

FULL SCORE

Concert Band

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

Ugandan Festival

Kevin Mixon

CPS115

INSTRUMENTATION

Full Score.....	1
Flute 1 (Opt. Piccolo).....	4
Flute 2	4
Oboe	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Clarinet 3 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon.....	2
Alto Saxophone 1 in E $\flat$	2
Alto Saxophone 2 in E $\flat$	2
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Trumpet 3 in B $\flat$	4
Horn 1 in F.....	2
Horn 2 in F.....	2
Trombone 1	3
Trombone 2	3
Euphonium T.C. in B $\flat$	2
Euphonium B.C.....	3
Tuba	4
Mallet Percussion	2
Bells, Marimba or Vibraphone	
Timpani	1
Percussion 1	3
Low Concert Tom-toms, High Concert Tom-toms or Bongos with Sticks, Bass Drum	
Percussion 2	5
Crash Cymbals, Suspended Cymbal, High Concert Tom-toms or Bongos with Sticks, Shaker, Triangle	

CPS115 — \$75.00 Set
CPS115F — \$12.00 Full Score
CPS115P — \$4.00 Parts

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Program Notes

School music competitions are prominent in many regions of East Africa. In the Ugandan National Music and Dance Competition, student musicians are required to perform in three categories: western choral, traditional instrumental, and traditional dance. Though more rhythmically complex than much of Western music, I strove to reference elements of the three competition music categories within the abilities of developing players. The melodic material in the first part of the piece (m. 12) was taken from traditional Acholi music; the second section in triple meter (m. 69) using the melody from the Ugandan lulling song (lullaby) entitled "Wavvuuvuumira."

The Acholi are an ethnic group found primarily in Kenya, Zaire, Southern Sudan, and Northern Uganda. Their recent history has been plagued by civil war, which has resulted in atrocities that have devastated these noble people. You can introduce students to the Ugandan music festivals as well as the horrific condition of Acholi refugees by watching *War Dance*, an award-winning documentary about a school of Acholi refugee children preparing for and competing in the national music competition. Royalties from this piece are being donated to The Patongo Fund (www.thepatongofund.org), which provides music education and music therapy for Acholi refugee children. My sincerest thanks to you for supporting the work of this organization by purchasing this music.

Performance Notes

The yells, stomps, and optional sung parts are meant to evoke sounds heard at Ugandan music festivals. The yells ("yih!") indicated in the music should be prominent and high-pitched, so encourage changed voices to use falsetto. I prefer that voices be used in the optional singing passages, but make sure they are properly balanced with instruments so they are clearly heard to produce the desired power.

The keyboard percussion part calls for marimba; however, xylophone with soft mallets in the lower register may be substituted. The bass drum fulfills the role of the *Acholi min bul*, or master drum, which guides tempo. Though prominent, the bass drum should not overpower the ensemble, and the drum head should be dampened judiciously to preserve resonance while still ensuring clarity of attack.

About the Composer

Kevin Mixon was an instrumental music teacher for several years and is currently the Director of Fine Arts for the Syracuse City School District, New York. He is in frequent demand as a conductor and clinician for festivals and conferences such as the International Society for Music Education Convention, The Midwest International Band and Orchestra Clinic, Music Educators National Conference events, and state and regional music conferences. He holds degrees, summa cum laude, from Onondaga Community College, State University of New York at Oswego, Syracuse University, and University of Illinois (Urbana-Champaign). Several of his articles have appeared in *Music Educators Journal*, *Teaching Music*, *The Instrumentalist*, and *The National Band Association Journal*. He is author of *Reaching and Teaching All Instrumental Music Students* and co-author of *Teaching Music in the Urban Classroom* (both MENC/Rowman & Littlefield Publications). Mr. Mixon is also an accomplished composer and arranger with several published works for band and orchestra.

Ugandan Festival

KEVIN MIXON

Allegro con spirito ♩ = 144

a2, + Opt. Picc. (top line)

Flute 1, 2
(Opt. Piccolo)

Oboe

Clarinet 1
in B♭Clarinet 2, 3
in B♭Bass
Clarinet in B♭

Bassoon

Alto
Saxophone 1, 2
in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭Trumpet 1
in B♭Trumpet 2, 3
in B♭Horn 1, 2
in F

Trombone 1, 2

Euphonium

Tuba

Mallet Percussion
(Bells, Marimba or
Xylophone)Timpani
(F, B♭)Percussion 1
(Low Concert Toms,
High Concert Toms or
Bongos with Sticks,
Bass Drum)Percussion 2
(Crash Cymbals,
Suspended Cymbal,
High Concert Toms or
Bongos with Sticks,
Shaker, Triangle)

ff Cr. Cyms.

1

2

3

4

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8

11 Rhythmically ♩ = 150

- Opt. Picc.

Fl. 1, 2

Ob.

Cl. 1
in B♭

Cl. 2, 3
in B♭

B. Cl.
in B♭

Bsn.

A. Sax. 1, 2
in E♭

T. Sax.
in B♭

Bar. Sax.
in E♭

Tpt. 1
in B♭

Tpt. 2, 3
in B♭

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Marimba (medium mallets) or Xylophone (soft mallets)

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

14 15 16 17 18

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

Cue: Clar.

mf

Integral to print or copy
for onscreen use only

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

31

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Low Con.
Toms

Sus. Cym.

mf

32 33 34 35 36

37

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1 in B $\flat$ *mf*

Cl. 2, 3 in B $\flat$ *mf* a2

B. Cl. in B $\flat$ *mf* Play

Bsn. *mf* Play

A. Sax. 1, 2 in E $\flat$ *mf* Play

T. Sax. in B $\flat$ *mf* Play

Bar. Sax. in E $\flat$ *mf* Play

37

Tpt. 1 in B $\flat$ *mf*

Tpt. 2, 3 in B $\flat$ *mf*

Hn. 1, 2 in F *mf*

Tbn. 1, 2 *mf* Cue: Low Woodwinds

Euph. *mf*

Tuba *mf*

Mall. Perc. *mf* Tune: F to E $\flat$

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Bongos or High Con. Toms with Sticks Shaker

mf

37 38 39 40 41

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cue: Trumpet

mp

Play:

mp

Play:

mp

51 52 53 54 55

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cue: Trumpet 1

Cue: Trumpets 2, 3

Cue: Trumpets 2, 3

mp

Sus. Cym.

p

56 57 58 59

60

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

60

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

60 Shaker 61 62 63 64 65

66 67 68 69 70 71

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cue: Trumpet 1

Cue: Trumpet 2,3

mf

mf

mf

(add opt. 2nd Shaker)

72 73 74 75 76 77

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

78 79 80 81 82 83

- Opt. Picc. **85**

Fl. 1, 2 *mp*

Ob. *mp*
Play

Cl. 1 in B $\flat$ *mp*
Play

Cl. 2, 3 in B $\flat$ *mp*

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$ *mp*
Cue: Clar. Play

T. Sax. in B $\flat$ *mp*

Bar. Sax. in E $\flat$

85

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2 Cue: Low Woodwinds

Euph. Cue: Low Woodwinds

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

84 85 86 87 88 89 90

96

97

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

97

Cue: Alto Sax.

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Cue: Tenor Sax.

Tbn. 1, 2

Cue: Low Woodwinds

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

97 98 99 100 101

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

108 109 110 111 112

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

a2

Cue: Tuba

mp

Cue: Horn

p

Cue: Tbn.

mp

Cue: Bar.

mp

Cue: Low Woodwinds

mp

Play

mp

mp

CPS115F

123 Allegro con spirito ♩ = 144

a2, + Opt. Picc. (top line)

Fl. 1, 2
f

Ob.
f

Cl. 1 in B $\flat$
f

Cl. 2, 3 in B $\flat$
f

B. Cl. in B $\flat$
f

Bsn.
f

A. Sax. 1, 2 in E $\flat$
f a2

T. Sax. in B $\flat$
f

Bar. Sax. in E $\flat$
f

123 Allegro con spirito ♩ = 144

Tpt. 1 in B $\flat$
f

Tpt. 2, 3 in B $\flat$
f

Hn. 1, 2 in F
f a2

Tbn. 1, 2
f a2

Euph.
f

Tuba
f

Mall. Perc.
f

Timp.
f

Perc. 1
f Low Con. Toms
f Bongos

Perc. 2
f

123 124 125 126 127

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tune: F to E $\flat$

128

129

130

131

132

133

140

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Yell: "Yih!"

Play

ff

Marimba (medium mallets) or Xylophone (soft mallets)

138 139 140 141 142

Fl. 1, 2

Ob.

Cl. 1
in B $\flat$

Cl. 2, 3
in B $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax. 1, 2
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2, 3
in B $\flat$

Hn. 1, 2
in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

143 144 145 146 147

Fl. 1, 2

Ob.

Cl. 1 in B $\flat$

Cl. 2, 3 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. 1, 2 in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2, 3 in B $\flat$

Hn. 1, 2 in F

Tbn. 1, 2

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

148 149 150 151 152