

FULL SCORE

Young Band

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

# The Airships

George Sweet

YPS101

## INSTRUMENTATION

|                                                       |   |
|-------------------------------------------------------|---|
| Full Score.....                                       | 1 |
| Flute .....                                           | 8 |
| Oboe (Opt. Flute 2) .....                             | 2 |
| Clarinet 1 in B $\flat$ .....                         | 4 |
| Clarinet 2 in B $\flat$ .....                         | 4 |
| Bass Clarinet in B $\flat$ .....                      | 2 |
| Bassoon.....                                          | 2 |
| Alto Saxophone in E $\flat$ .....                     | 5 |
| Tenor Saxophone in B $\flat$ .....                    | 2 |
| Baritone Saxophone in E $\flat$ .....                 | 2 |
| Trumpet 1 in B $\flat$ .....                          | 4 |
| Trumpet 2 in B $\flat$ .....                          | 4 |
| Horn in F .....                                       | 4 |
| Trombone .....                                        | 6 |
| Euphonium T.C. in B $\flat$ .....                     | 2 |
| Euphonium B.C.....                                    | 3 |
| Tuba .....                                            | 3 |
| Mallet Percussion .....                               | 1 |
| Bells                                                 |   |
| Timpani .....                                         | 1 |
| Percussion 1 .....                                    | 2 |
| Snare Drum, Bass Drum                                 |   |
| Percussion 2 .....                                    | 4 |
| Wind Chimes, Gong, Suspended Cymbal,<br>Crash Cymbals |   |

YPS101 — \$60.00 Set  
YPS101F — \$10.00 Full Score  
YPS101P — \$3.50 Parts

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UPC



## Program Notes

*The Airships* depicts a large floating city and the various flying machines that travel upon it. The piece is inspired by the composer's childhood love of fantasy and adventure novels. The presentation of the city in the lush introduction should have an otherworldly and mystical feel to it. This section slowly builds and leads to the presentation of the main theme at m. 9. This theme is joined by a rhythmically active accompaniment in the lower voices at m. 19 and leads to the B-section at m. 29. This section should be played in a flowing lyrical style, contrasting to the rhythmic activity of the previous section. A slightly different version of the main theme returns at m. 37, which leads to an extended B-section at m. 45. The *crescendo* at m. 54 pushes into a transitional section that begins in the following measure. This material should be played in a bold, strident manner. The triumphant return of the main theme occurs at m. 59. This is followed by a dramatic conclusion that begins at m. 66 and pushes to the end of the piece.

## About the Composer

George Sweet was born in York County, South Carolina, in 1979. He received Masters Degrees in Composition and Conducting from Northern Arizona University and a Bachelors Degree in Music Education from Mars Hill College in North Carolina. As a student, George was the winner of the 2004–2005 Music Teachers National Association Young Artist Composition Competition, sponsored by Warner Bros. Publications, for both the state of Arizona and all of the Southwest Region.

His compositions have been performed throughout the United States and have been heard at various Honor and Regional Band Festivals, Disney's Magic Music Days, and the College Band Directors National Association Southwest Conference. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a University Grant from the Hewlett Foundation. George has been a public school band and orchestra director in both North Carolina and Florida.

# The Airships

3

GEORGE SWEET

Mysterious ♩ = 90

*molto rit.*

Flute

Oboe  
(opt. Flute 2)

Clarinet 1  
in B♭

Clarinet 2  
in B♭

Bass Clarinet  
in B♭

Bassoon

Alto  
Saxophone in E♭

Tenor  
Saxophone in B♭

Baritone  
Saxophone in E♭

Trumpet 1  
in B♭

Trumpet 2  
in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion  
(Bells)

Timpani  
(F, C)

Percussion 1  
(Snare Drum,  
Bass Drum)

Percussion 2  
(Wind Chimes,  
Gong, Sus. Cym.,  
Cr. Cym.)

1 2 3 4 5 6

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YPS101F

9 ♩ = 150

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1 in B $\flat$  *f* *mf*

Cl. 2 in B $\flat$  *f* *mf*

B. Cl. in B $\flat$  *f* *mf*

Bsn. *f* *mf*

A. Sax. in E $\flat$  *f* *mf*

T. Sax. in B $\flat$  *f* *mf*

Bar. Sax. in E $\flat$  *f* *mf*

Tpt. 1 in B $\flat$  *f* *mf*

Tpt. 2 in B $\flat$  *f* *mf*

Hn. in F *f* *mf*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Mall. Perc. *f*

Timp. *f* *mf*

Perc. 1 *f* *mf* S.D. C.C.

Perc. 2 *f* *mf*

7 8 9 10 11 12

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tba.

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

YPS101F

19

Fl. *f*

Ob. *f*

Cl. 1 in B $\flat$  *f*

Cl. 2 in B $\flat$  *mf*

B. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

19

Tpt. 1 in B $\flat$  *mf*

Tpt. 2 in B $\flat$  *mf*

Hn. in F *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tba.

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

24 25 26 27 28

33



37

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn.

Euph.

Tba.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

37

34 35 36 37 38

YPS101F

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tba.

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

44

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tba.

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a system of staves. Measures 49-53 are shown. The key signature has one sharp (F#) and the time signature is 4/4. The percussion parts (Perc. 1 and Perc. 2) are grouped with a brace on the left. The woodwind and brass parts have various articulations and dynamics, including accents and a forte (f) marking in measure 51. The percussion parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes.



59

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

59

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tba.

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

59 60 61 62 63

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tba.

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

64 65 66 67

Fl.

Ob.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Hn. in F

Tbn.

Euph.

Tba.

Mall.  
Perc.

Temp.

Perc. 1

Perc. 2

68 69 70 71 72