Concert Band

Grade 3



Continuum

Bill Calhoun

CPS116 INSTRUMENTATION

Full Score	.1
Flute 1	.4
Flute 2	
Oboe	.2
Clarinet 1 in Bb	
Clarinet 2 in Bb	
Clarinet 3 in Bb	
Bass Clarinet in Bb	
Bassoon	
Alto Saxophone 1 in Eb	
Alto Saxophone 2 in Eb	.2
Tenor Saxophone in B♭	
Baritone Saxophone in E>	
Trumpet 1 in B \flat	
Trumpet 2 in B \flat	
Trumpet 3 in B \flat	
Horn 1 in F	
Horn 2 in F	
Trombone 1	
Trombone 2	
Euphonium T.C. in Bb	
Euphonium B.C	.3
Tuba	
Mallet Percussion	.1
Timpani	.1
Percussion 1	
Snare Drum, Bass Drum, Gong	
Percussion 2	.7
Triangle, Mark Tree, Crash Cymbals,	
Cymbal, Tambourine,	

Program Notes

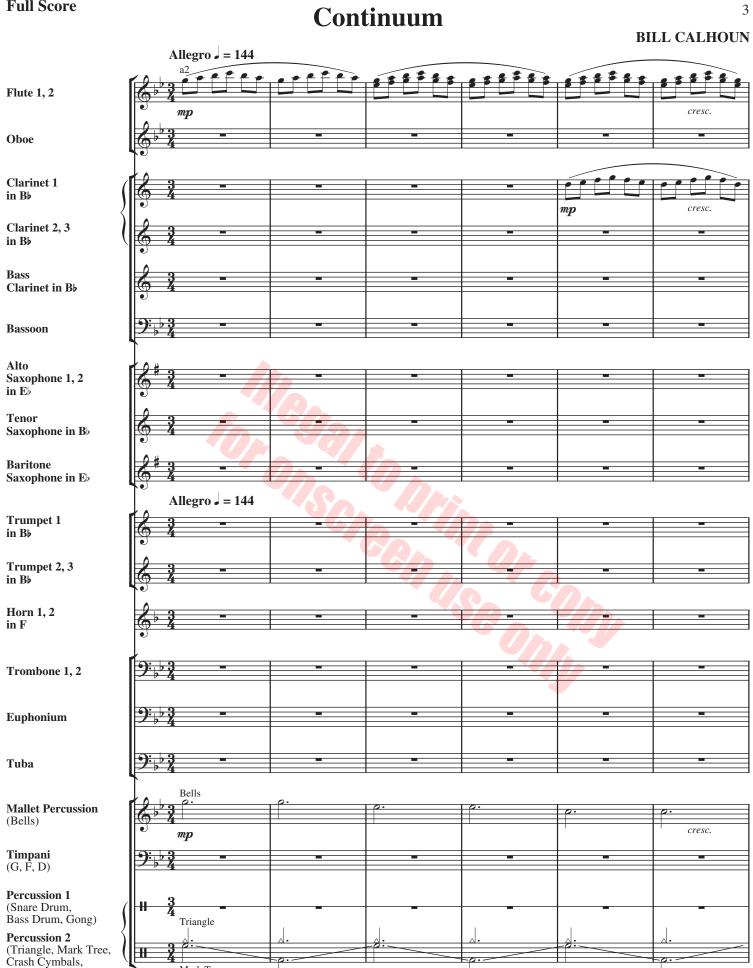
Continuum draws upon rhythmic energy and progressive harmonies to provide interest throughout the piece. Set in $\frac{3}{4}$, Continuum begins with a winding line of eighth notes in the upper woodwinds, adding voices as it evolves. A melodic theme, complete with rhythmic vitality, is then presented in the upper woodwinds. This leads to a tutti section that concludes with a powerful flurry of eighth notes in the melodic line, reminiscent of the introduction. The piece then moves gradually slower into a haunting Andante middle section. The Andante melody begins in woodwind octaves and moves into the brass section as it takes its melodic theme from segments of the earlier Allegro section. This contrasting section concludes with a rousing chorale statement before it fades into its final chord. The Allegro then returns with a developmental section using motives from earlier in the piece. The suspense builds as it moves into a final rendition of the beginning melodic theme concluding with a bright and vibrant finale.

Continnum provides an exciting musical adventure for your ensemble as well as the listener. It will become the perfect addition to your concert or festival literature.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (Pennsylvania) and his Bachelor of Music Education and Applied Music degree from Ithaca College (New York). He has been a public school music educator for over thirty years and recently retired from the Ithaca City School District, where he was Director of Bands and Department Chair at DeWitt Middle School as well as district-wide Curriculum Chair for Instrumental Music.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music and has also published with Warner Bros. Publications and Ethos Publications. Recently, Bill has had his music performed at the Midwest Clinic in Chicago, Illinois and by the Osaka Municipal Symphonic Band of Osaka, Japan.



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3

5

6

2

Mark Tree

mp

Hi-hat)

Suspended Cymbal,

Tambourine, Cabasa,

















































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- Careful selection of keys and degree of difficulty for advancing musicians

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