

FULL SCORE

Concert Band

Grade 3.5



CARL FISCHER
PERFORMANCE
SERIES

Instinct

Larry Clark

CPS120

INSTRUMENTATION

Full Score.....	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B $\flat$	2
Euphonium B.C.....	3
Tuba	4
Mallet Percussion	2
Xylophone, Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Crash Cymbals, Tambourine, Tam-tam, Suspended Cymbal, Tom-tom	

CARL FISCHER®

Program Notes

Instinct was commissioned by the Surry County, North Carolina High School Honor Band. The piece was premiered by the Honor Band on November 30, 2010 with the composer conducting.

When I was in the process of writing the piece I was able to write the first minute or so of the piece pretty easily. Then came one of those things all composers dread: writers block. I wasn't sure where to go with the rest of the piece. I liked what I had written so far, but found myself at an impasse to figure out what to do next. The process of writing music for me is a lot like putting together a puzzle. Sometimes it takes a long time to find the right pieces to complete the picture. Oftentimes when I struggle with this problem, I just walk away from the piece for a while with the hope of finding the answer. During that process I question myself, my abilities and the quality of the material I have so far. I am only able to overcome these types of blocks when I just let go and trust my instincts. Well, all that was to say that I had to do that a lot with this piece and so I just decided the word "instinct" was an appropriate title for this piece. I am pleased with the resulting piece and find as with most things if you trust yourself and your skills and let go a bit and allow yourself to do what you know how to do, it usually just begins to flow.

This piece is developed mainly out of the interval of a half step that is found in between the fourth and fifth notes of the main theme. I used this figure extensively throughout the piece as part of the musical development that gives the piece its connectivity. It is an aggressive piece that could be used as a concert opener or closer.

A special thank you goes out to my dear friend Michael Hyde who served as the chair of committee that selected me to be the composer of this commission. I thank him for giving me this wonderful opportunity to share my music with the students of Surry County.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2011

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Instinct

LARRY CLARK

Allegro con fuoco ♩. = 120-124

Flute 1 2

Oboe

Clarinet in B $\flat$ 1 2 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$ 1 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$ 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Xylophone, Bells)

Timpani (C, G, F, B $\flat$)

(Snare Drum, Bass Drum)

Percussion (Crash Cymbals, Tambourine, Tam-tam, Suspended Cymbal, Tom-tom)

1 2 3 4 5

Copyright © 2011 by Carl Fischer, LLC International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

19

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

19

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc. Xyl. *f*

Timp.

Perc. 1 2

Tamb.

19 20 21 22 23 24 25

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

39

39

mf

mf

mf

mf

mf

mf

mf

mp

Tam-tam

mf

Fl. 1 2 *mf* *mp cresc.*

Ob. *mf* *mp cresc.*

Cl. in B $\flat$ 1 2 3 *mf* *mp cresc.*

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2 *mf* *mp cresc.*

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 *mf* *mp cresc.*

Tbn. 1 2

Euph.

Tuba

Mall. Perc. *mf* *mp cresc.*

Timp.

Perc. 1 2

CPS120F

Fl.

Ob.

**Cl.
in B $\flat$**

**B. Cl.
in B $\flat$**

Bsn.

**A. Sax. 1
in E $\flat$**

**T. Sax.
in B $\flat$**

**Bar. Sax.
in E $\flat$**

**Tpt.
in B $\flat$**

**Hn.
in F**

Tbn.

Euph.

Tuba

**Mall.
Perc.**

Timp.

Perc.

63

Fl. 1 2 *mf*

Ob.

Cl. in B $\flat$ 1 *mp*

2 *mp*

3

B. Cl. in B $\flat$ *mp*

Bsn. *mp*

A. Sax. 1 in E $\flat$ 2 *mp*

T. Sax. in B $\flat$ *mp*

Bar. Sax. in E $\flat$ *mp*

63

Tpt. in B $\flat$ 1 *mf* Mute

2

3

Hn. in F 1

2

Tbn. 1 *mp*

2

Euph. *mp*

Tuba *mp*

Mall. Perc.

Timp. *mp*

Perc. 1 *mp*

2 *mp*

Sus. Cym. 68 69

CPS120F 62 63 64 65 66 67 68 69

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

mp

mp

CPS120F 70 71 72 73 74 75 76 77 78

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

mf cresc.

cresc.

mf cresc.

cresc.

cresc.

cresc.

mp

mp

79 80 81 82 83 84 85 86

89

Fl. 1 2 *mp*

Ob. *mp*

Cl. in B $\flat$ 1 2 3 *mp*

B. Cl. in B $\flat$ *mp*

Bsn. *mp*

A. Sax. 1 in E $\flat$ 2 *mp*

T. Sax. in B $\flat$ *mp*

Bar. Sax. in E $\flat$ *mp*

89

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2 *mp*

Euph. *mp*

Tuba *mp*

Mall. Perc. Bells *mp*

Timp. *f*

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

For onscreen use only

105

Fl.

Ob.

Cl.
in Bb

B. Cl.
in Bb

Bsn.

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

105

Tpt.
in Bb

Hn.
in F

Tbn.

Euph.

Tuba

Mall.
Perc.

Timp.

Perc.

Xyl.

Tom-tom

CPS120F

102 103 104 105 106 107 108

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

109 110 111 112 113 114 115 116

CPS120F

Illegal to print or copy for onscreen use only

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

124

133

145

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2 *mp*

T. Sax. in B $\flat$ *mp*

Bar. Sax. in E $\flat$ *mf*

145

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 *mp*

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp.

Perc. 1 2

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

for onscreen use only

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

163

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn. *mp*

A. Sax. 1 in E $\flat$ 2 *mp*

T. Sax. in B $\flat$ *mp*

Bar. Sax. in E $\flat$ *mp*

163

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2 *pp*

Euph. *pp*

Tuba *pp*

Mall. Perc.

Timp. *pp* *n.*

Perc. 1 2 *mp*

Tam-tam

mp

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

for onscreen use only

CPS120F

[illegible]

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

189 190 191 192 193 194

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

195 196 197 198 199 200

205

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

205

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Bells

Timp.

Perc. 1 2

201 202 203 204 205 206 207

CPS120F

ff