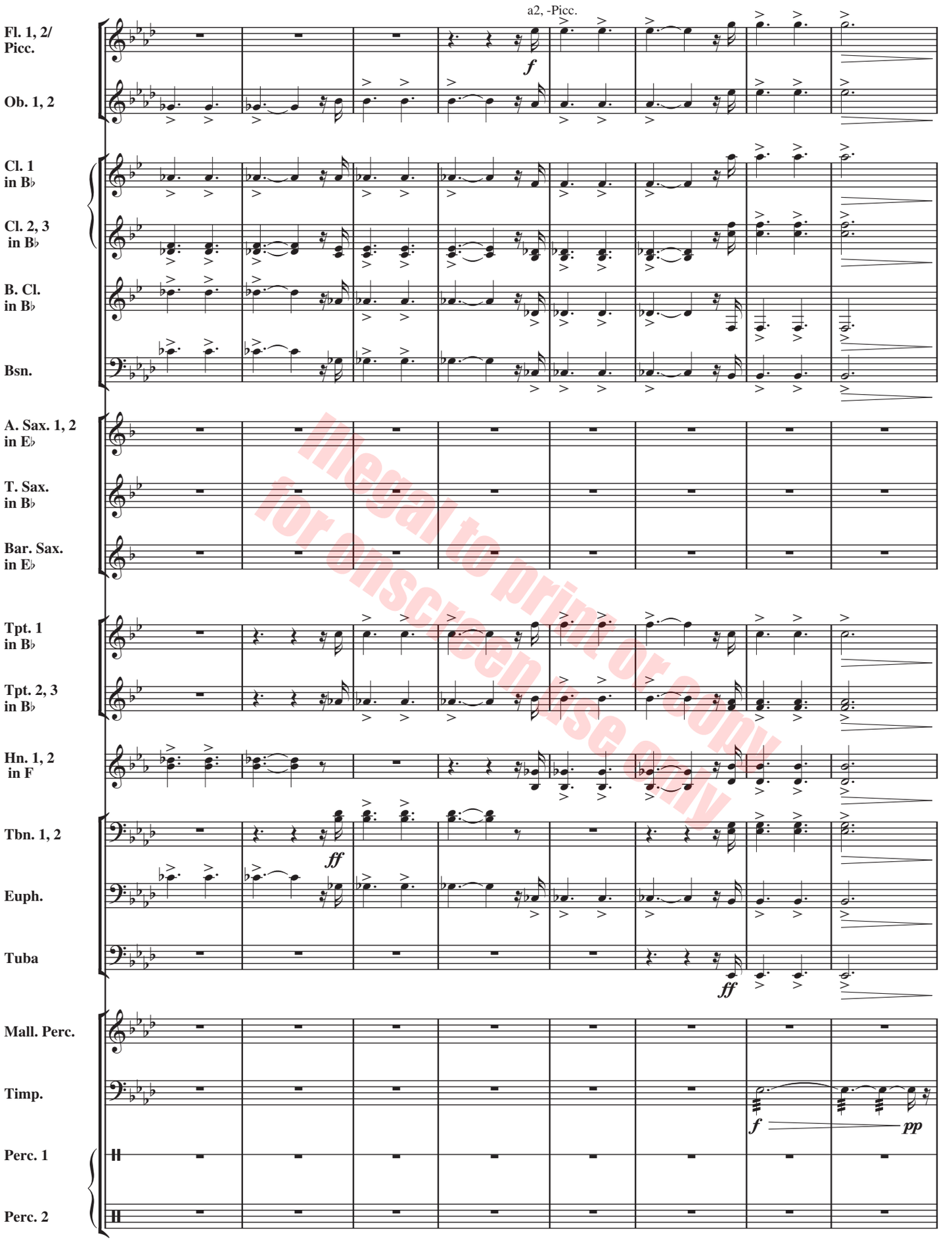

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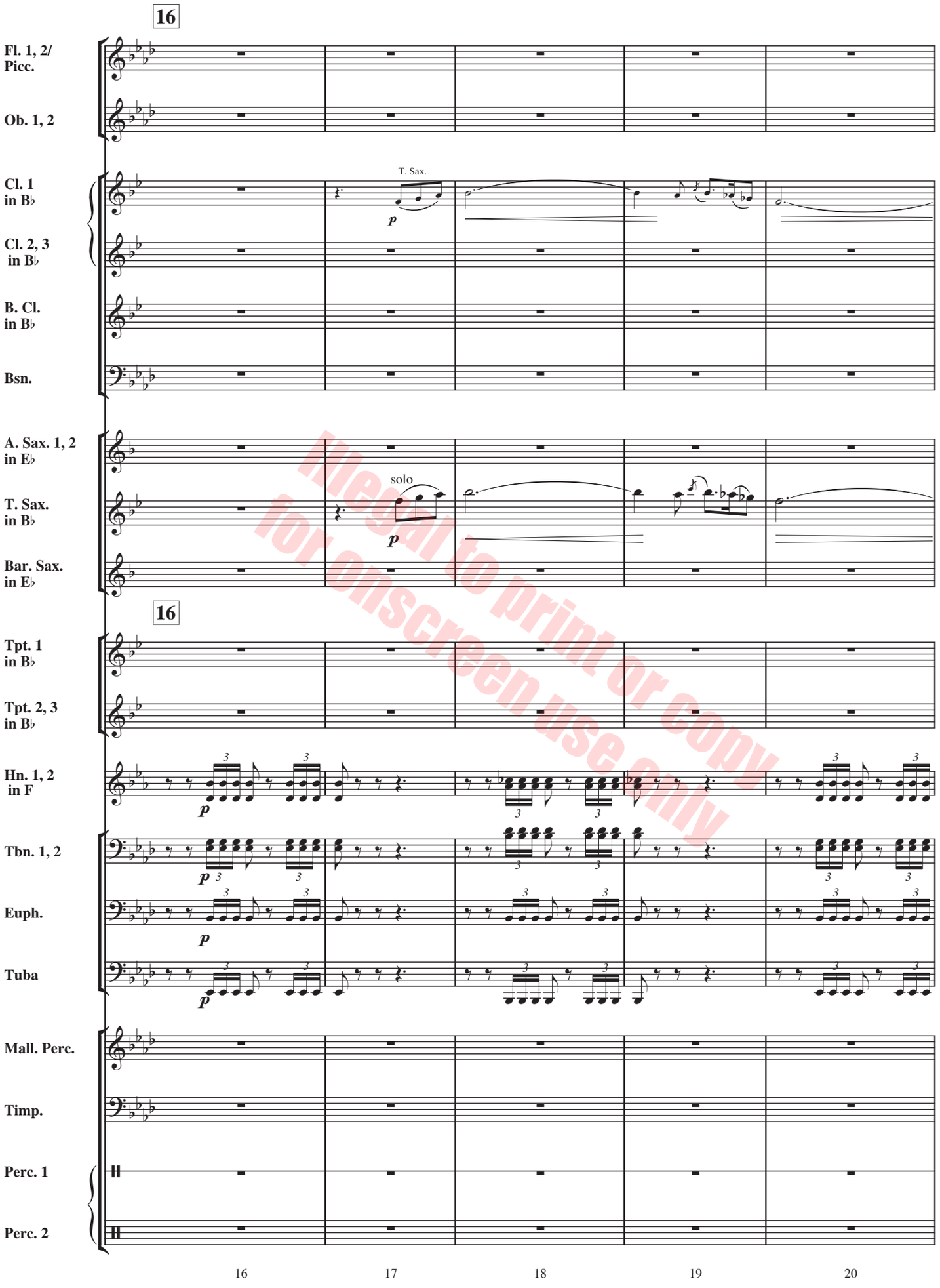

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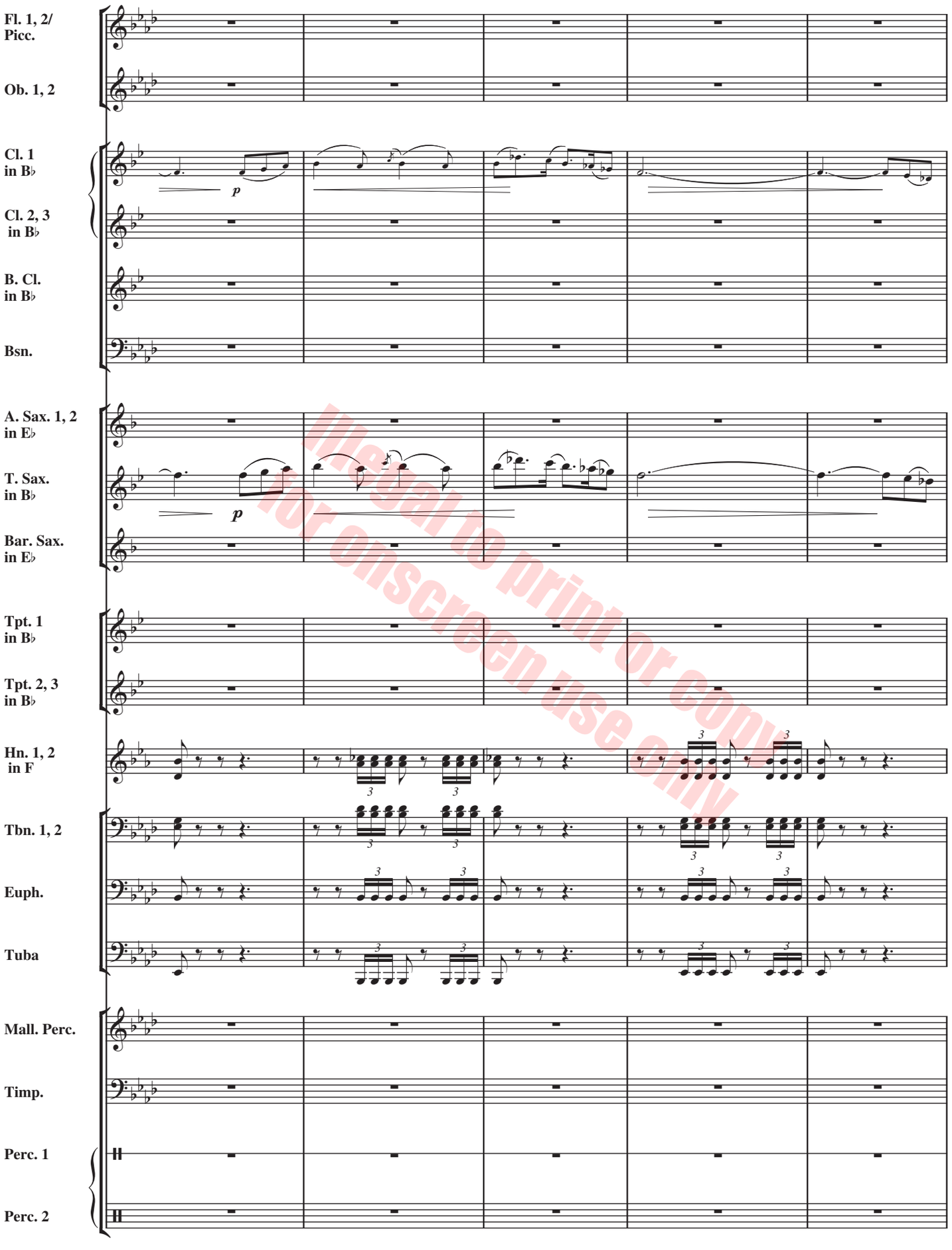

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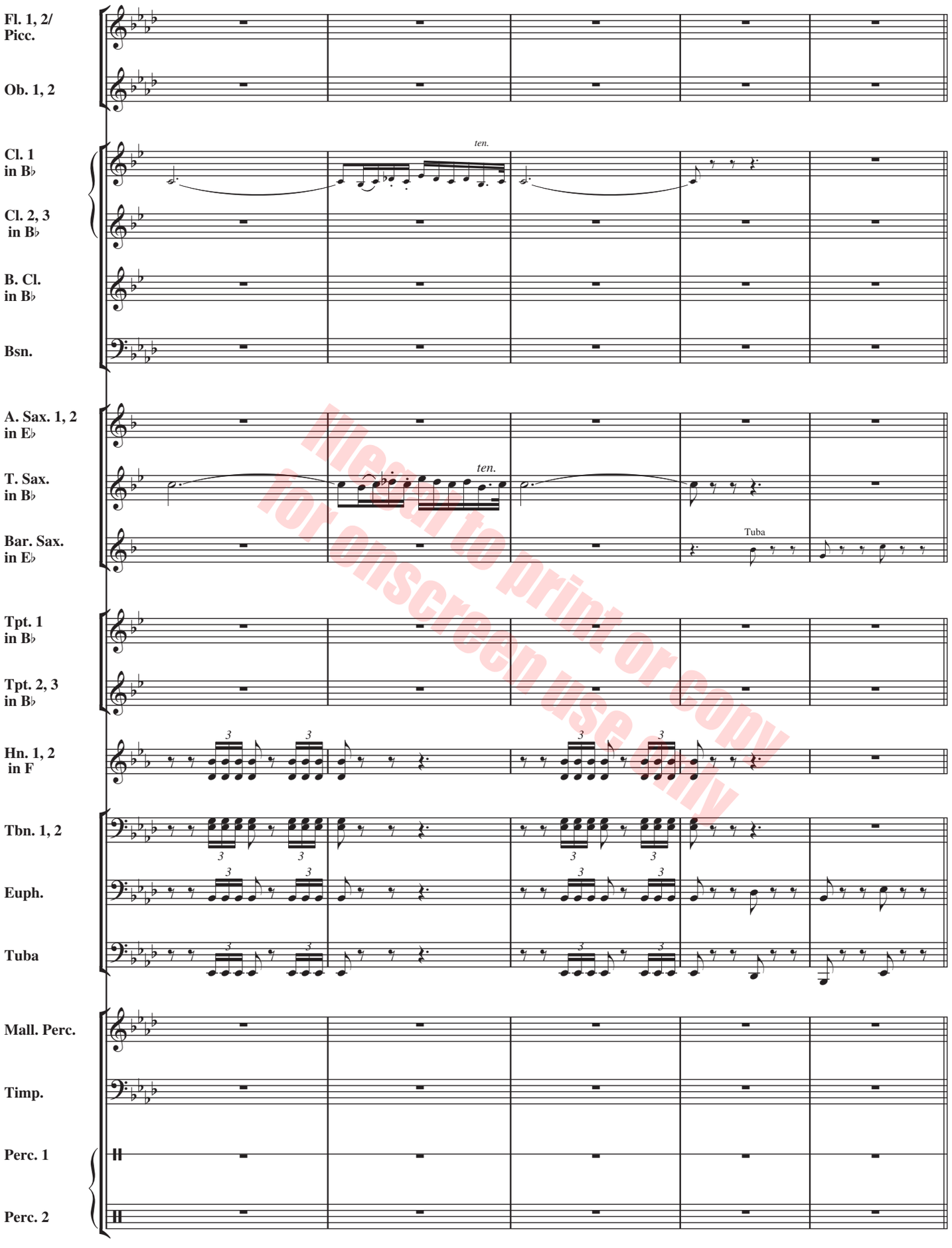

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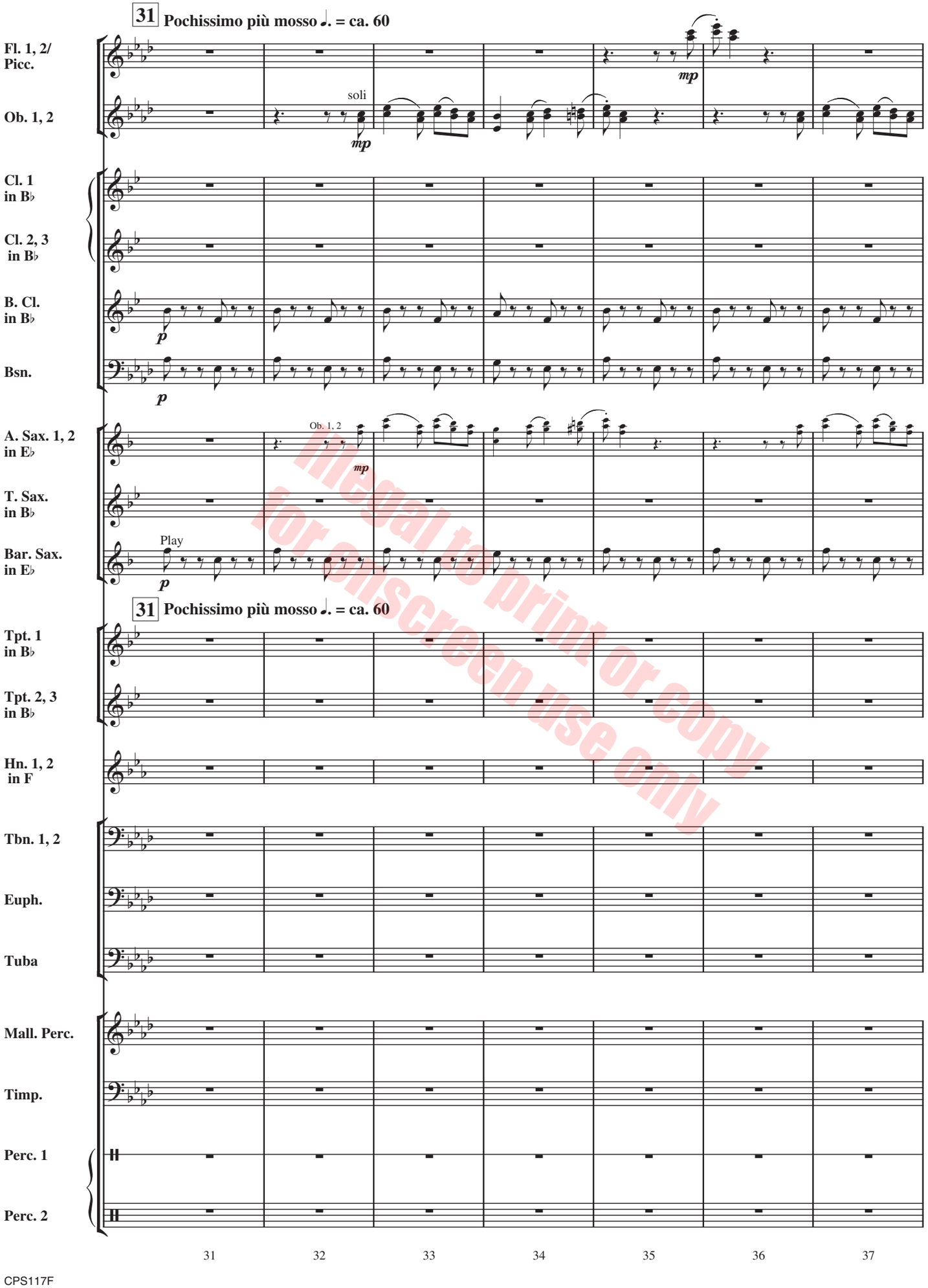

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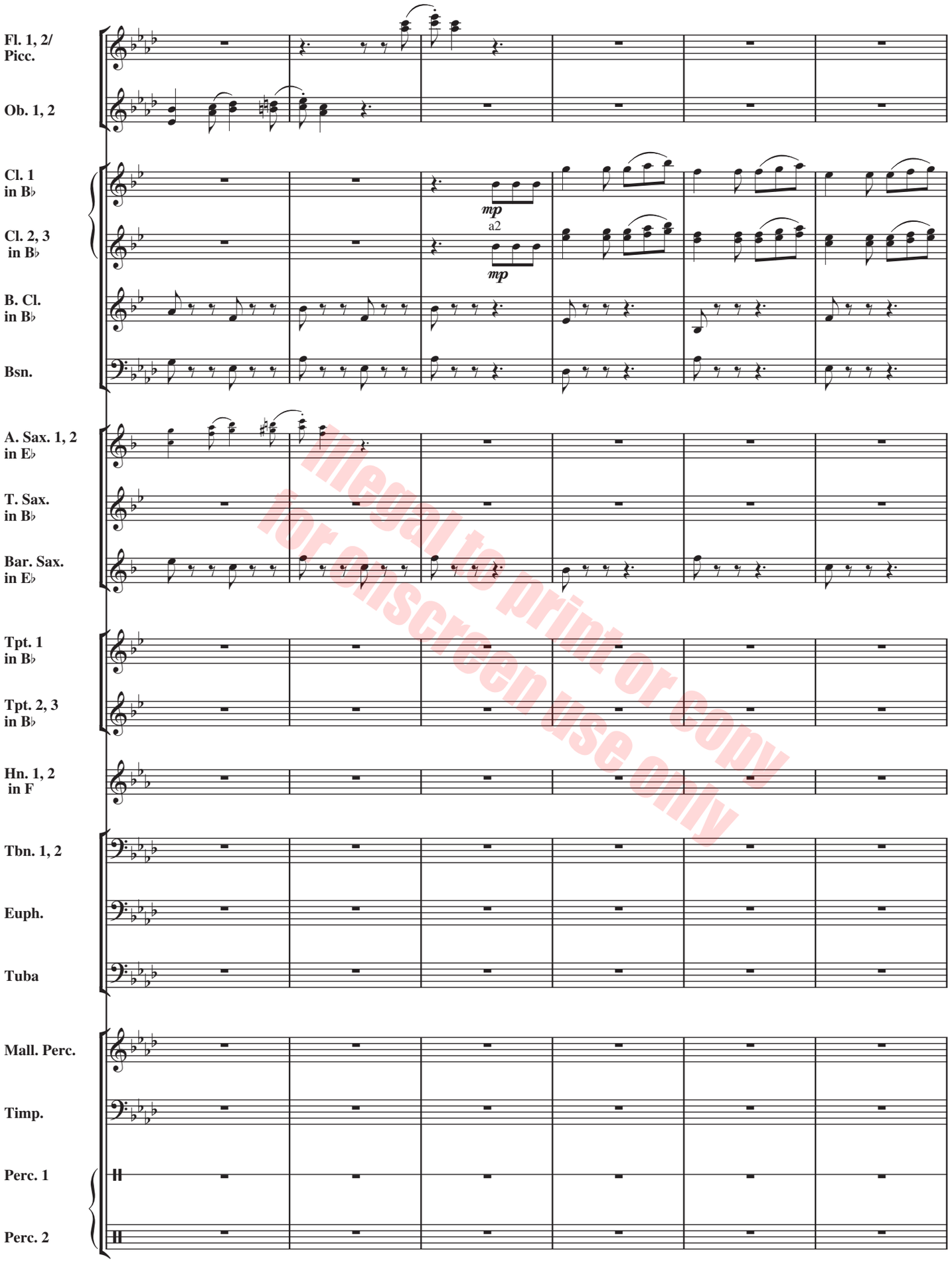

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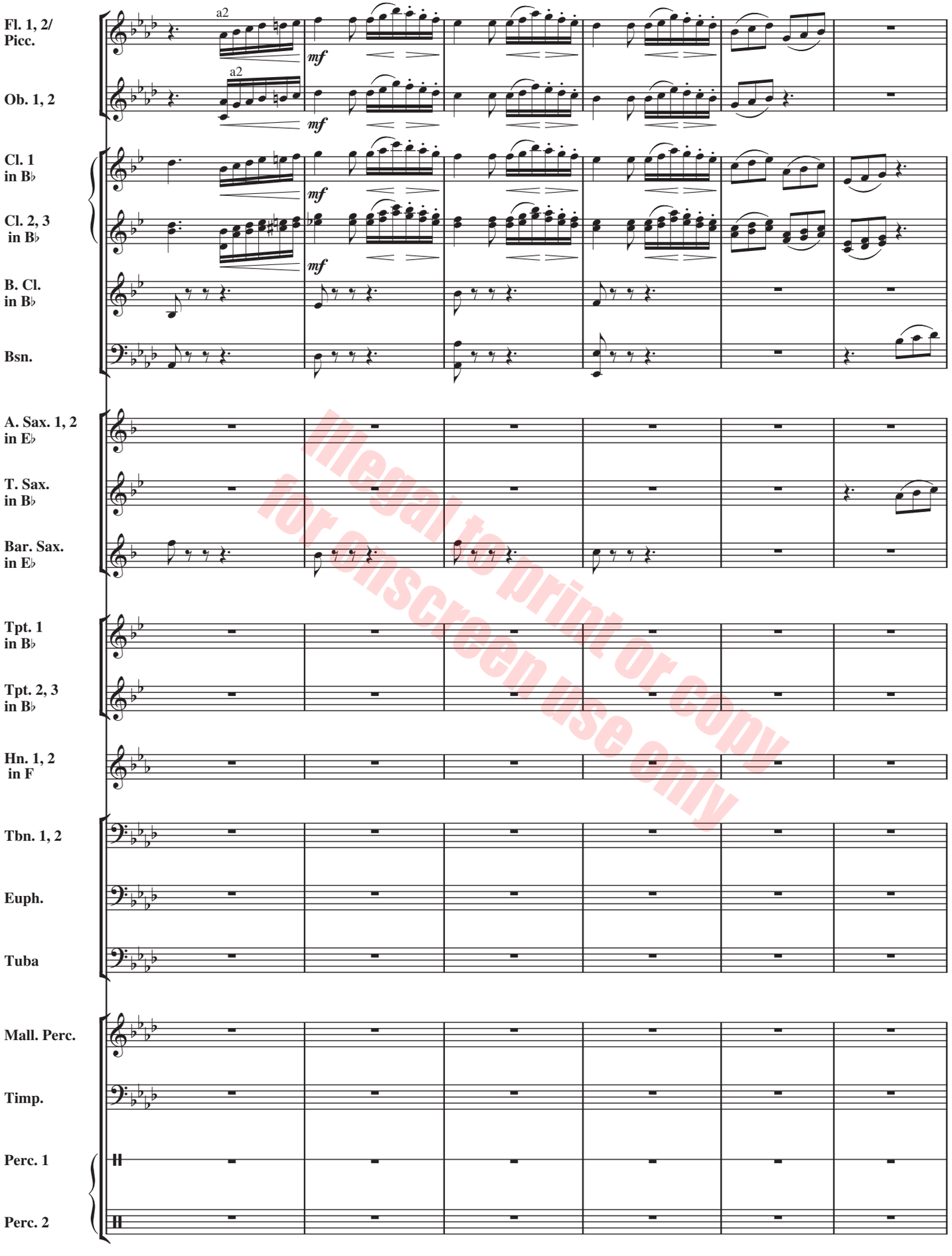

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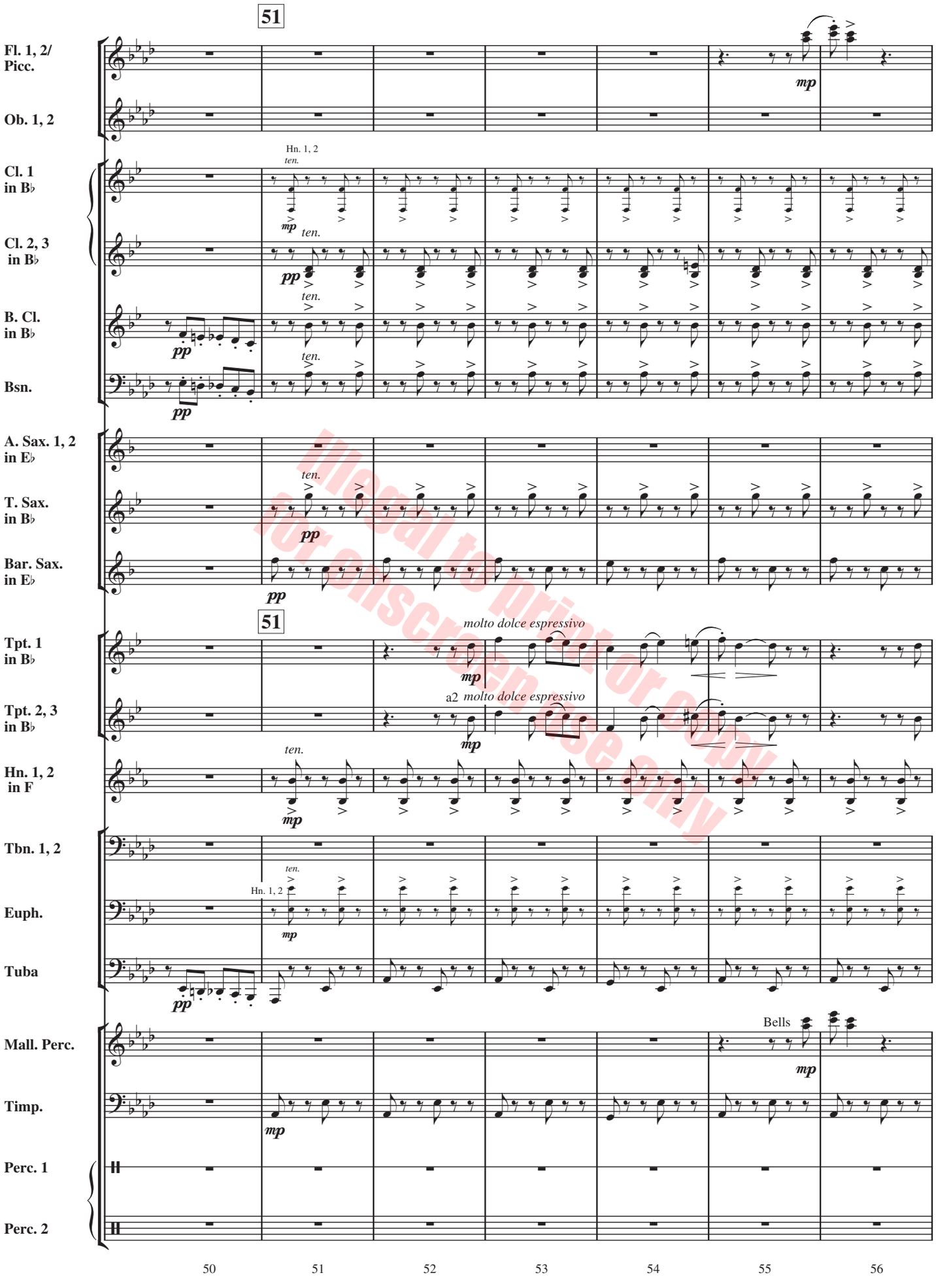

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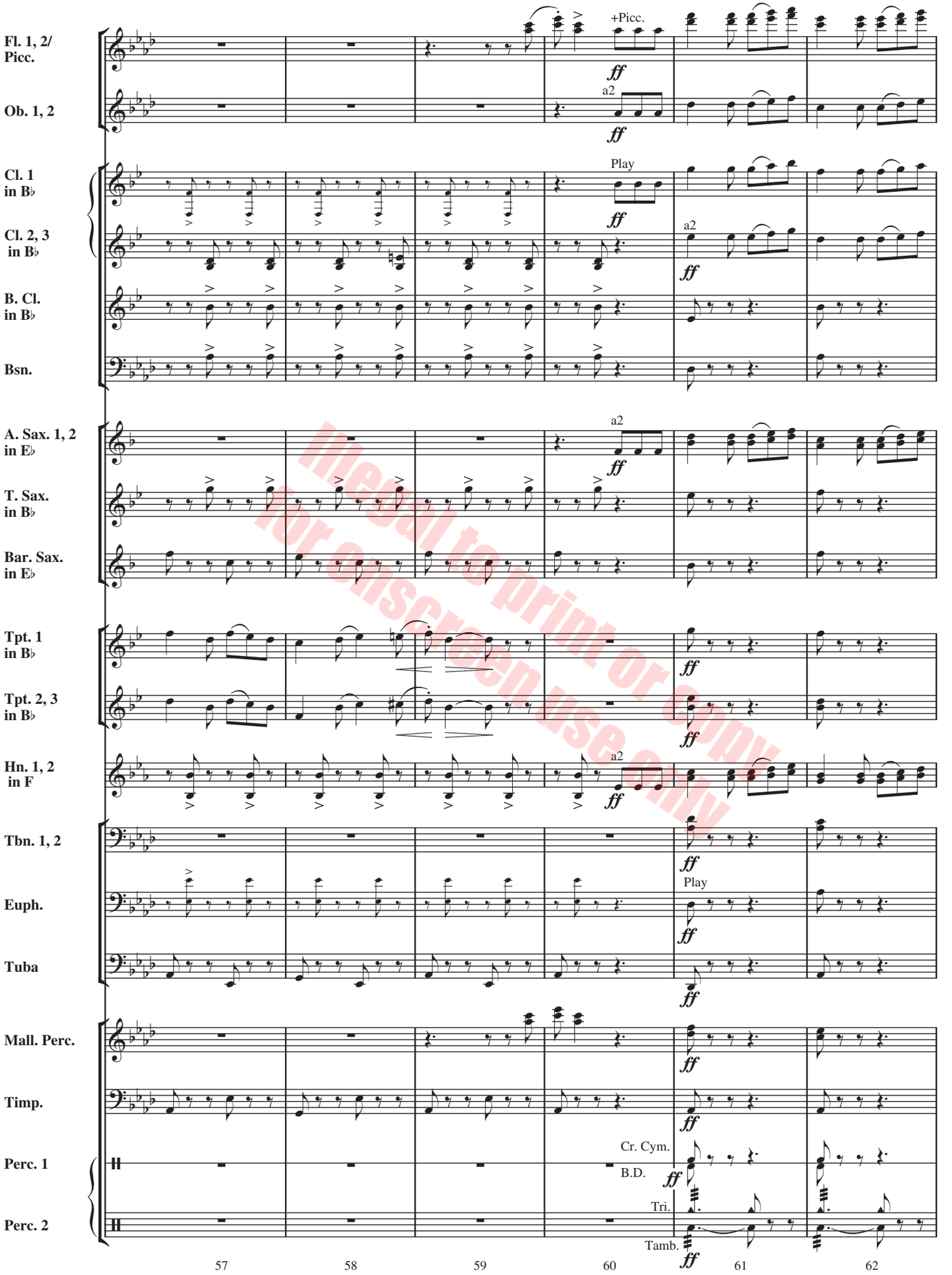

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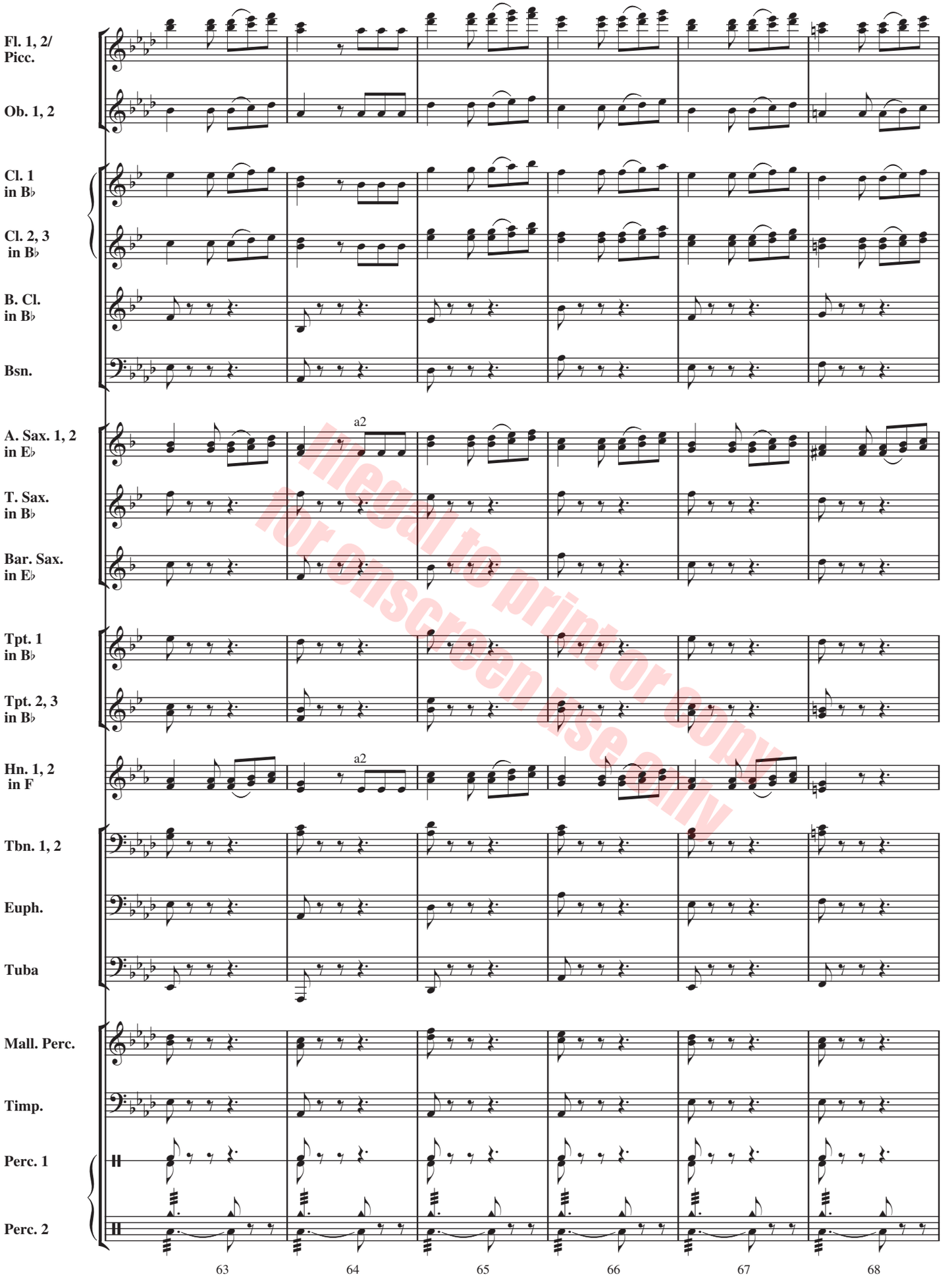

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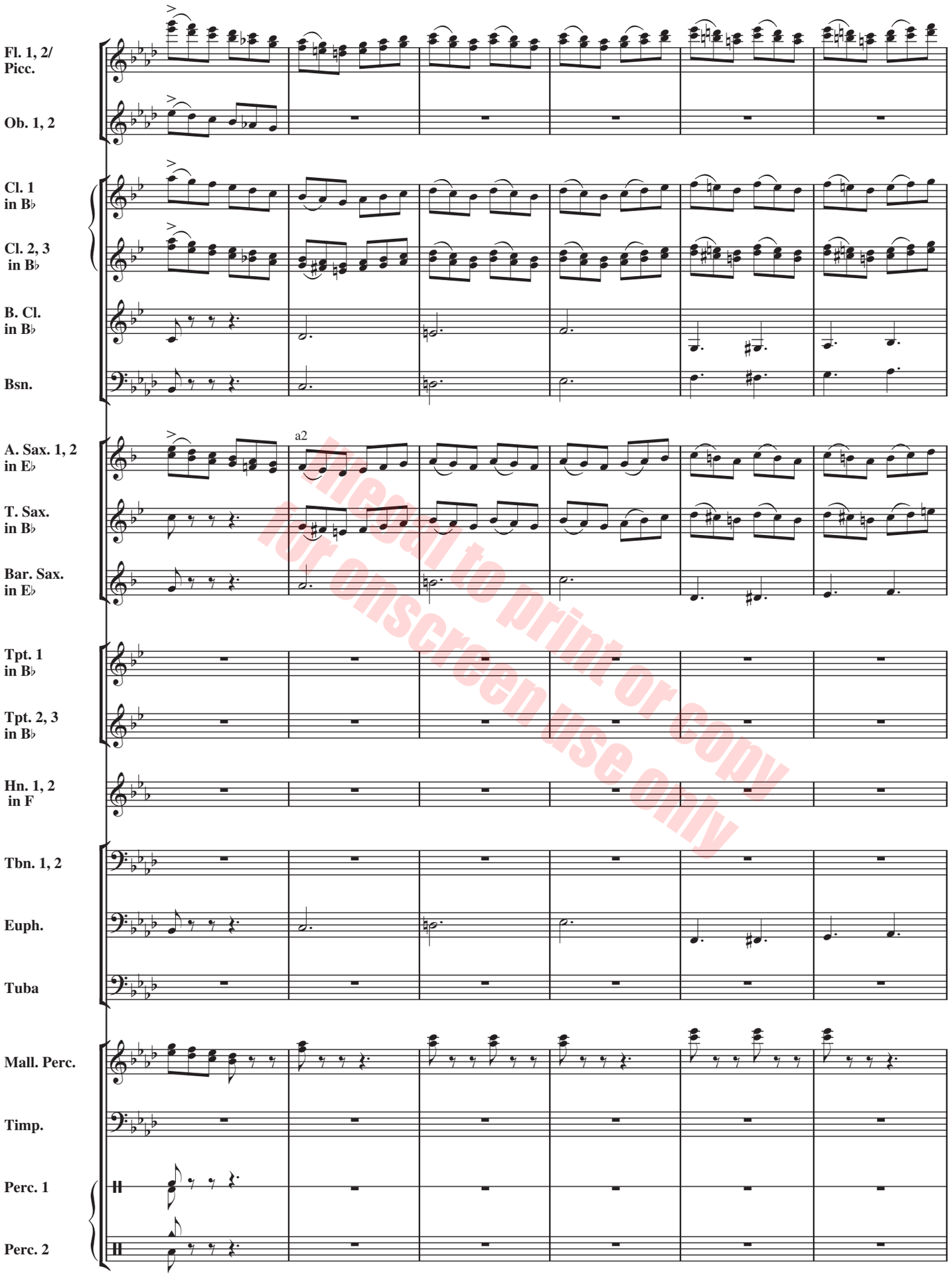

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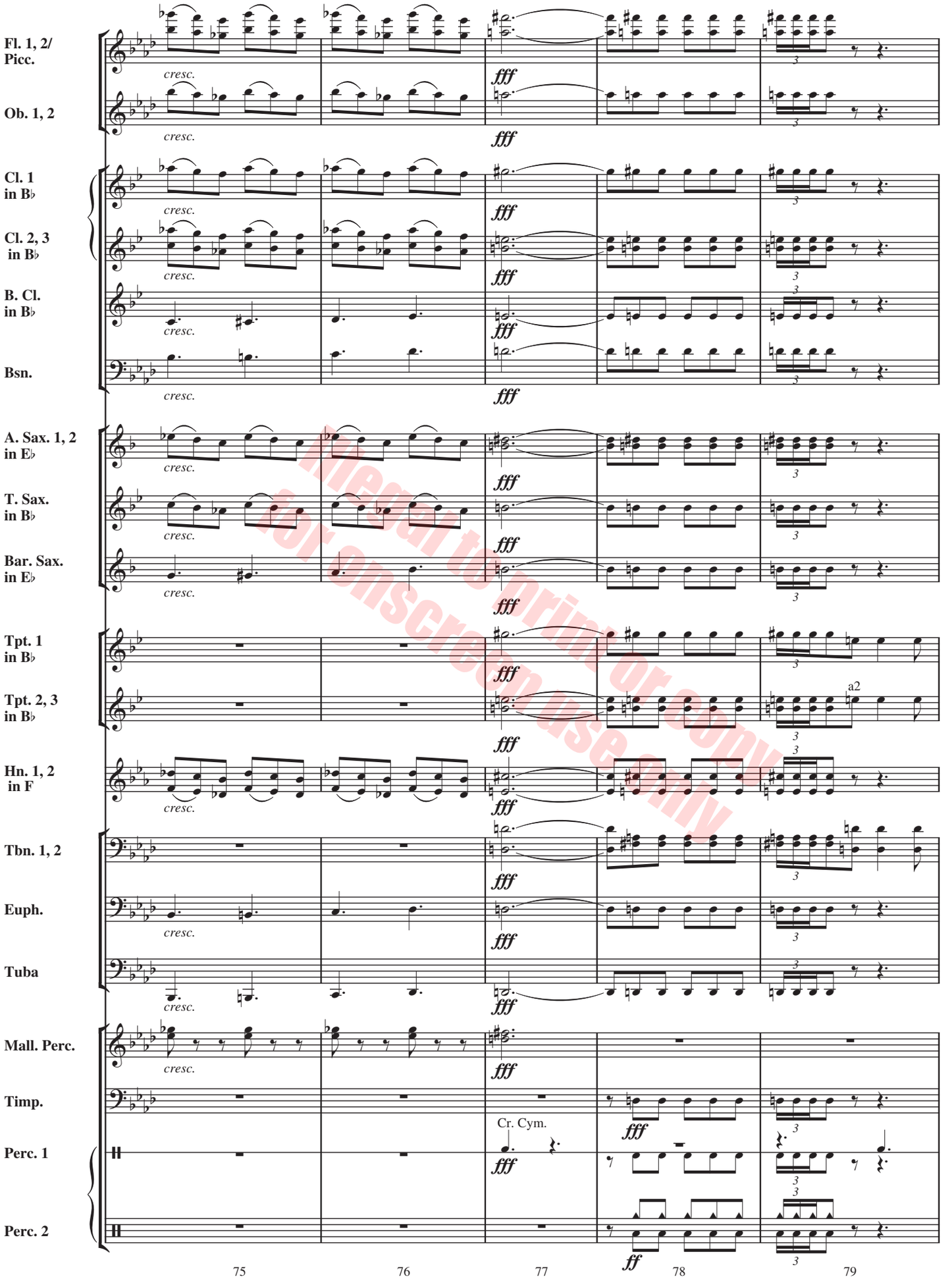

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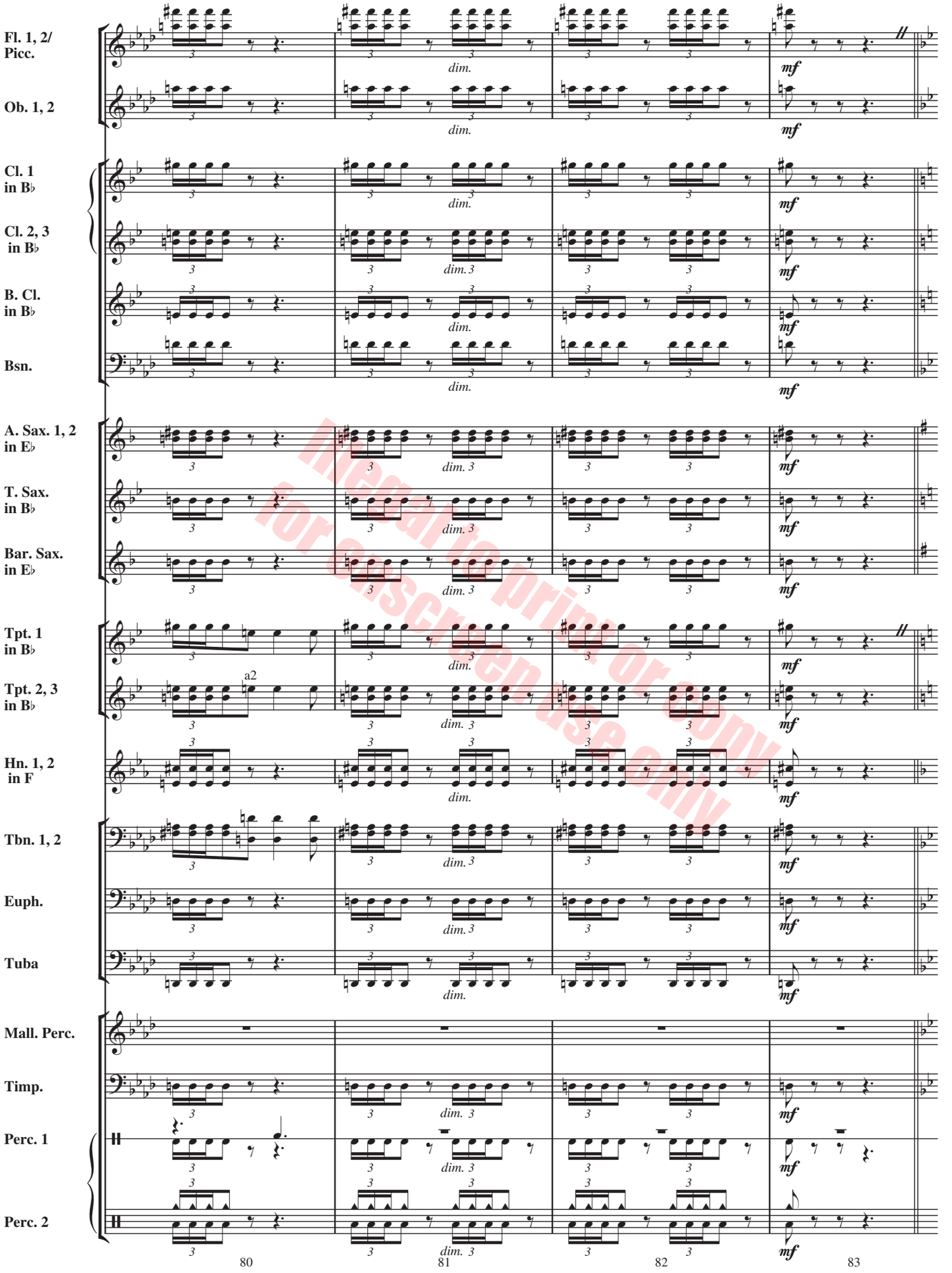

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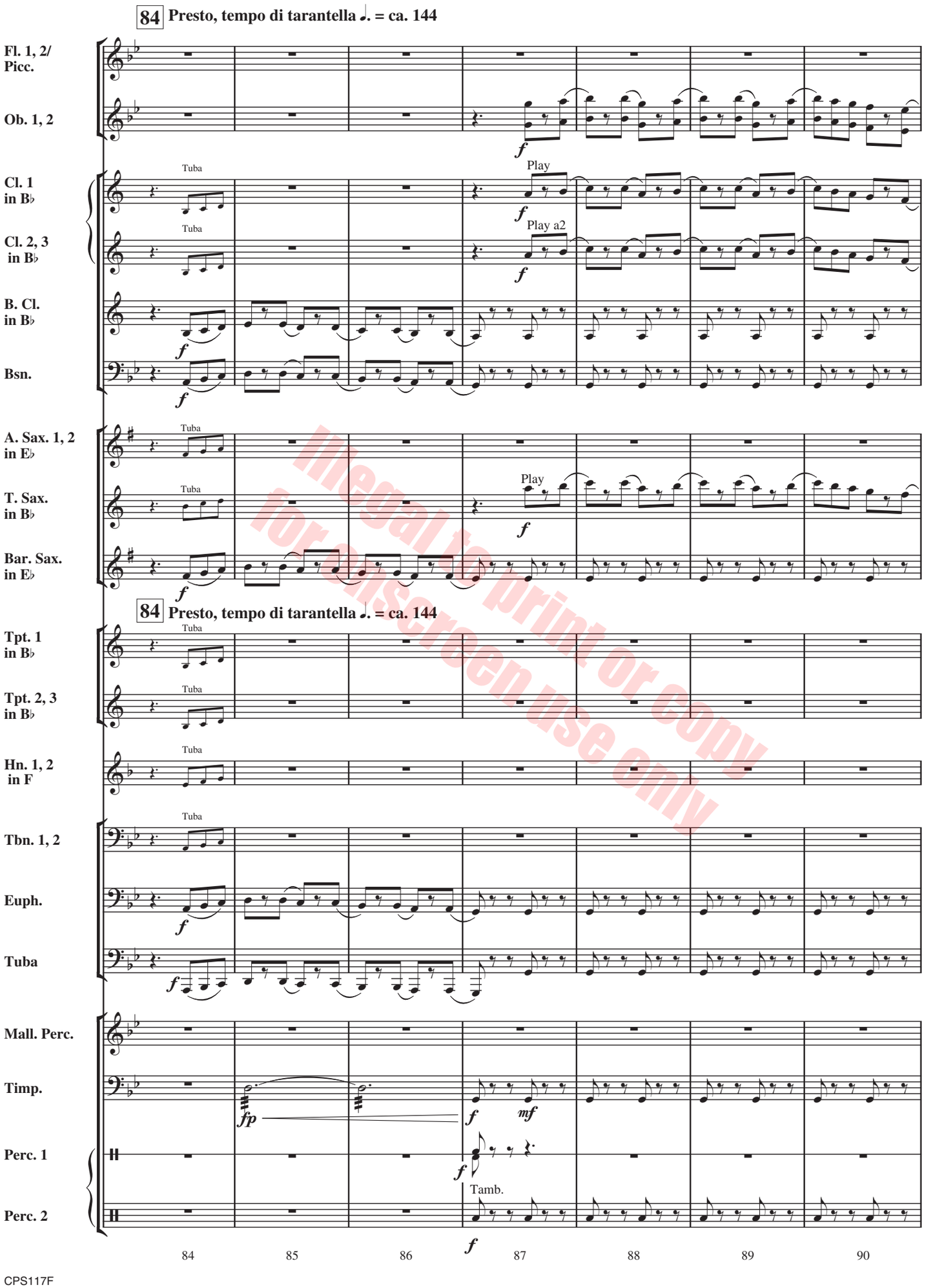

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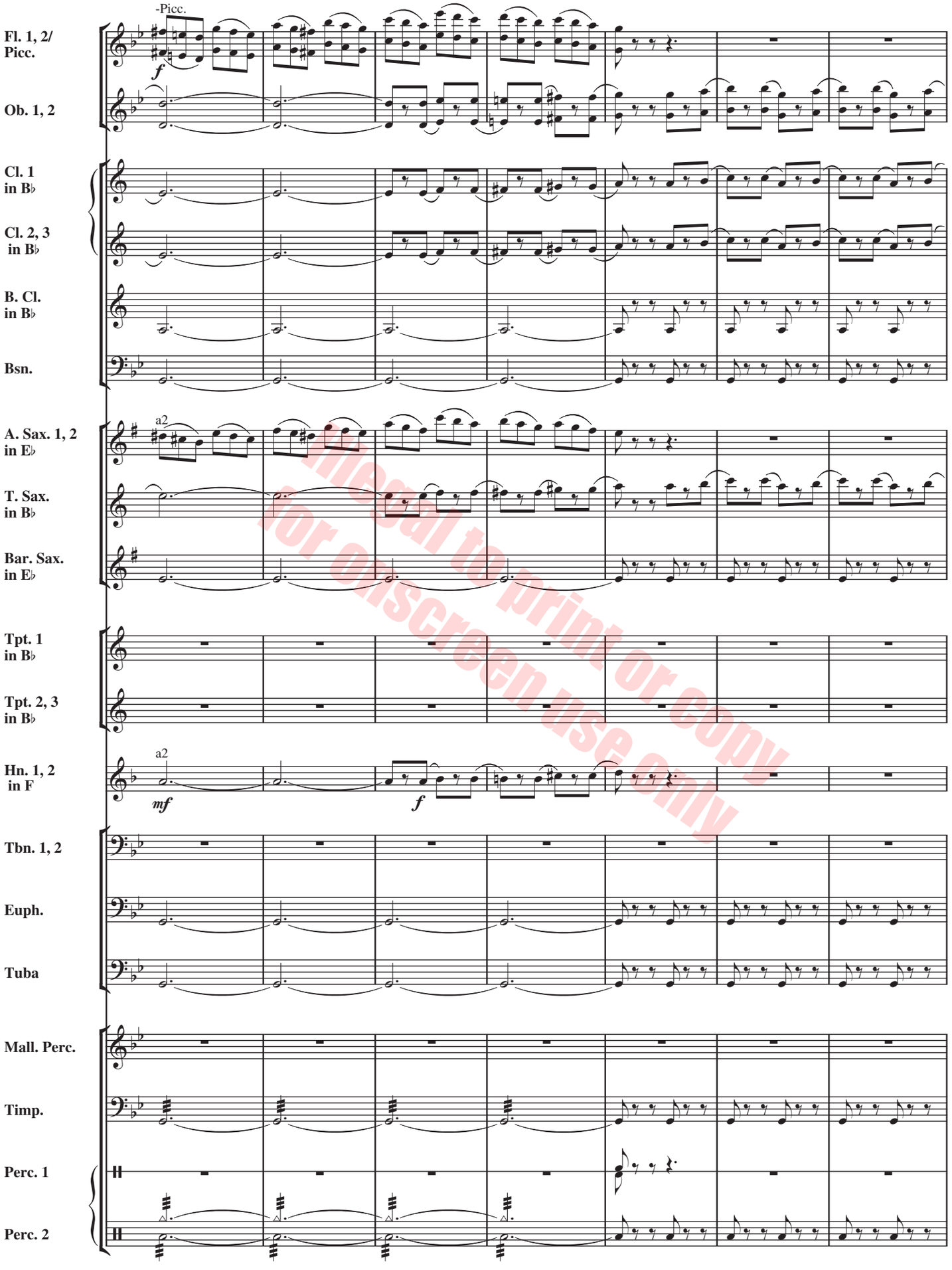

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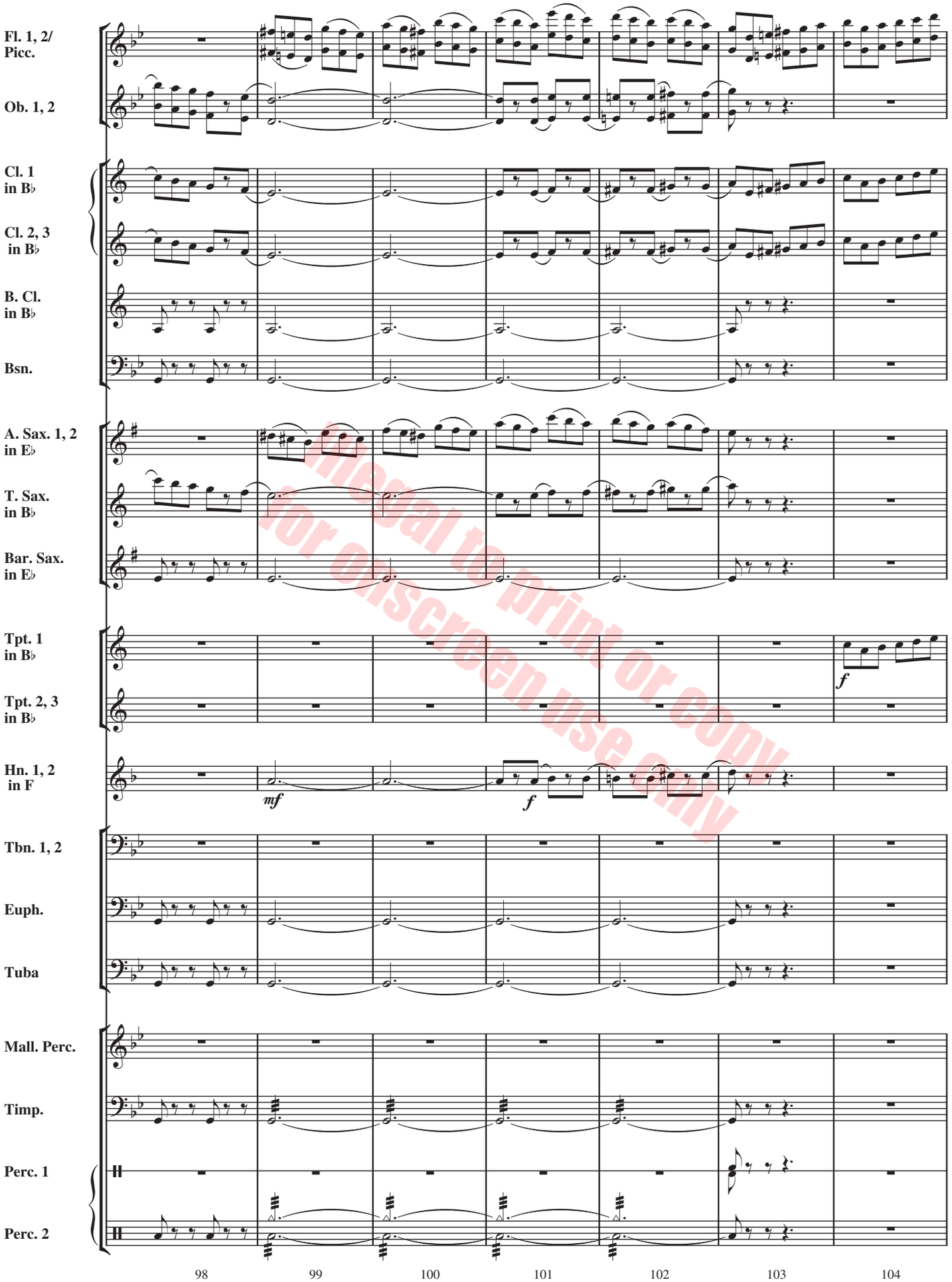

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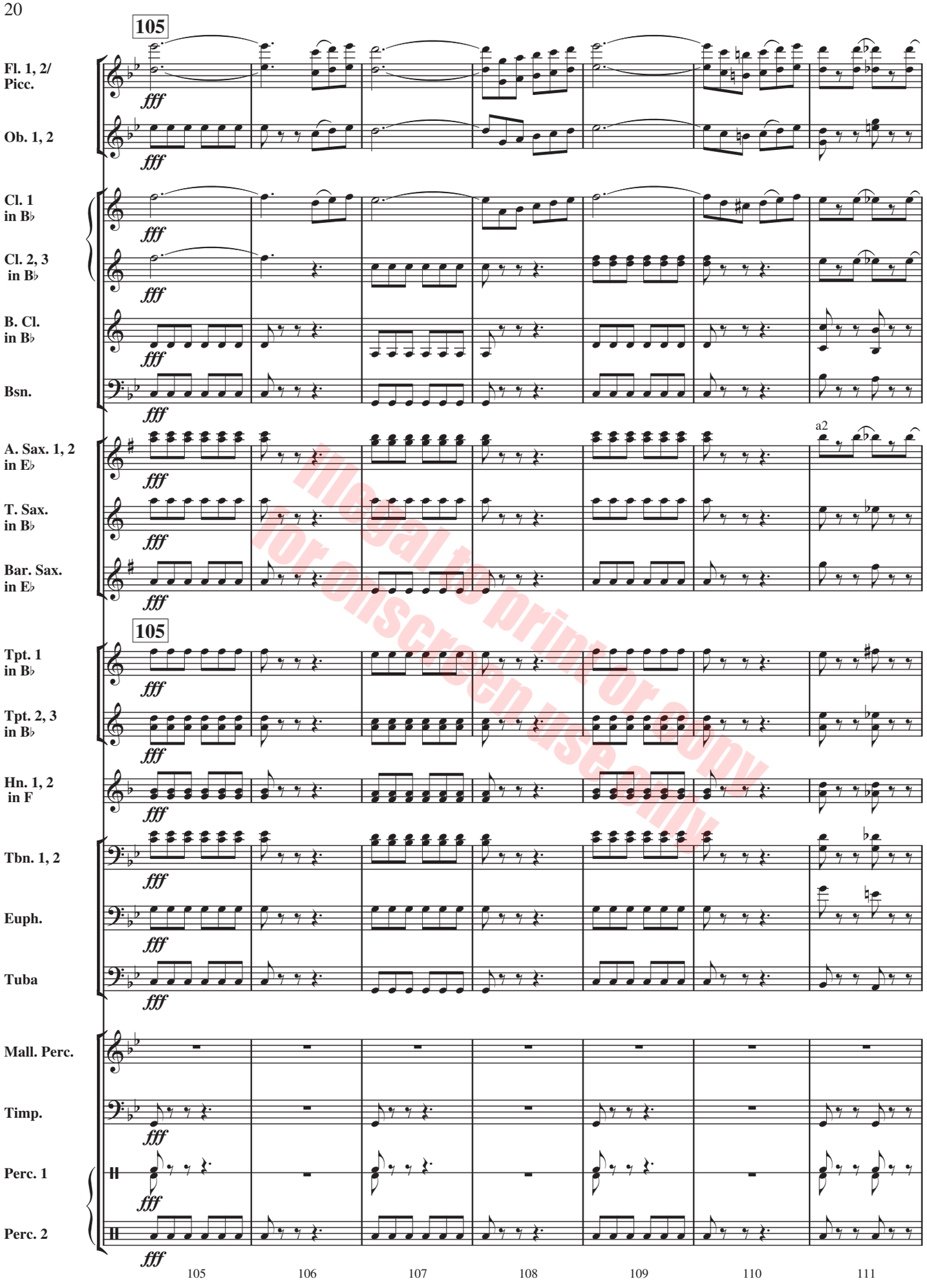

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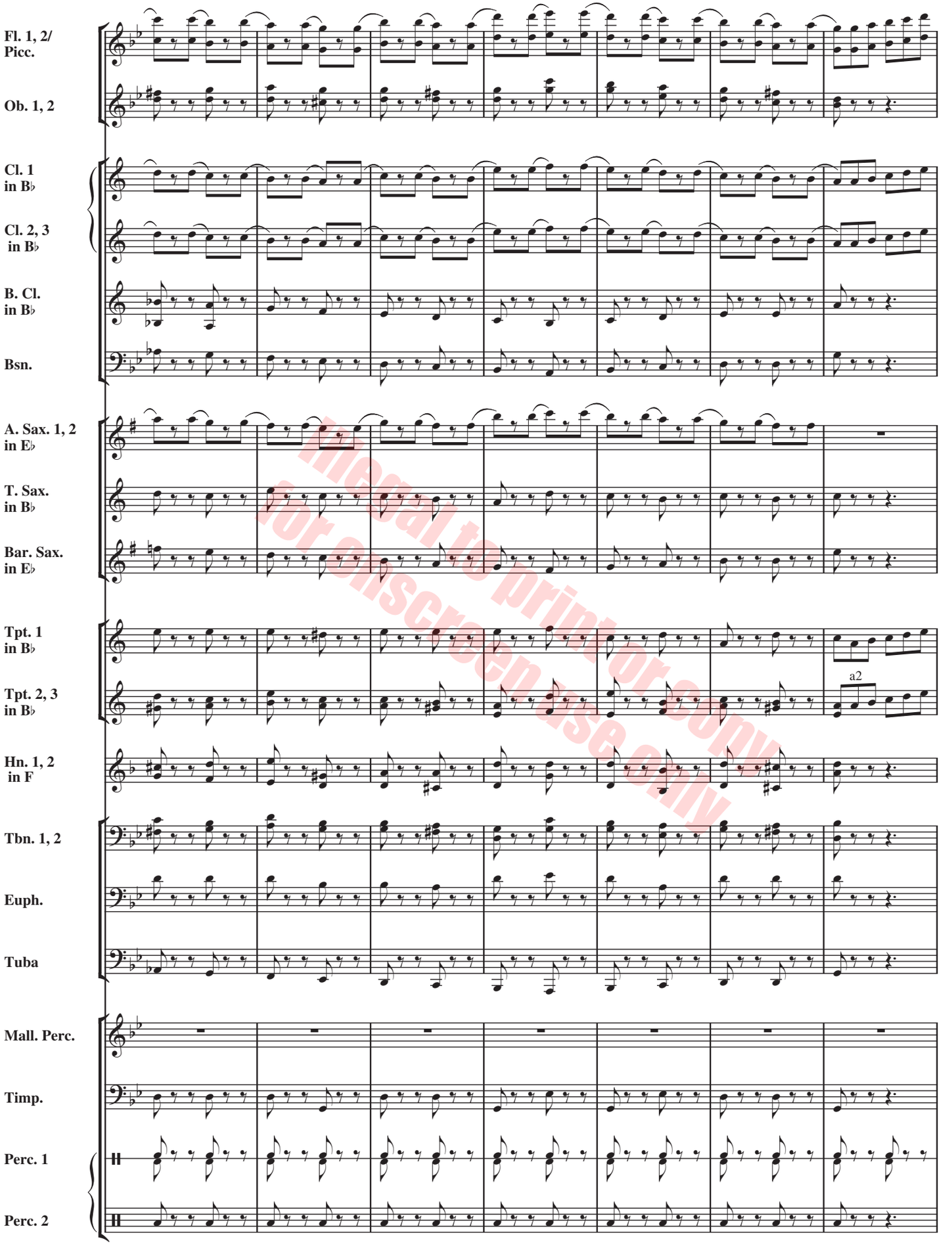

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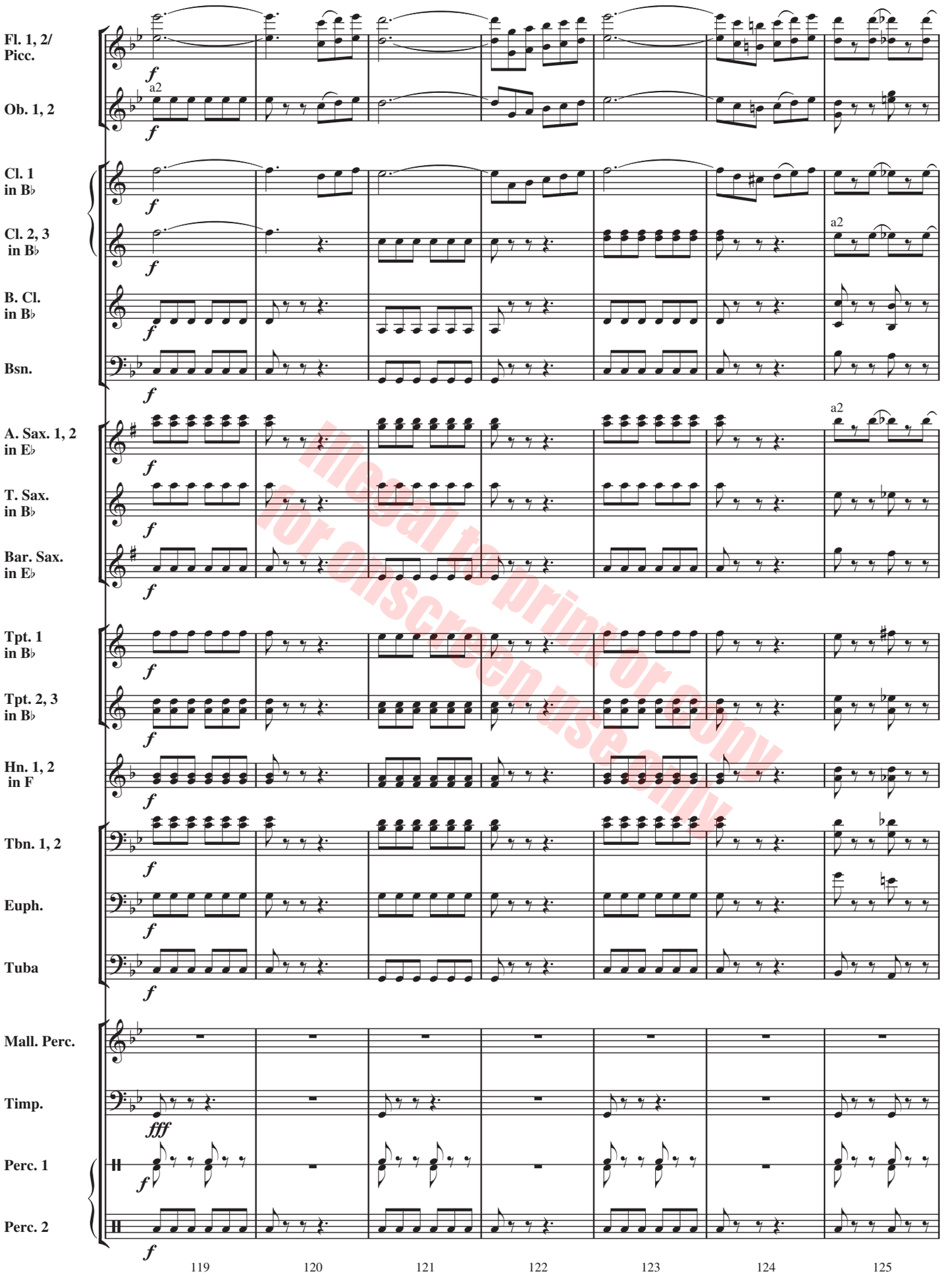

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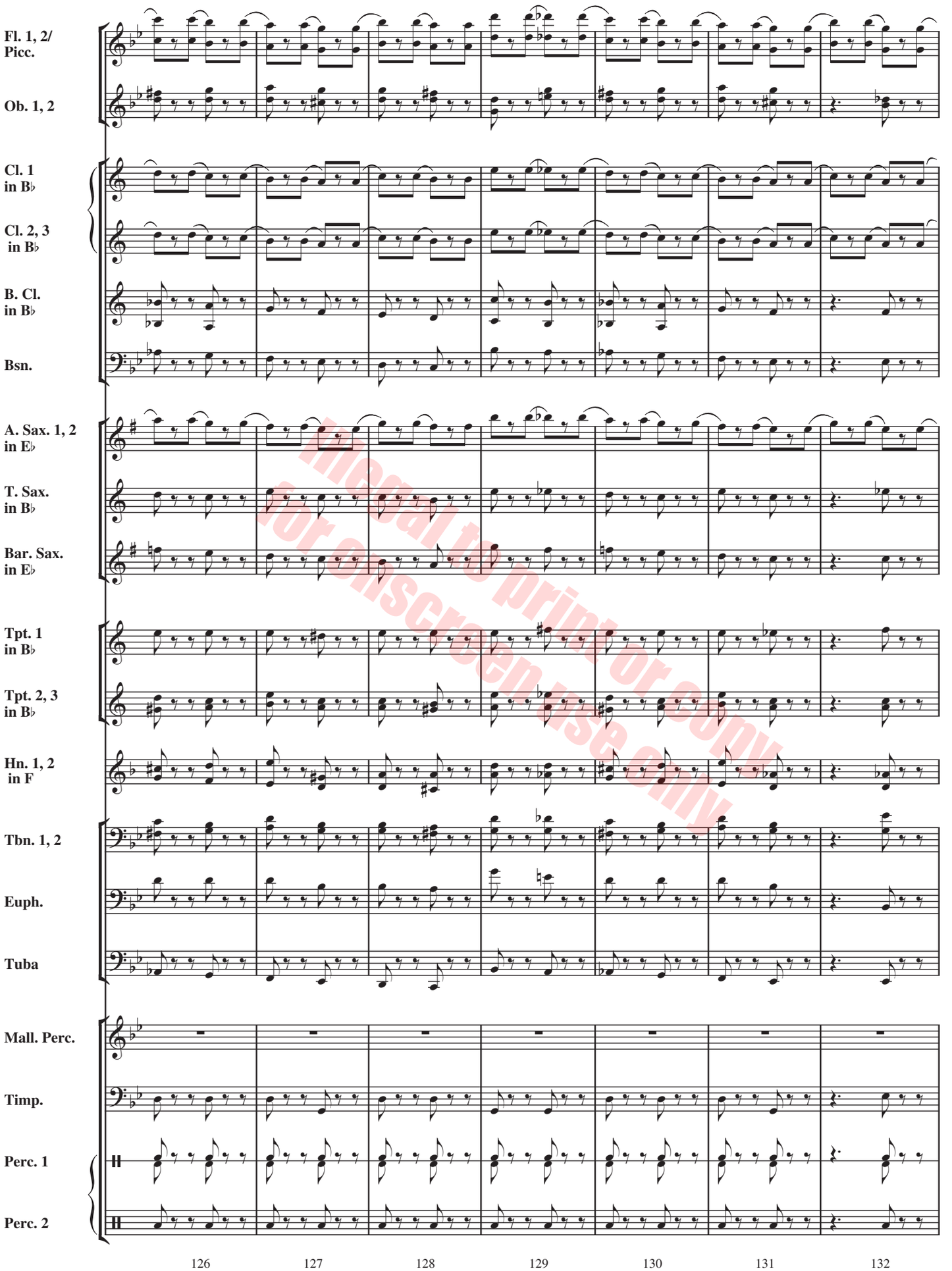

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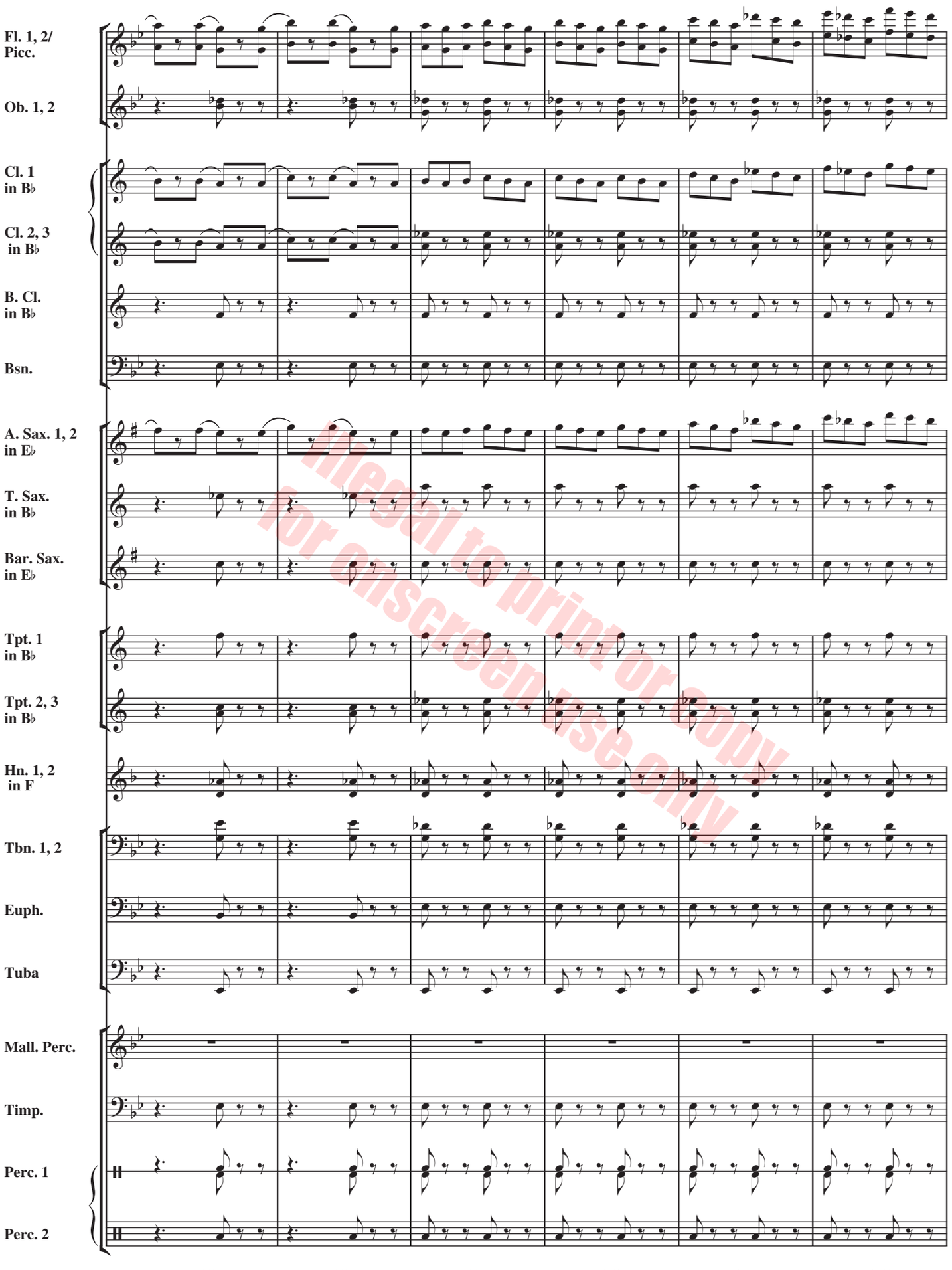

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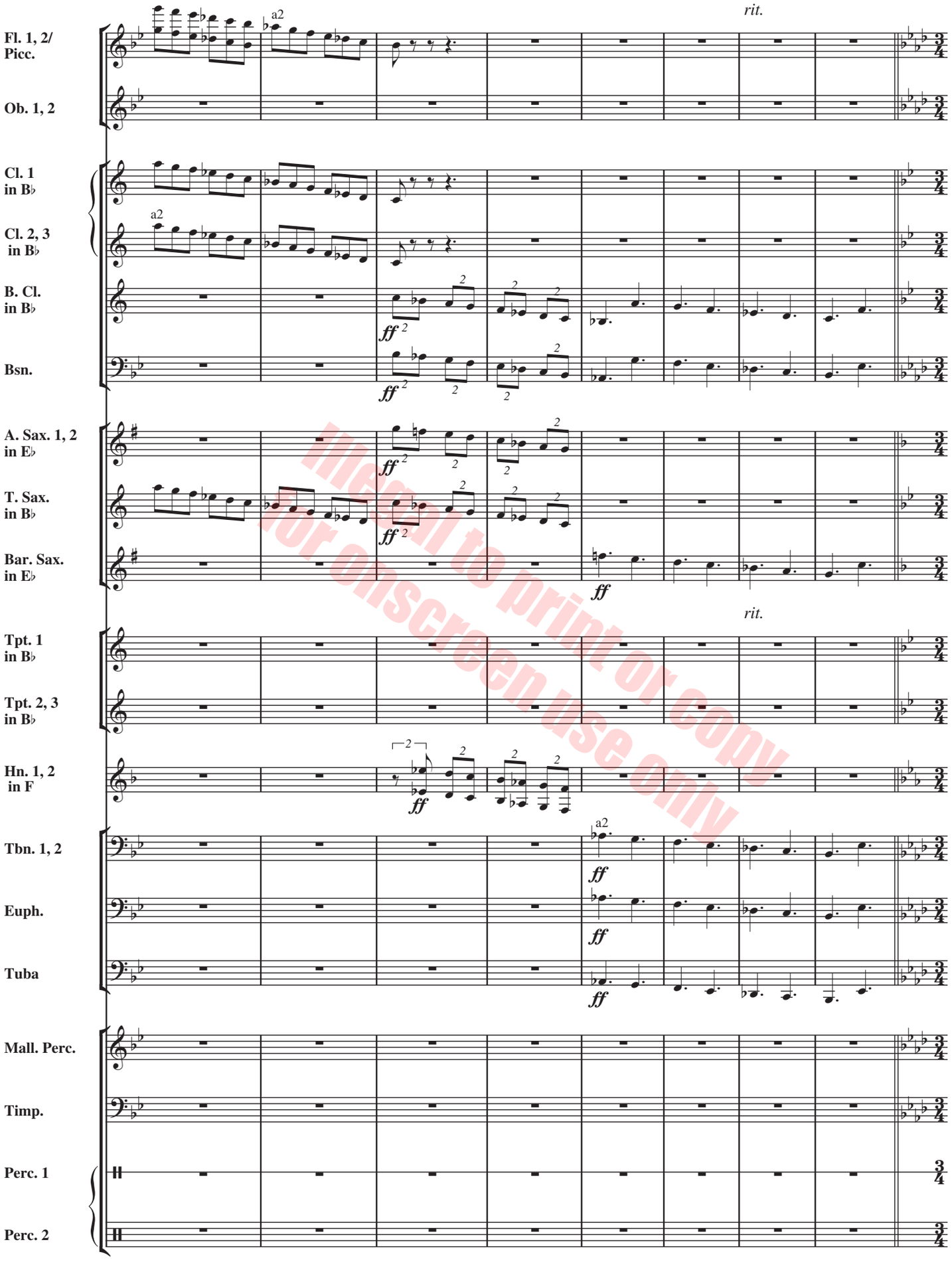

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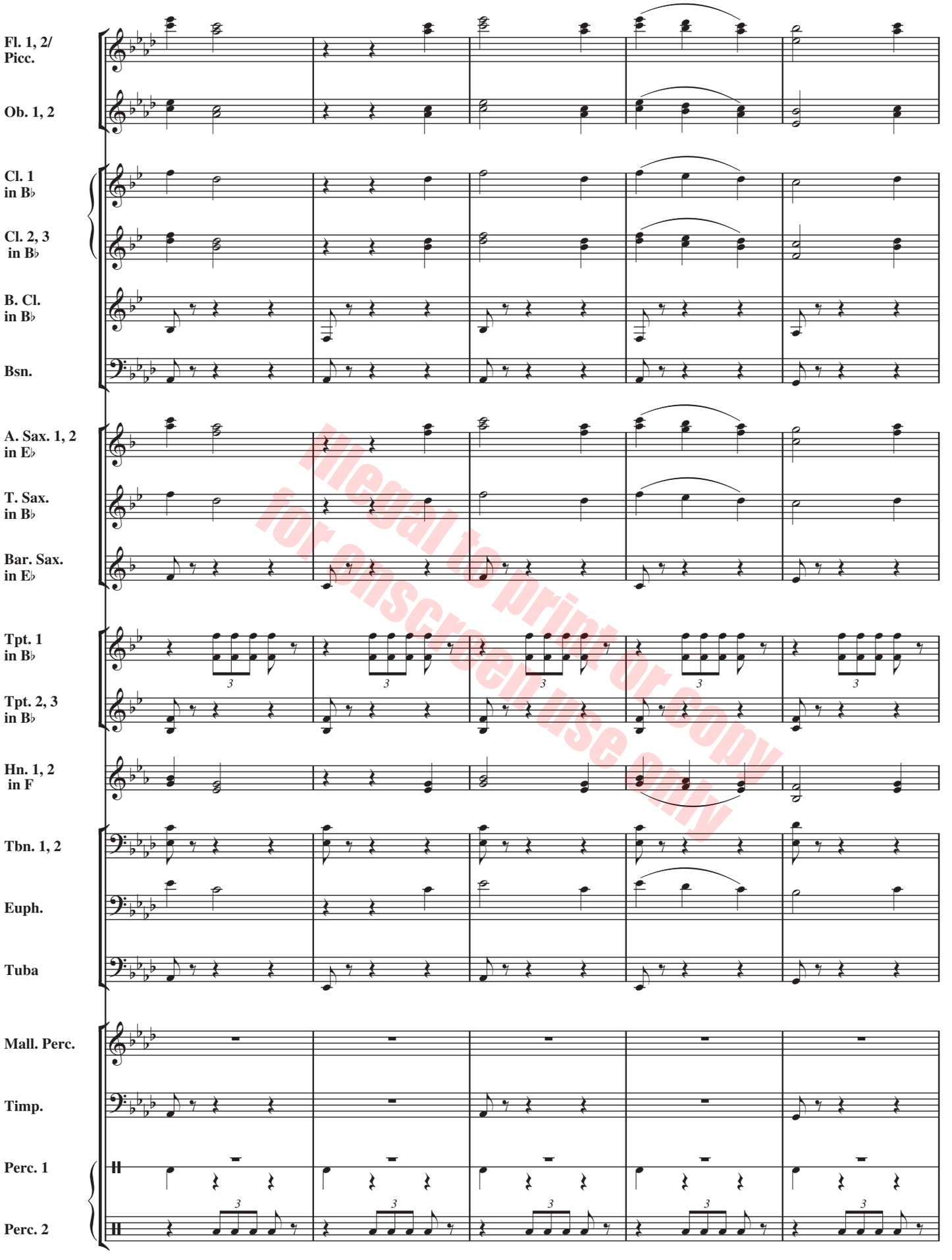

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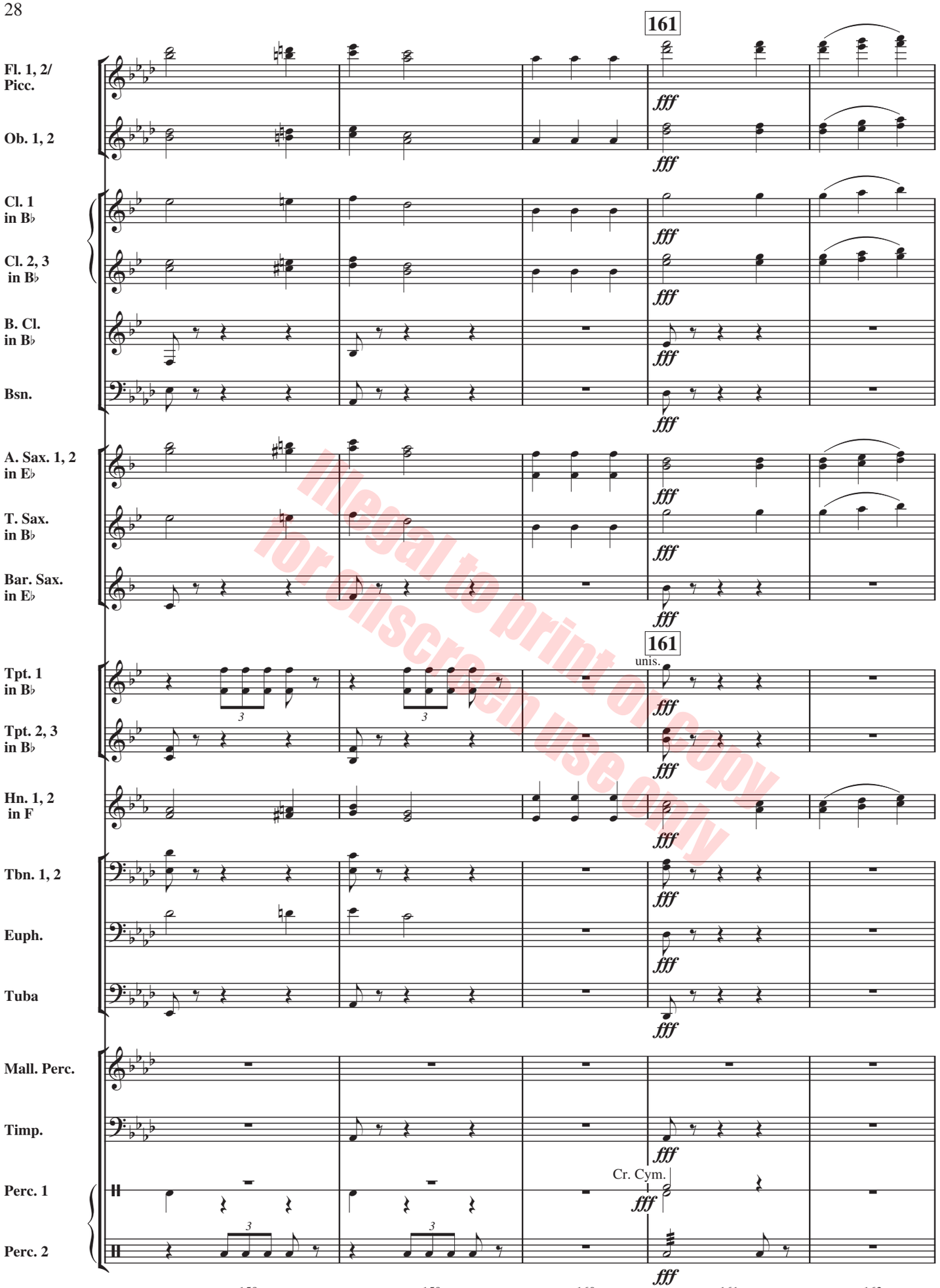

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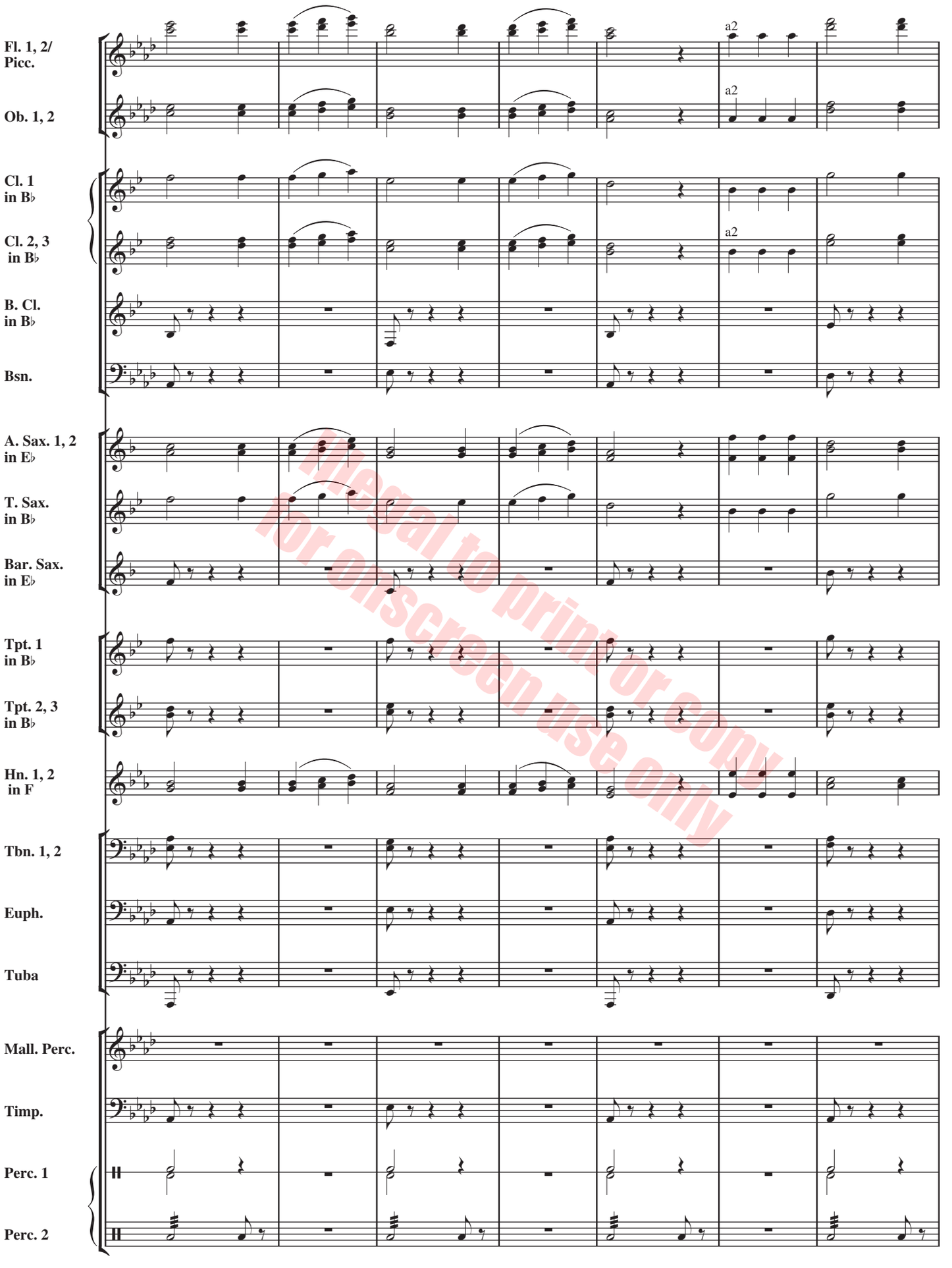

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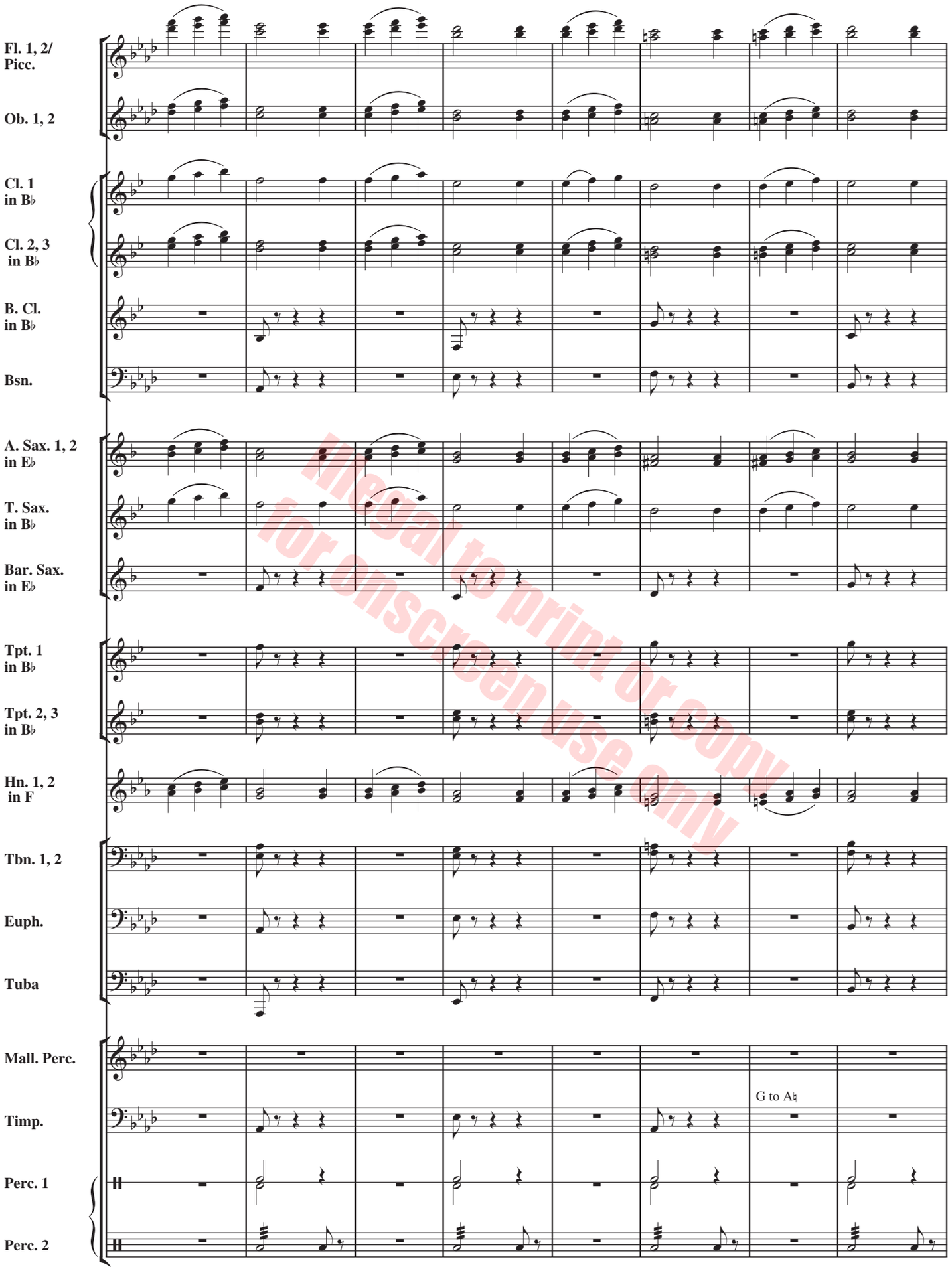

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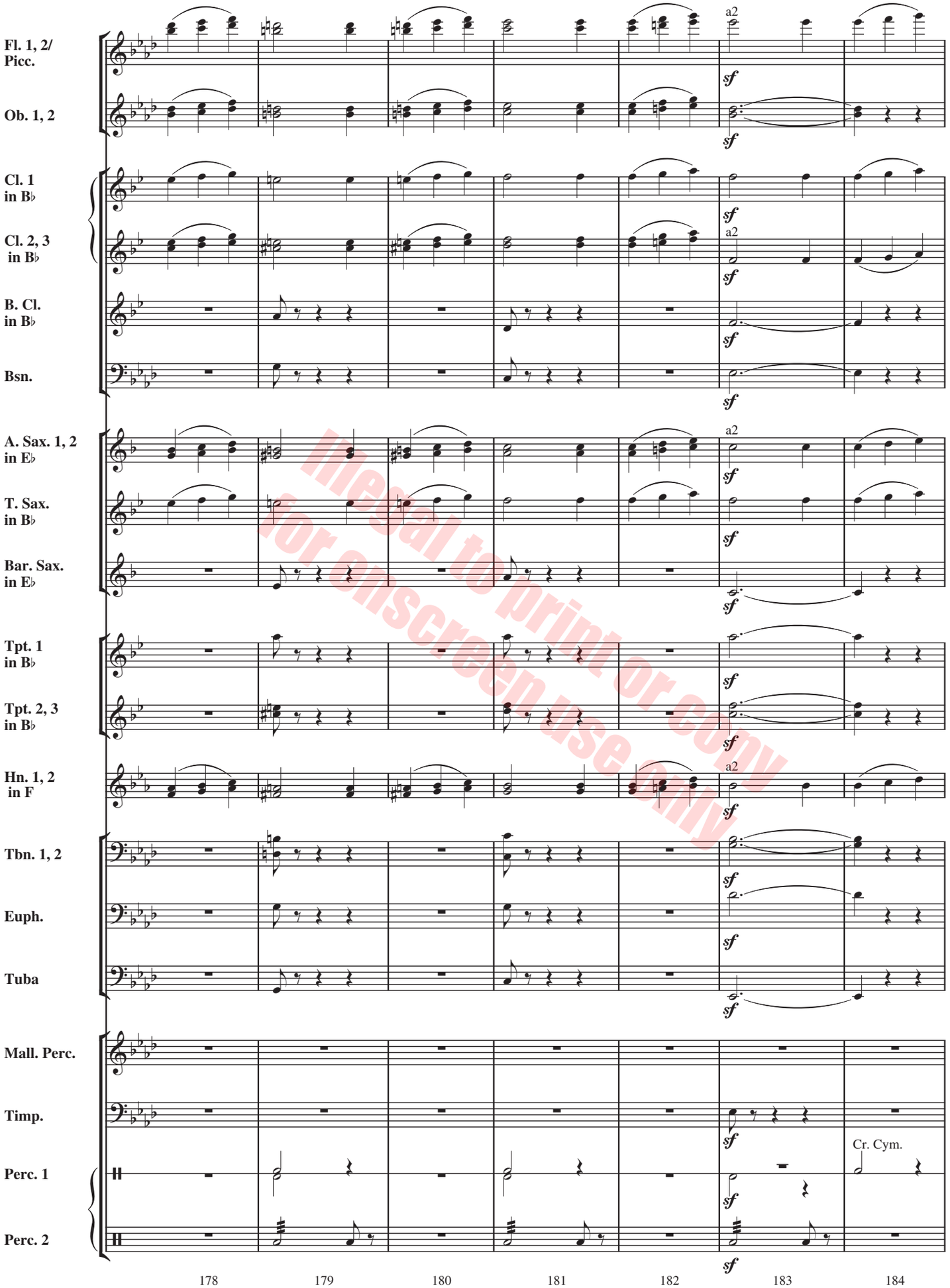

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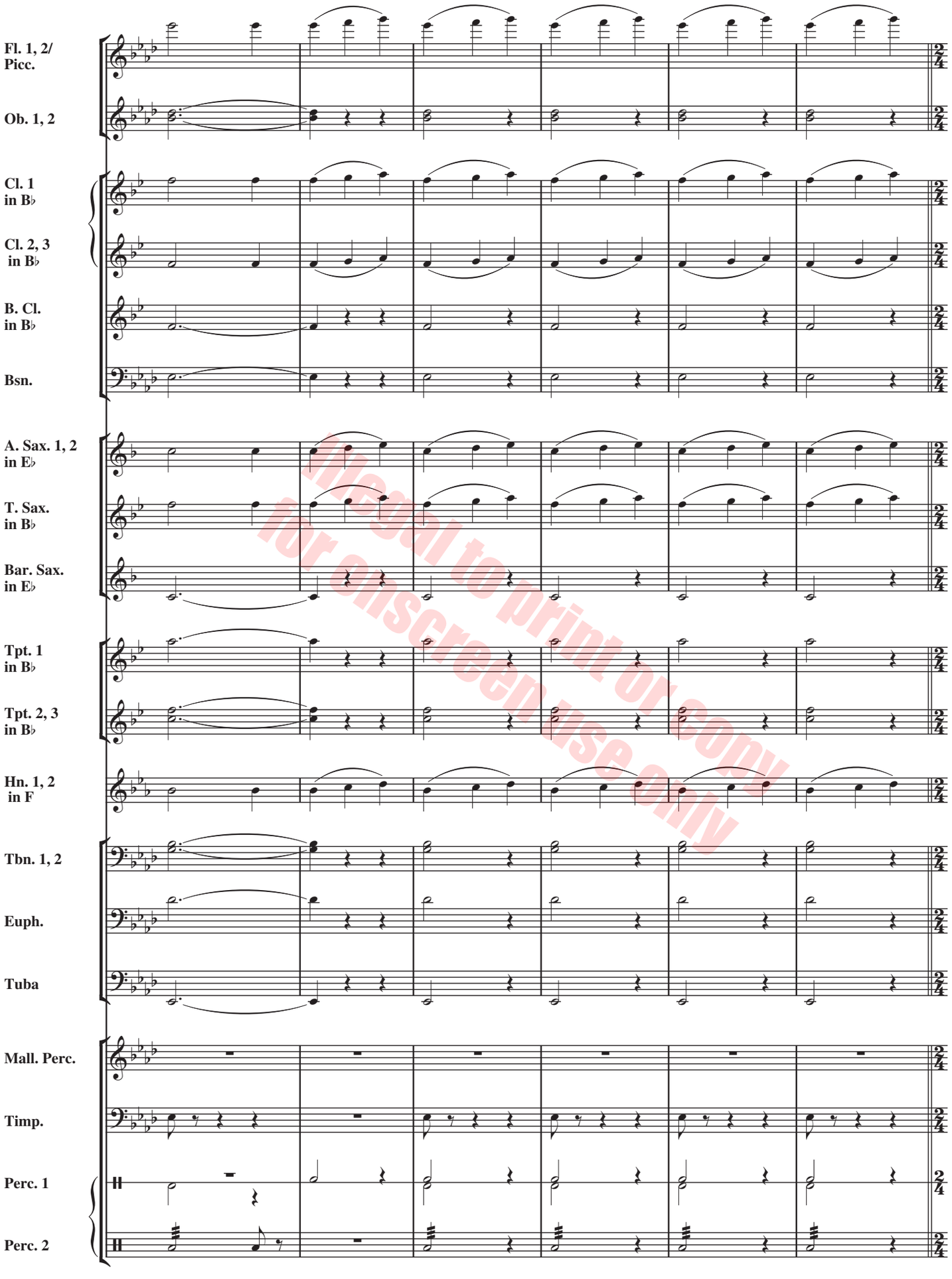

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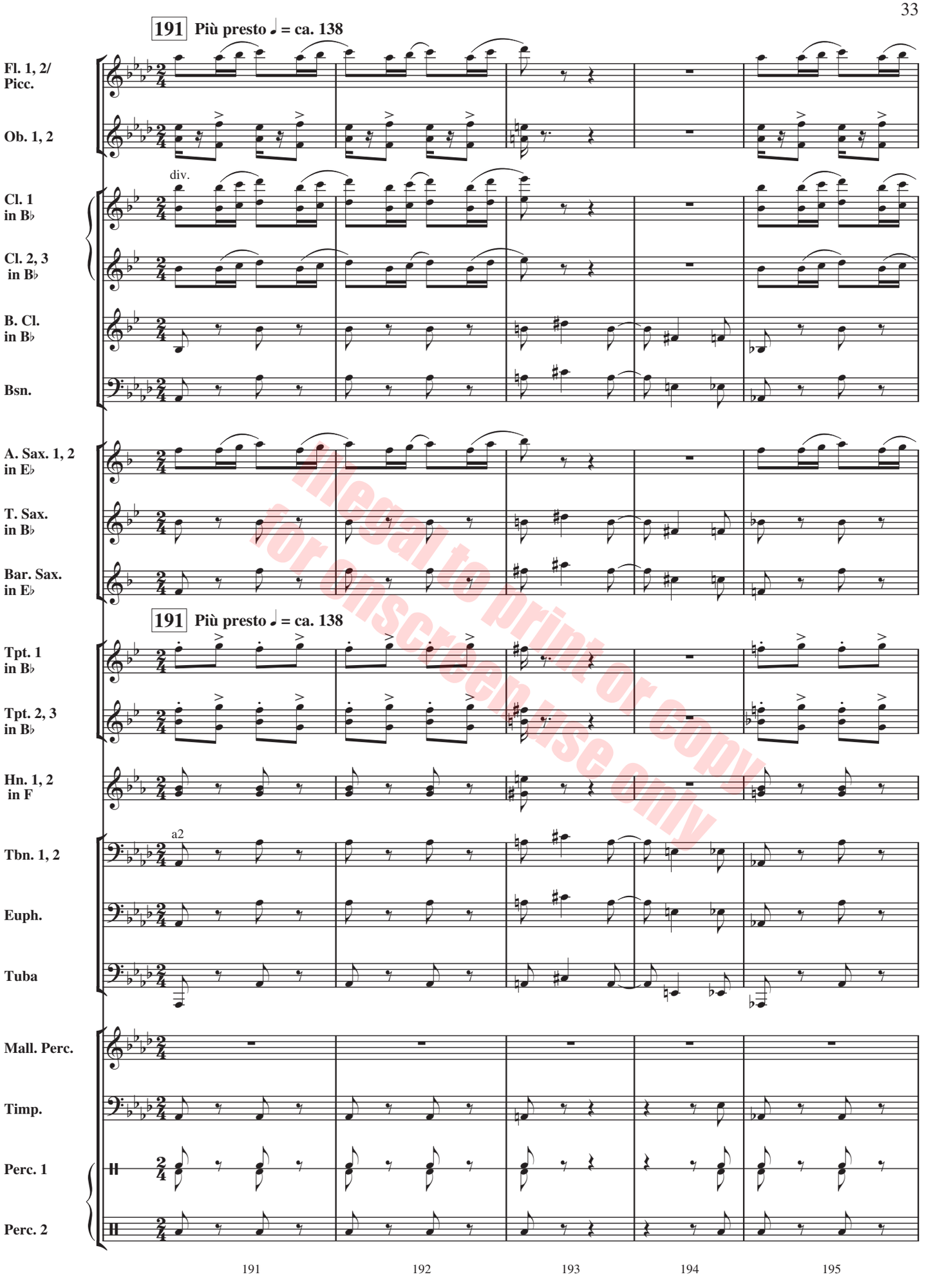

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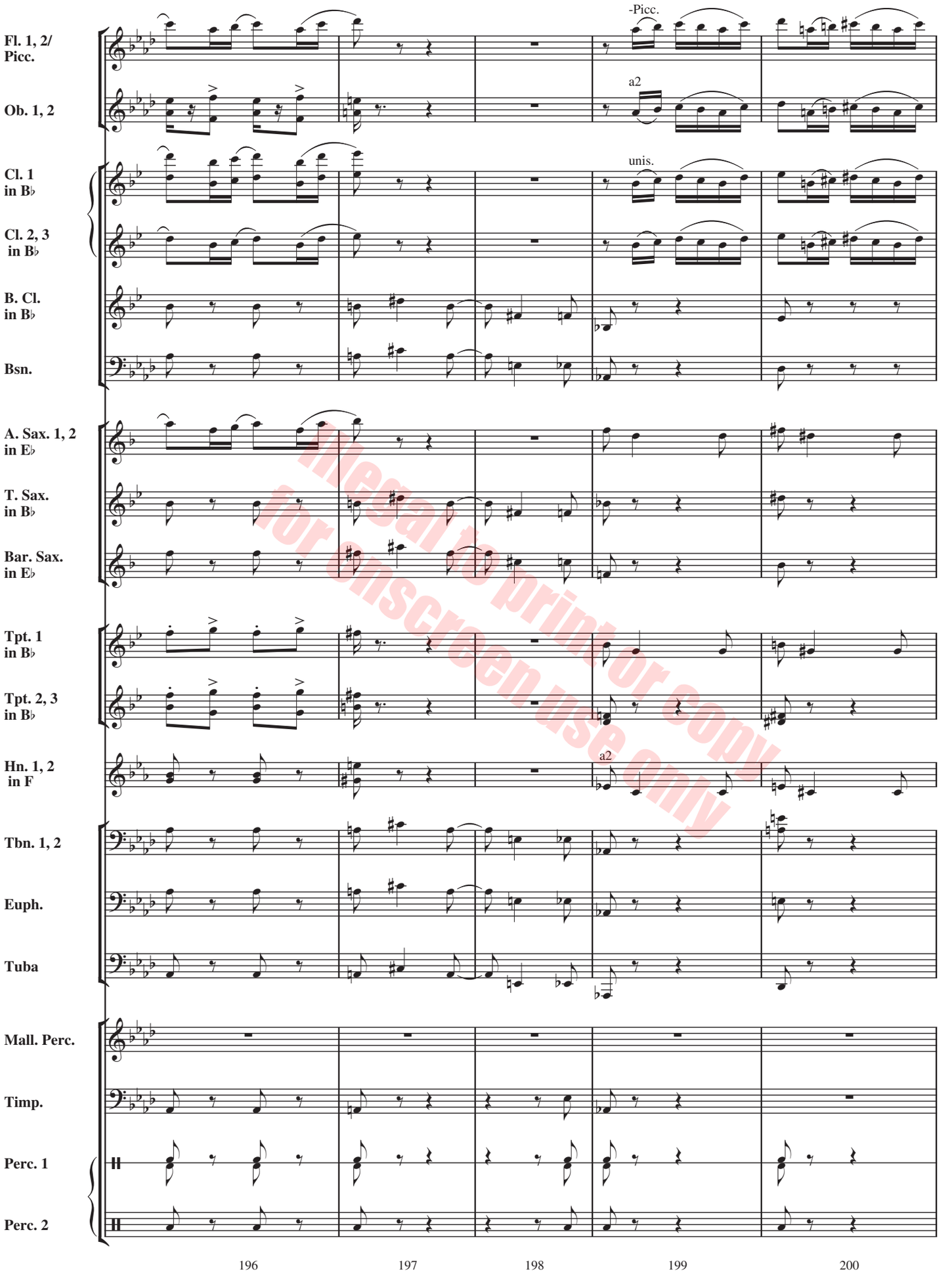

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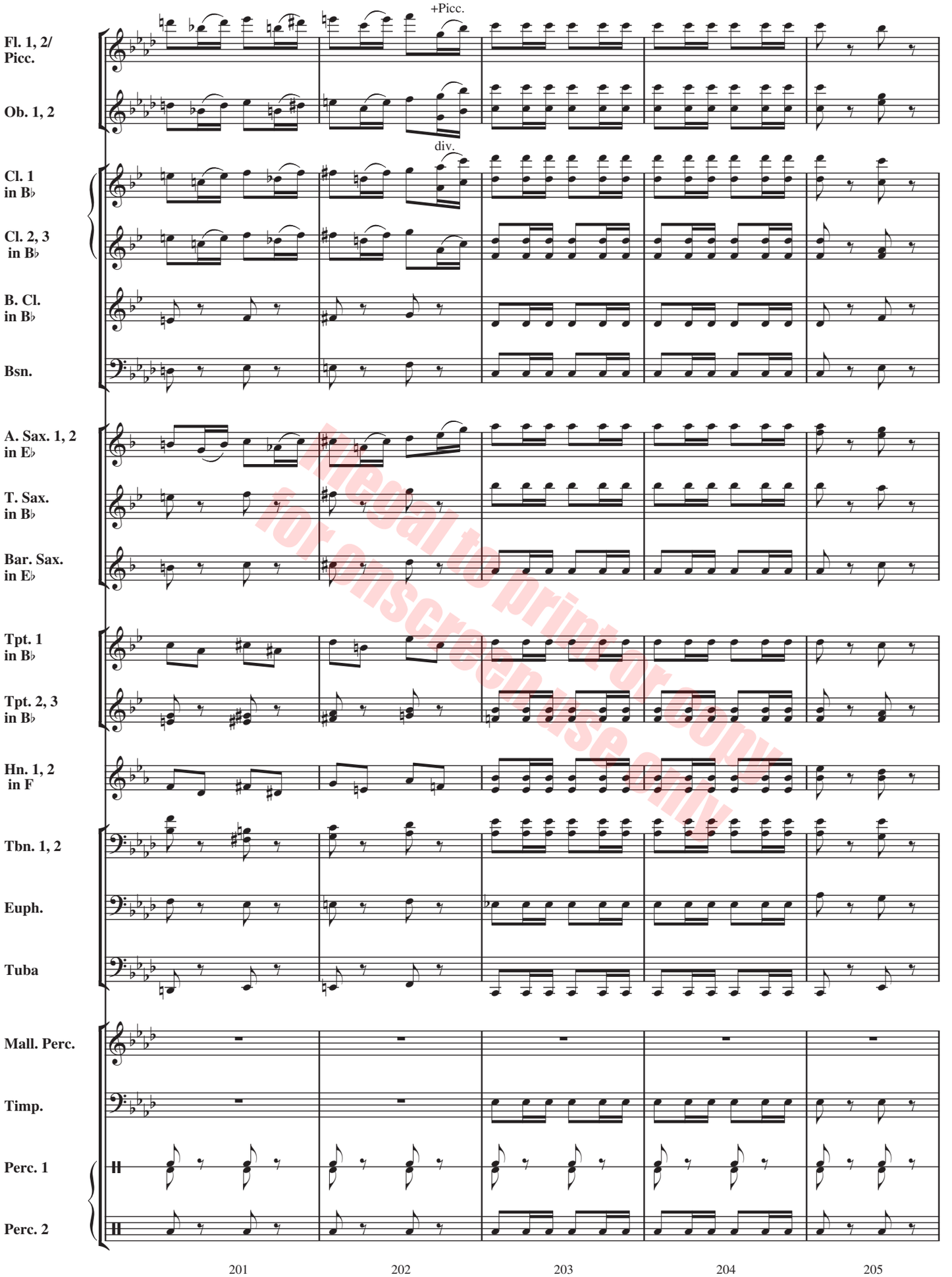

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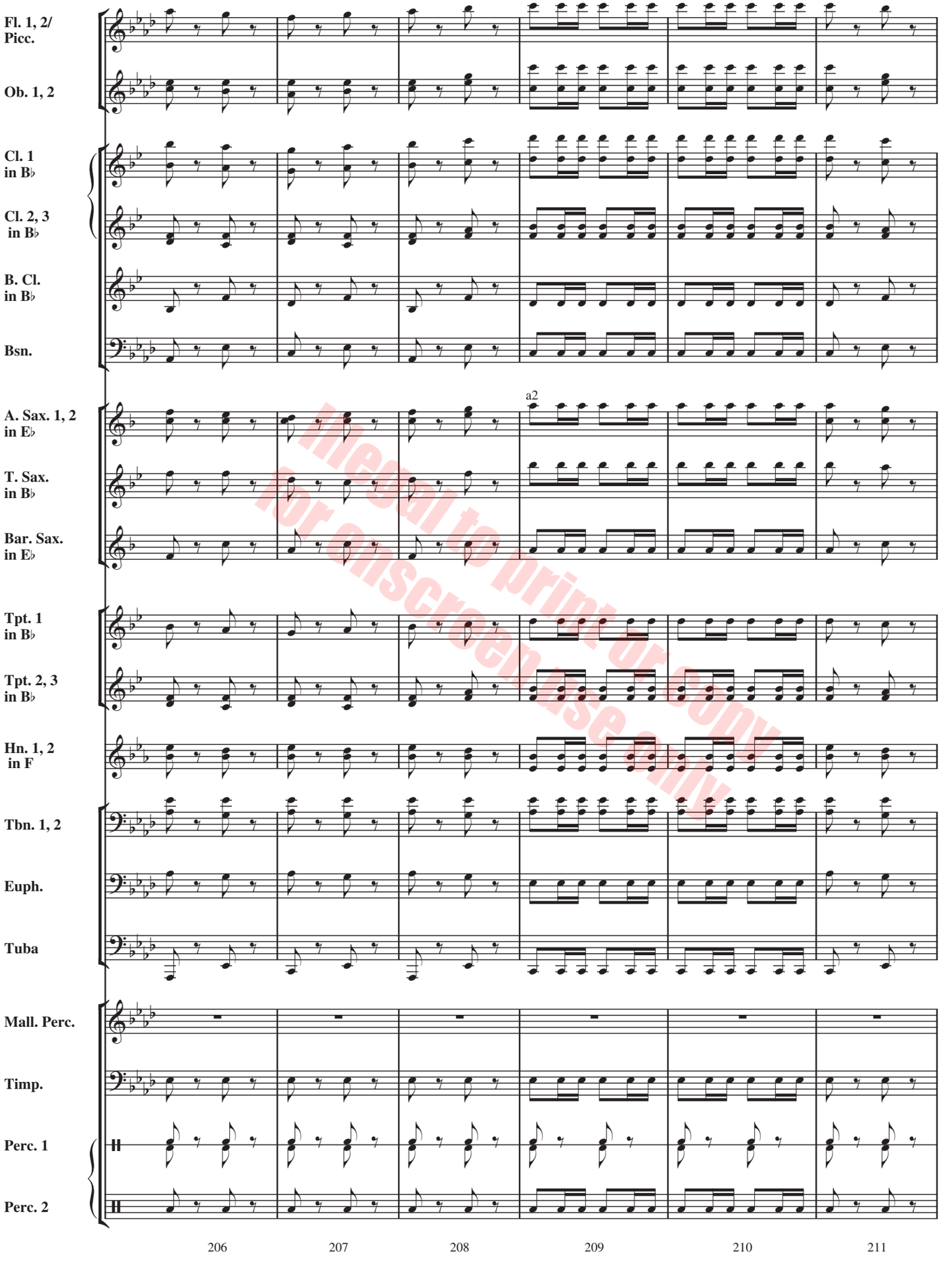

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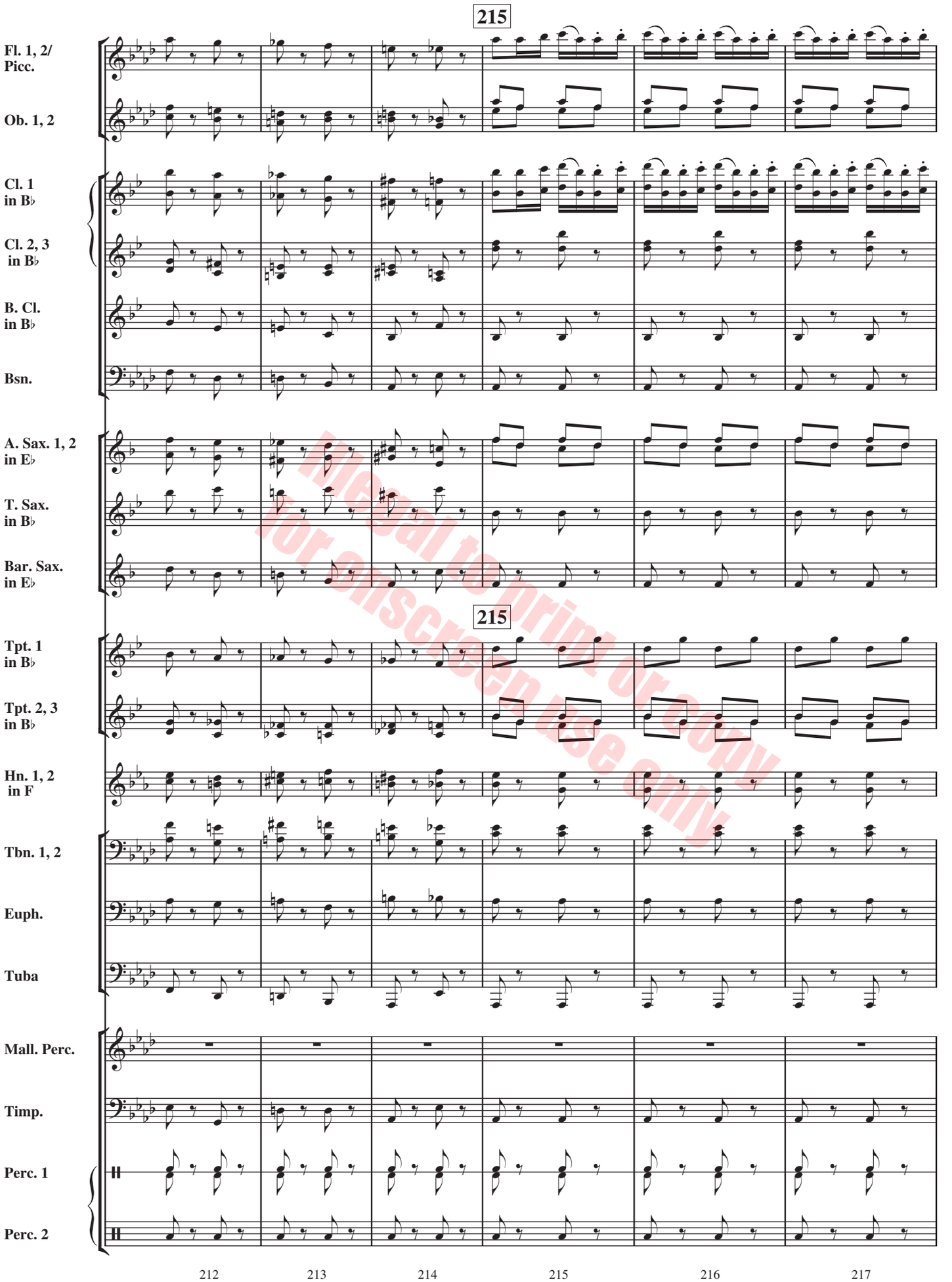

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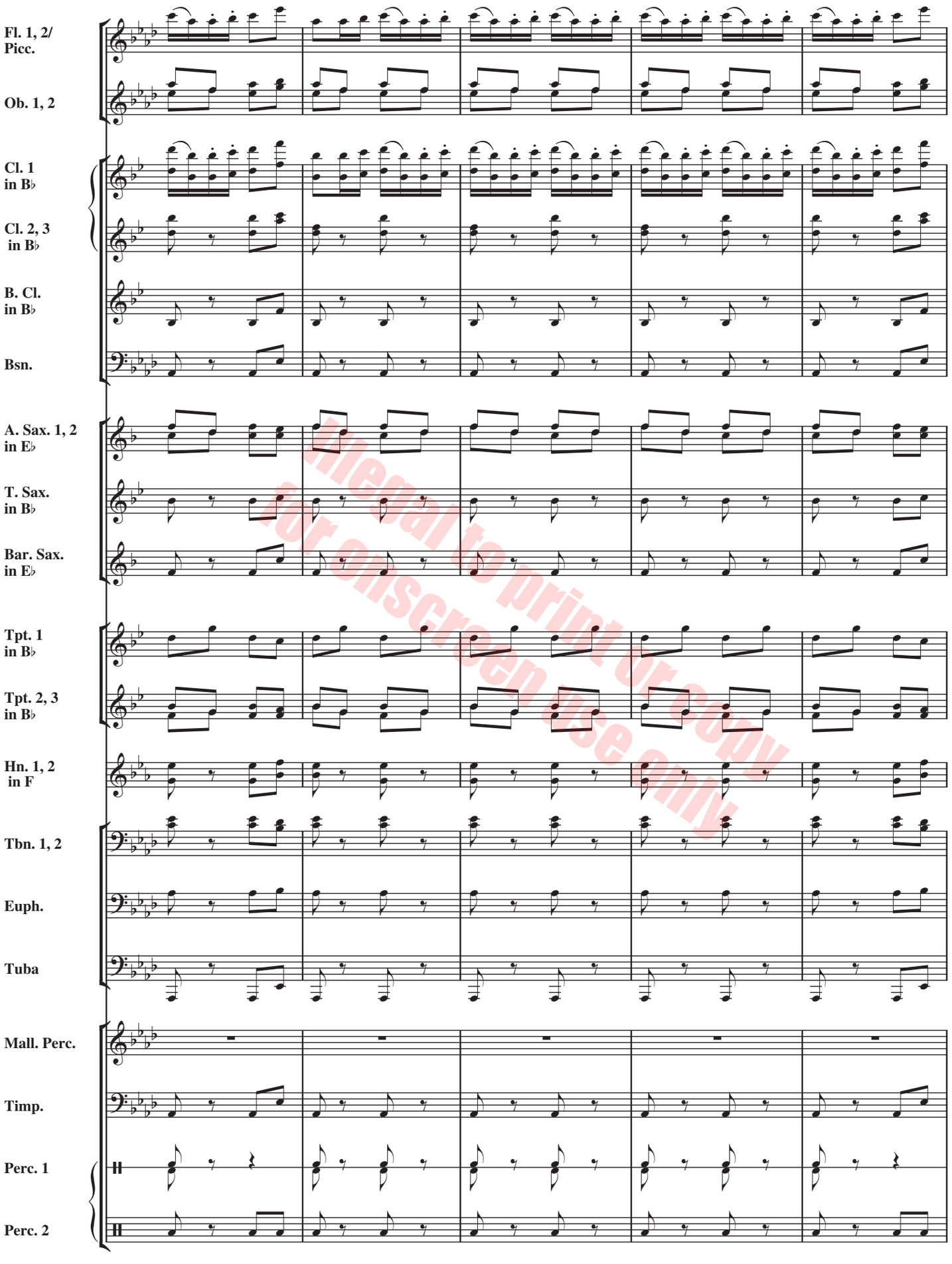

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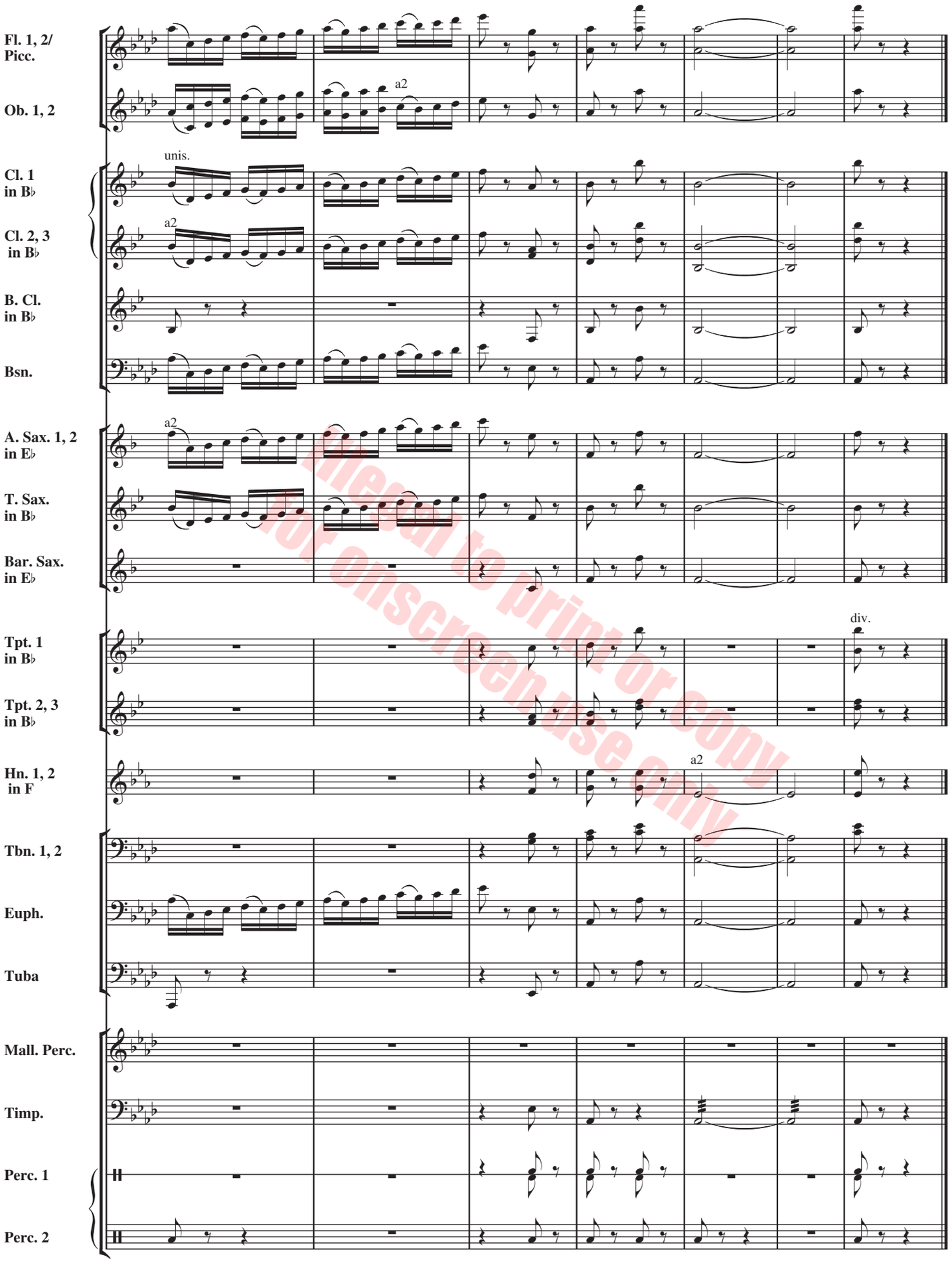

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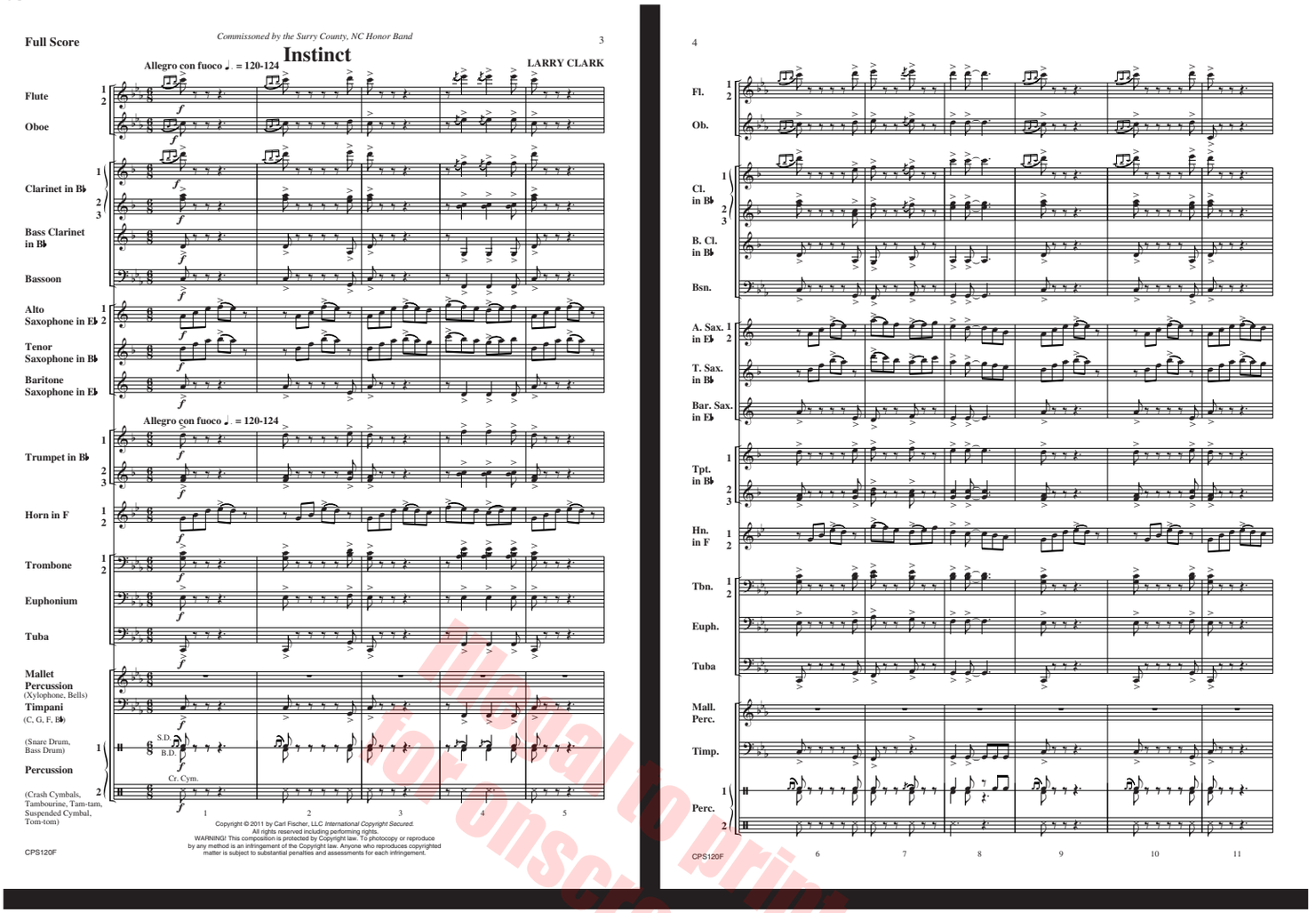

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