

FULL SCORE

Concert Band

Grade 3.5



CARL FISCHER

PERFORMANCE

SERIES

Escape the Lost City

Alan Lee Silva

CPS122

INSTRUMENTATION

Full Score.....	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B $\flat$	2
Euphonium B.C.....	3
Tuba	4
Mallet Percussion	2
Chimes, Vibraphone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Triangle, Whip, Suspended Symbal, Crash Cymbals, Tambourine	

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Program Notes

It's time to run. Erupting from the outset, *Escape the Lost City* drives forward with wild intensity. The theme of the piece is based on the first four notes of the E-minor scale. The first statement of the theme in the opening measurer is in three voices: the top voice moving up, the middle voice staying on the root, and the bottom voice moving down to then form a three-part chord in fourths.

A slow, steady tempo in rehearsal to get all the sections of the band syncing together will be key, as there are many spots in the piece where each section is playing their own figure, i.e. mm.10–36 and related sections.

Trumpets and horns carry the tune at m. 10, while the other sections have integral parts in creating the feeling of action and excitement. The lower voices are the solid, percussive foundation and the woodwinds play accented staccatos and rapid repeated notes. Flutes and clarinets with the trumpets take over with the soaring melody at m. 18 over pulsing lower voices. The tone changes at m. 48, and the driving staccatos give way to impassioned *legato* playing, as each section is essential in the shift at this point. First woodwinds and horns carries the broad, flowing melody and trumpets and trombones playing important counterlines underneath.

The vigorous flight begins again at m. 68 and dovetails into a question-answer section at m. 80, featuring the separate sections of the band. A return once more to the main melody at m. 94 culminates with rich, cascading harmonies at m. 100. A final majestic *legato* section at m. 104 with soaring melodies and a moving alto saxophone countermelody sets up the animated sixteenth-note figures at m. 116. Quick ensemble figures, played with precision and passion, highlight the dynamic ending and concludes this whirlwind journey.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3 and Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming* and has written songs, arrangements, and background music for theme parks all over the world, including *Sea World's Aquatica*, *Tokyo Disney Sea*, *Universal Studios Japan* and *Sesame Street Place*.

Alan has enjoyed working with an eclectic mix of clients, including *Disney Cruise Lines*, *Sesame Street*, *Susan Egan*, *The Nuclear Whales Saxophone Orchestra*, and *KISS*. His catalogue for *Concert Band* and *String Orchestra* is published by *Carl Fischer*, and his contemporary jazz piece *The Flight* was a favorite on *San Francisco* radio stations.

Alan lives in *Culver City*, *California* with his wife and two daughters.

Escape the Lost City

ALAN LEE SILVA

Allegro ♩ = 132

Flute 1 2 *f marc.* *fp* *f* *fp* *f*

Oboe *f marc.* *fp* *f* *fp* *f*

Clarinet in B♭ 1 2 3 *f marc.* *fp* *f* *fp* *f*

Bass Clarinet in B♭ *f marc.* *fp* *f* *fp* *f*

Bassoon *f marc.* *fp* *f* *fp* *f*

Alto Saxophone in E♭ 1 2 *f marc.* *fp* *f* *fp* *f*

Tenor Saxophone in B♭ *f marc.* *fp* *f* *fp* *f*

Baritone Saxophone in E♭ *f marc.* *fp* *f* *fp* *f*

Trumpet in B♭ 1 2 3 *f marc.* *fp* *f* *fp* *f*

Horn in F 1 2 *f marc.* *fp* *f* *fp* *f*

Trombone 1 2 *f marc.* *fp* *f* *fp* *f*

Euphonium *f marc.* *fp* *f* *fp* *f*

Tuba *f marc.* *fp* *f* *fp* *f*

Mallet Percussion (Chimes, Vibraphone) *f marc.* *fp* *f* *fp* *f*

Timpani (G : B♭ : C : F) *f marc.* *fp* *f* *fp* *f*

Percussion (Snare Drum, Bass Drum) *f marc.* *fp* *f* *fp* *f*

Percussion (Triangle, Whip, Suspended Cymbal, Crash Cymbals, Tambourine) *f marc.* *fp* *f* *fp* *f*

Chimes *f marc.* *fp* *f* *fp* *f*

Cr. Cym. *f marc.* *fp* *f* *fp* *f*

Sus. Cym. *f marc.* *fp* *f* *fp* *f*

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Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tambourine

12 13 *mf* 14 15 16 Sus. Cym. *p* 17

mf *fp* *mf* *fp* *mf* *fp* *fp* *fp* *p*

18 *bring out*

Fl. 1 2

Ob. *f* *bring out*

Cl. in Bb 1 2 3

B. Cl. in Bb *f* *mf*

Bsn. *f*

A. Sax. 1 in Eb 2 *f* *mf*

T. Sax. in Bb *f*

Bar. Sax. in Eb *f*

18 *bring out*

Tpt. in Bb 1 2 3 *f* *mf*

Hn. in F 1 2 *f* *mf*

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f* *mf*

Timp. *f*

Perc. 1 2 *f* *mf*

Cr. Cym. *f*

18 19 20 21 22 23

f *p* *f*

26

Fl.

Ob.

Cl. in Bb

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

26

Tamb.

Triangle

24

25

26

27

28

29

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tri.

on rim

ord.

Sus. Cym.

mf

a2

p

30 31 32 33 34 35

36

Fl. 1 2

Ob. *f mf*

Cl. in B $\flat$ 1 2 3 *f mf*

B. Cl. in B $\flat$ *f*

Bsn. *f*

A. Sax. in E $\flat$ 1 2 *f* *bring out*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

36

Tpt. in B $\flat$ 1 2 3 *f*

Hn. in F 1 2 *f* *bring out*

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f mf*

Timp. *f*

Perc. 1 2 *f* Cr. Cym. *f*

36 37 38 39 40 41

p *f*

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48 *espressivo-bring out*

Fl. 1 2 *f*

Ob. *f*

Cl. in B $\flat$ 1 2 3 *f*

B. Cl. in B $\flat$ *f*

Bsn. *f*

A. Sax. 1 in E $\flat$ 2 *f*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

48

Tpt. in B $\flat$ 1 *espressivo-bring out* *a2* *f*

2 3 *f*

Hn. in F 1 *1^o* *espressivo-bring out* *f*

2 *2^o*

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. Chimes *f*

Timp. *f* *mp* *f*

Perc. 1 *f* Tri. Sus. Cym. Cr. Cym.

2 *f* *p* *f*

48 49 50 51 52 53

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

(countermelody)-bring out

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 a2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tri. Sus. Cym. Cr. Cym. Tri. Sus. Cym.

54 55 56 57 58 59

p *f* *p* *f*

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Vib.

Tamb.

f 60 61 62 63 64 65

[illegible]

Fl. 1 2 *a2* *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. in B $\flat$ 1 2 3 *p* *mf* *f*

B. Cl. in B $\flat$ *mf* *f*

Bsn. *mf* *f*

A. Sax. 1 in E $\flat$ 2 *mf* *f*

T. Sax. in B $\flat$ *mf* *f*

Bar. Sax. in E $\flat$ *mf* *f*

Tpt. in B $\flat$ 1 2 3 *mf* *f*

Hn. in F 1 2 *mf* *f*

Tbn. 1 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 2 *mf* *f* *ord.*

72 73 74 75 76 77

[illegible]

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

83 84 85 86

87 a2

Fl. 1 2 *mp legato* *fp* *f* *fp*

Ob. *mp* *fp* *f* *fp*

Cl. in B $\flat$ 1 2 3 *mp legato* *fp* *f* *fp*

B. Cl. in B $\flat$ *mp legato* *fp* *f* *fp*

Bsn. *mf legato* *f* *marc.*

A. Sax. in E $\flat$ 1 2 *mp legato* *fp* *f* *fp*

T. Sax. in B $\flat$ *mf legato* *f* *fp* *marc.*

Bar. Sax. in E $\flat$ *f*

87

Tpt. in B $\flat$ 1 2 3 *f* *fp* *fp*

Hn. in F 1 2 *fp* *f*

Tbn. 1 2 *mf* *legato* *f* *marc.*

Euph. *mf* *legato* *f* *marc.*

Tuba *f*

Mall. Perc.

Timp.

Perc. 1 2 *p cresc.* *Sus. Cym.* *Tamb.* *f*

87 88 89 90 91 92 93

p *f*

94

Fl. 1 2

Ob. *f*

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

94

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. *f*

Timp.

Perc. 1 2

Cr. Cym.

Sus. Cym.

f 94 95 96 *p* 97

103

104 a2

Fl. 1 2 *f*

Ob. *f*

Cl. in B $\flat$ 1 2 3 *f*

B. Cl. in B $\flat$ *f*

Bsn. *f*

A. Sax. in E $\flat$ 1 2 *f* (countermelody)-bring out a2

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

104

Tpt. in B $\flat$ 1 2 3 *f* a2

Hn. in F 1 2 *f* a2

Tbn. 1 2 *f*

Euph. *f*

Tuba *f*

Mall. Perc. Chimes *f*

Timp. *f* *p* *f*

Perc. 1 2 *f* Cr. Cym. *p* *f*

104 105 106 107 108 109

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Tamb.

Cr. Cym.

Sus. Cym.

110 111 112 113 114 115

f *p* *p* *p*

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Vib.

Mall. Perc.

Timp.

Perc. 1 2

Cr. Cym.

mf *cresc.* *p* *ff* *a2*

116 117 118 119 120

f *p* *ff*

Full Score

Commissioned by the Wingate University Wind Ensemble, Dr. Dawn Perry, Conductor

In Honor of Dr. G. Byron Coleman

3

Converse Fantasy

WILLIAM G. HARBINSON

Majestic (♩ = 160) + Picc. *ff*

Flute 1, 2 (Piccolo) *ff*

Oboe *ff*

Clarinet 1 in B♭ *ff*

Clarinet 2, 3 in B♭ *ff*

Bass Clarinet in B♭ *ff*

Bassoon *ff*

Alto Saxophone 1, 2 in E♭ *ff*

Tenor Saxophone in B♭ *ff*

Baritone Saxophone in E♭ *ff*

Trumpet 1 in B♭ *ff*

Trumpet 2, 3 in B♭ *ff*

Horn 1, 2 in F *ff*

Trombone 1, 2 *ff*

Euphonium *ff*

Tuba *ff*

Mallet Percussion (Bells, Marimba, Vibraphone) *f*

Timpani (E♭, B♭, F, A♭) *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Crash Cymbals, Cabasa, Woodblock, Wind Chimes, Triangle, Suspended Cymbal) *f*

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FL 1, 2 (Picc.) *ff*

Ob. *ff*

CL 1 in B♭ *ff*

CL 2, 3 in B♭ *ff*

B. CL in B♭ *ff*

Bsn. *ff*

A. Sax. 1, 2 in E♭ *ff*

T. Sax. in B♭ *ff*

Bar. Sax. in E♭ *ff*

Tpt. 1 in B♭ *ff*

Tpt. 2, 3 in B♭ *ff*

Hn. 1, 2 in F *ff*

Tbn. 1, 2 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *f*

Temp. *f*

Perc. 1 *f*

Perc. 2 *f*

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ISBN 0-89258-8508-6

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