

FULL SCORE

Concert Band

Grade 3



CARL FISCHER
PERFORMANCE
SERIES

Commemoration

Carl Strommen

CPS119

INSTRUMENTATION

Full Score.....	1
Flute 1 & Piccolo.....	4
Flute 2 & Piccolo.....	4
Oboe.....	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1.....	3
Trombone 2.....	3
Euphonium T.C. in B $\flat$	2
Euphonium B.C.....	3
Tuba.....	4
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	2
Suspended Cymbal, Crash Cymbals	

CARL FISCHER®

Program Notes

Commemoration is a wind-band adaptation of a work commissioned by The North Shore Symphony Orchestra (or NSSO). The NSSO, founded in 1961, is the longest running community orchestra on Long Island, New York. Directed by Susan Deaver, the NSSO is in residence at Plainview Old Bethpage JFK High School.

The NSSO performs standard orchestral repertoire as well as newly commissioned contemporary pieces and has featured many outstanding soloists including promising young Long Island musicians and members of the New York Philharmonic. During Dr. Deaver's tenure, NSSO has expanded its concert season, established a Young Artist Award competition and musical outreach programs for students in Long Island high schools, and seen the formation of a non-profit "Friends of the NSSO" to support orchestra operations. In the fall of 2008, an Artist-in-Residence program was begun by Maestra Deaver to bring top caliber professional musicians to serve as concertmaster and to mentor the orchestra in both rehearsals and concerts.

About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, New York for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

CARL STROMMEN

4

6

Fl. (Picc.) 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2

5 6 7 8 9

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Fl. (Picc.) 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2

10 11 12 13

18

19

Fl. (Picc.) 1 2 *f*

Ob. *f*

Cl. in B $\flat$ 1 2 3 *f* a2

B. Cl. in B $\flat$ *f*

Bsn. *f*

A. Sax. in E $\flat$ 1 2 *f*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

19

Tpt. in B $\flat$ 1 2 3 *f*

Hn. in F 1 2 *f*

Tbn. 1 2 *f*

Euph. *f*

Tuba unis. *f*

Timp. *f*

Perc. 1 2 *f* Cr. Cym.

19 20 21 22 23

Fl. (Picc.) 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2

24 25 26 27

Fl. (Picc.) 1 2 + Picc.

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2

28 29 30 31 32

Fl. (Picc.) 1 2 36 - Picc. *mp*

Ob. *mp*

Cl. in B $\flat$ 1 2 3 *mp*

B. Cl. in B $\flat$ *mp*

Bsn. *mp* Cue: Euphonium

A. Sax. in E $\flat$ 1 2 *mp*

T. Sax. in B $\flat$ *mp*

Bar. Sax. in E $\flat$ *mp*

Tpt. in B $\flat$ 1 2 3 *mp* 36

Hn. in F 1 2 *mp*

Tbn. 1 2 *mp*

Euph. *mp*

Tuba *mp* div.

Timp. *mp*

Perc. 1 2

33 34 35 36 37 38 39

44

Fl. (Picc.) 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn. *mp* *cresc. poco a poco* *legato* *a2* *Play*

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

44

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph. *cresc. poco a poco*

Tuba

Timp.

Perc. 1 2

52

Fl. (Picc.) 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2

53

54

55

56

57

Fl. (Picc.) 1 2

Ob.

Cl. in B $\flat$ 1 2/3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2/3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2

58 59 60 61 62

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Fl. (Picc.) 1 2 *hold back* *a tempo* *f* *mp* *hold back*

Ob. *hold back* *a tempo* *f* *mp* *hold back*

Cl. in B $\flat$ 1 2 3 *hold back* *a tempo* *f* *mp* *hold back*

B. Cl. in B $\flat$ *hold back* *a tempo* *f* *mp* *hold back*

Bsn. *hold back* *a tempo* *f* *mp* *hold back*

A. Sax. in E $\flat$ 1 2 *hold back* *a tempo* *f* *mp* *hold back*

T. Sax. in B $\flat$ *hold back* *a tempo* *f* *mp* *hold back*

Bar. Sax. in E $\flat$ *hold back* *a tempo* *f* *mp* *hold back*

Tpt. in B $\flat$ 1 2 3 *hold back* *a tempo* *f* *mp* *hold back*

Hn. in F 1 2 *hold back* *a tempo* *f* *mp* *hold back*

Tbn. 1 2 *hold back* *a tempo* *f* *mp* *hold back*

Euph. *hold back* *a tempo* *f* *mp* *hold back*

Tuba *hold back* *a tempo* *f* *mp* *hold back*

Timp. *hold back* *a tempo* *f* *mp* *hold back*

Perc. 1 2 *hold back* *a tempo* *f* *mp* *hold back*

63 64 65 66 67

68 *a tempo*
a2
mf

Fl. (Picc.) 1 2

Ob. *a tempo*
mf

Cl. in B $\flat$ 1 2 3 *a tempo*
mf
a tempo
a2
mf

B. Cl. in B $\flat$ *a tempo*
mf

Bsn. *a tempo*
mf

A. Sax. in E $\flat$ 1 2 *a tempo*
a2
mf

T. Sax. in B $\flat$ *a tempo*
mf

Bar. Sax. in E $\flat$ *a tempo*
mf

68 *a tempo*
mf
a tempo
a2
mf

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2 *a tempo*
mf

Tbn. 1 2 *a tempo*
mf

Euph. *a tempo*
mf

Tuba *a tempo*
mf

Timp. *a tempo*

Perc. 1 *a tempo*

2 *a tempo*
mf

68 69 70 71

Fl. (Picc.) 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2

72 73 74 75

Fl. (Picc.)

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Timp.

Perc.

76

77

78

Legal to Print Only

Fl. (Picc.) 1 2 *f* *mp*

Ob. *f* *mp*

Cl. in B $\flat$ 1 2 3 *f* *mp*

B. Cl. in B $\flat$ *f* *mp*

Bsn. *f* *mp*

A. Sax. in E $\flat$ 1 2 *f* *mp*

T. Sax. in B $\flat$ *f* *mp*

Bar. Sax. in E $\flat$ *f* *mp*

Tpt. in B $\flat$ 1 2 3 *f* *mp*

Hn. in F 1 2 *f* *mp*

Tbn. 1 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp.

Perc. 1 2 *f*

79 80 81

82

Fl. (Picc.) 1/2 *f*

Ob. *f*

Cl. in B $\flat$ 1/2 *f*

B. Cl. in B $\flat$ *f*

Bsn. *f*

A. Sax. in E $\flat$ 1/2 *f*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

82

Tpt. in B $\flat$ 1/2 *f*

Hn. in F 1/2 *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1/2 *f*

Cr. Cym. *f*

82 83 84 85 86

Fl. (Picc.) 1 2

Ob.

Cl. in B $\flat$ 1 2/3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2/3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2

87 88 89 90

+ Picc.

a2

a2

a2

a2

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Fl. (Picc.) 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Timp.

Perc. 1 2

91 92 93 94

99

Full Score

Commissioned by the Surry County, NC Honor Band

3

Instinct

LARRY CLARK

Allegro con fuoco ♩ = 120-124

Flute 1 2

Oboe

Clarinet in B $\flat$ 1 2 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$ 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Allegro con fuoco ♩ = 120-124

Trumpet in B $\flat$ 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Xylophone, Bells)

Timpani (C, G, F, B $\flat$)

Percussion (Snare Drum, Bass Drum)

1 S.D. B.D.

2 Cr. Cym.

1 2 3 4 5

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CPS120F

4

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

6 7 8 9 10 11

CPS120F

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