

FULL SCORE

Concert Band

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

Continuum

Bill Calhoun

CPS116

INSTRUMENTATION

Full Score.....	1
Flute 1	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B $\flat$	2
Euphonium B.C.....	3
Tuba	4
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	3
Snare Drum, Bass Drum, Gong	
Percussion 2	7
Triangle, Mark Tree, Crash Cymbals, Cymbal, Tambourine, Cabasa, Hi-hat	

Program Notes

Continuum draws upon rhythmic energy and progressive harmonies to provide interest throughout the piece. Set in $\frac{3}{4}$, *Continuum* begins with a winding line of eighth notes in the upper woodwinds, adding voices as it evolves. A melodic theme, complete with rhythmic vitality, is then presented in the upper woodwinds. This leads to a tutti section that concludes with a powerful flurry of eighth notes in the melodic line, reminiscent of the introduction. The piece then moves gradually slower into a haunting *Andante* middle section. The *Andante* melody begins in woodwind octaves and moves into the brass section as it takes its melodic theme from segments of the earlier *Allegro* section. This contrasting section concludes with a rousing chorale statement before it fades into its final chord. The *Allegro* then returns with a developmental section using motives from earlier in the piece. The suspense builds as it moves into a final rendition of the beginning melodic theme concluding with a bright and vibrant finale.

Continuum provides an exciting musical adventure for your ensemble as well as the listener. It will become the perfect addition to your concert or festival literature.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (Pennsylvania) and his Bachelor of Music Education and Applied Music degree from Ithaca College (New York). He has been a public school music educator for over thirty years and recently retired from the Ithaca City School District, where he was Director of Bands and Department Chair at DeWitt Middle School as well as district-wide Curriculum Chair for Instrumental Music.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music and has also published with Warner Bros. Publications and Ethos Publications. Recently, Bill has had his music performed at the Midwest Clinic in Chicago, Illinois and by the Osaka Municipal Symphonic Band of Osaka, Japan.

Allegro ♩ = 144

a2

Flute 1, 2
mp
cresc.

Oboe

Clarinet 1
in B $\flat$
mp
cresc.

Clarinet 2, 3
in B $\flat$

Bass
Clarinet in B $\flat$

Bassoon

Alto
Saxophone 1, 2
in E $\flat$

Tenor
Saxophone in B $\flat$

Baritone
Saxophone in E $\flat$

Allegro ♩ = 144

Trumpet 1
in B $\flat$

Trumpet 2, 3
in B $\flat$

Horn 1, 2
in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion
(Bells)
mp
cresc.

Timpani
(G, F, D)

Percussion 1
(Snare Drum,
Bass Drum, Gong)

Percussion 2
(Triangle, Mark Tree,
Crash Cymbals,
Suspended Cymbal,
Tambourine, Cabasa,
Hi-hat)
mp

1 2 3 4 5 6

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Fl. 1, 2

Ob.

**Cl. 1
in B $\flat$**

**Cl. 2, 3
in B $\flat$**

**B. Cl.
in B $\flat$**

Bsn.

**A. Sax. 1, 2
in E $\flat$**

**T. Sax.
in B $\flat$**

**Bar. Sax.
in E $\flat$**

**Tpt. 1
in B $\flat$**

**Tpt. 2, 3
in B $\flat$**

**Hn. 1, 2
in F**

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

molto rit.

cresc.

f

mf

Cue: TB 1

Play

7 8 9 10 11 12

a tempo 18

Fl. 1, 2 *ff* *dim.* *f* *mf*

Ob. *ff* *dim.* *f* *mf*

Cl. 1 in B $\flat$ *ff* *dim.* *f* *mf*

Cl. 2, 3 in B $\flat$ *ff* *dim.* *f* *mf*

B. Cl. in B $\flat$ *ff* *dim.* *f*

Bsn. *ff* *dim.* *f*

A. Sax. 1, 2 in E $\flat$ *ff* *dim.* *f*

T. Sax. in B $\flat$ *ff* *dim.* *f*

Bar. Sax. in E $\flat$ *ff* *dim.* *f*

a tempo 18

Tpt. 1 in B $\flat$ *ff* *dim.*

Tpt. 2, 3 in B $\flat$ *ff* *dim.*

Hn. 1, 2 in F *ff* *dim.* *f*

Tbn. 1, 2 *ff* *dim.* *f*

Euph. *ff* *dim.* *f*

Tuba *ff* *dim.* *f*

Mall. Perc. *ff* *dim.* *f*

Timp. *ff* *dim.* *f*

Perc. 1 *ff* *dim.* *f*

Perc. 2 *ff* *dim.* *f*

p *ff* *p* *ff*

13 14 15 16 17 18 19

20

CPS116F

34

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

34

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

32 33 34 35 36 37

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

p ————— *ff*

38 39 40 41 42

44

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

44

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

p 43 *ff* 44 45 46 *p* 47

molto rall. **Andante** ♩ = 72

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

molto rall. **Andante** ♩ = 72

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

ff *f* *mf*

Mark Tree

Triangle

48 49 50 51 52 53 54 55

For onscreen use only

56

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

56

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

56 *mf* 57 58 59 60 61 62 *f* 63

66

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

66

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. + Mark Tree

Tri.

pp

mf

p

f

ff

B.D.

64 65 66 67 68 69 70 71

[illegible]

81

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

81

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

cresc.

mf

f

dim.

Cue: TB 1

Cue: Euph.

Cue: TB 2

a2

Gong

Triangle

Sus. Cym.

80 81 82 83 84 85 86

mp

p

f

87

$\mathbf{f}^\top$ 94
 $\mathbf{p} \begin{array}{c} \text{---} \end{array} \mathbf{f}^\top$ 95
 $\mathbf{p} \begin{array}{c} \text{---} \end{array} \mathbf{ff}^\top$ 96
 97
 98
 99

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

100 *p* 101 *ff* 102 103 104 *p* 105

106 107 108 109 110 111

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

cresc.

mf cresc.

f

a2

mf

f

Cr. Cym.

112 113 114 115 116 117

123

124 125 126 ***f*** 127 — ***g*** 128 ***f*** 129

130

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1 in B $\flat$ *ff*

Cl. 2, 3 in B $\flat$ *ff*

B. Cl. in B $\flat$ *ff*

Bsn. *ff*

A. Sax. 1, 2 in E $\flat$ *ff*

T. Sax. in B $\flat$ *ff*

Bar. Sax. in E $\flat$ *ff*

130 *ff* *div.* *unis.* *div.*

Tpt. 1 in B $\flat$ *ff*

Tpt. 2, 3 in B $\flat$ *ff*

Hn. 1, 2 in F *ff*

Tbn. 1, 2 *ff*

Euph. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *Cr. Cym.*

mp *ff*

130 131 132 133 134 135

Full Score

Commissioned by the Surry County, NC Honor Band

3

Instinct

LARRY CLARK

Allegro con fuoco ♩ = 120-124

Flute 1 2

Oboe

Clarinet in B $\flat$ 1 2 3

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$ 2

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Allegro con fuoco ♩ = 120-124

Trumpet in B $\flat$ 1 2 3

Horn in F 1 2

Trombone 1 2

Euphonium

Tuba

Mallet Percussion (Xylophone, Bells)

Timpani (C, G, F, B $\flat$)

Percussion (Snare Drum, Bass Drum)

1 S.D. B.D.

2 Cr. Cym.

1 2 3 4 5

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CPS120F

4

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

B. Cl. in B $\flat$

Bsn.

A. Sax. 1 in E $\flat$ 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

6 7 8 9 10 11

CPS120F

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