

FULL SCORE

Concert Band

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

Welcome Yule!

Traditional

Arranged by

Gene Milford

CPS121

INSTRUMENTATION

Full Score.....	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F	2
Horn 2 in F	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B $\flat$	2
Euphonium B.C.	3
Tuba	4
Mallet Percussion	2
Bells, Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Crash Cymbals, Triangle, Tambourine	

CPS121 — \$75.00 Set
CPS121F — \$12.00 Full Score
CPS121P — \$4.00 Parts

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Program Notes

Yule or Yuletide is an ancient midwinter festival in areas of Northern Europe. Today, yuletide is often used in reference to the Christmas and New Year's season.

Welcome Yule is a festive opening or closing to a winter or holiday concert, reflecting the great English folk/Carol tradition. After the brief fanfare two settings of the Wassail Song ("Here We Come a-Wassailing") are presented. A transition leads to Sussex Carol ("On Christmas Night"), which was collected in 1904 by Ralph Vaughn Williams. A final joyful presentation of the Wassail Song brings the work to a dramatic conclusion.

About the Arranger

Gene Milford, a native of Canton, Ohio, is a Senior Lecturer in Music Education at The University of Akron; he has also served on the faculty of Kent State University and Hiram College. He holds degrees from Kent State University including a Masters of Arts in Music History and a PhD in Music Education.

An instrumental music educator with thirty years of experience, his ensembles consistently received superior ratings at adjudicated events and performed at state and national professional conferences. Dr. Milford has served as guest conductor, clinician, and adjudicator and presented clinic sessions at regional and national conferences. His articles on music education have appeared in *Triad*, *The Instrumentalist*, *Dialogues in Instrumental Music Education* and *Contributions to Music Education*.

As a composer and arranger Dr. Milford has received numerous commissions, grants and awards and has works for band, orchestra, choir and ensembles in the catalogues of eight publishers. His professional affiliations include the Ohio Music Education Association, where he has served as a district president and on numerous committees at both the district and state level; ASBDA, having served as state chair, NBA, Phi Beta Mu, Phi Kappa Lambda, and ASCAP. He was the 2006 inductee to the Ohio Band Directors HOF.

Welcome Yule!

(Incorporating *The Wassail Song* and *Sussex Carol*)Traditional
Arranged by Gene Milford

Allegro ♩ = 128

Flute

Oboe

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion
(Bells, Chimes)

(Snare Drum, Bass Drum)

Percussion
(Suspended Cymbal, Crash Cymbals, Triangle, Tambourine)

Allegro ♩ = 128

Tri.

S. Cym w/stick

C. Cyms.

1 2 3 4 5 6 7

Fl. 1/2 *f* *a2*

Ob. *f*

Cl. in B $\flat$ 1/2/3 *f* *a2*

B. Cl. in B $\flat$

Bsn. *f*

A. Sax. in E $\flat$ 1/2 *f* *a2*

T. Sax. in B $\flat$ *fp*

Bar. Sax. in E $\flat$ *f*

Tpt. in B $\flat$ 1/2/3 *f*

Hn. in F 1/2 *fp*

Tbn. 1/2 *f* *a2*

Euph. *fp*

Tuba *f*

Mall. Perc. Bells Chimes *f*

Perc. 1 S.D. *f* B.D. *fp*

2

8 9 10 11 12 13 14

15
The Wassail Song

15 16 17 18 19 20 21

22

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

22

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc.

Chimes

22 23 24 25 26 27 28

33

Fl. 1/2

Ob.

Cl. in B $\flat$ 1/2/3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1/2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

33

Tpt. in B $\flat$ 1/2/3

Hn. in F 1/2

Tbn. 1/2

Euph.

Tuba

Mall. Perc.

Perc. 1/2

29 30 31 32 33 34 35

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Allegro ♩ = 128

36

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc.

Chimes

43 44 45 46 47 48 49 50

53
A Little Slower ♩ = 104

Fl. 1/2

Ob.

Cl. in B $\flat$ 1/2/3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1/2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

53
A Little Slower ♩ = 104

Tpt. in B $\flat$ 1/2/3

Hn. in F 1/2

Tbn. 1/2

Euph.

Tuba

Mall. Perc.

Perc. 1/2

Chimes

S. Cym w/stick

1st only

mf

p

a2

a2

51 52 53 54 55 56 57 58

59
Sussex Carol

Fl. 1/2

Ob.

Cl. in B $\flat$ 1/2/3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1/2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

59
Sussex Carol

Tpt. in B $\flat$ 1/2/3

Hn. in F 1/2

Tbn. 1/2

Euph.

Tuba

Mall. Perc.

Perc. 1/2

Bells

Tamb.

pp

pp

pp

pp

pp

59 60 61 62 63 64

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Perc.

Chimes

65 66 67 68 69 70

S. Cym. w/yarn mallets

Fl. 1/2

Ob.

Cl. in B $\flat$ 1/2/3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1/2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1/2/3

Hn. in F 1/2

Tbn. 1/2

Euph.

Tuba

Mall. Perc.

Perc. 1/2

71 72 73 74 75 76

C. Cyms.

Tamb.

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Fl. 1/2

Ob.

Cl. in B $\flat$ 1/2/3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1/2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1/2/3

Hn. in F 1/2

Tbn.

Euph.

Tuba

Mall. Perc.

Perc. 1/2

Bells

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77 78 79 80 81

82

Fl. 1/2

Ob.

Cl. in B $\flat$ 1/2/3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1/2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1/2/3

Hn. in F 1/2

Tbn. 1/2

Euph.

Tuba

Mall. Perc.

Perc. 1/2

Chimes

S. Cym. w/yarn mallets

C. Cyms.

mp *mf* *f* *a2* *p*

82 83 84 85 86 87

88
Allegro ♩ = 128

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

88
Allegro ♩ = 128

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Perc. 1 2

Bells

div.

88 89 90 91 92 93 94

95 Allegro ♩ = 128

Fl. 1/2 *ff*

Ob. *ff*

Cl. in B $\flat$ 1/2/3 *ff* a2

B. Cl. in B $\flat$ *ff*

Bsn. *ff*

A. Sax. 1/2 in E $\flat$ *ff* a2

T. Sax. in B $\flat$ *ff*

Bar. Sax. in E $\flat$ *ff*

95 Allegro ♩ = 128

Tpt. in B $\flat$ 1/2/3 *ff*

Hn. in F 1/2 *ff* a2

Tbn. 1/2 *ff* a2

Euph. *ff*

Tuba *ff* unis.

Mall. Perc. *ff*

Perc. 1/2 *ff*

95 96 97 98 99 100

Fl. 1/2

Ob.

Cl. in B $\flat$ 1/2/3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1/2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1/2/3

Hn. in F 1/2

Tbn. 1/2

Euph.

Tuba

Mall. Perc.

Perc. 1/2

101 102 103 104 105 106

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108 Allegro ♩ = 128

Fl. 1/2

Ob.

Cl. in B $\flat$ 1/2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1/2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1/2

Hn. in F 1/2

Tbn. 1/2

Euph.

Tuba

Mall. Perc.

Perc. 1/2

107 108 109 110 111

div.

Tri.

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Fl. 1 2 *fp* *ff*

Ob. *fp* *ff*

Cl. in B $\flat$ 1 2 3 *fp* *ff* a2

B. Cl. in B $\flat$ *ff*

Bsn. *ff*

A. Sax. in E $\flat$ 1 2 *ff* a2

T. Sax. in B $\flat$ *ff*

Bar. Sax. in E $\flat$ *ff*

Tpt. in B $\flat$ 1 2 3 *ff* unis. *ff* div.

Hn. in F 1 2 *ff* a2

Tbn. 1 2 *fp* *ff* a2

Euph. *ff*

Tuba *ff*

Mall. Perc. Chimes *ff*

Perc. 1 2

C. Cyms. 112 113 114 115 116 117