Young Band

Grade 2



# Tap Out

## Carl Strommen

#### YPS 100 INSTRUMENTATION

Full Score	.1
Flute	.8
Oboe (Opt. Flute 2)	.2
Clarinet 1 in Bb	.4
Clarinet 2 in Bb	
Bass Clarinet in Bb	.2
Bassoon	.2
Alto Saxophone in E♭	.5
Tenor Saxophone in B♭	.2
Baritone Saxophone in E>	.2
Trumpet 1 in Bb	.4
Trumpet 2 in Bb	.4
Horn in F	.4
Trombone	.6
Euphonium T.C. in Bb	.2
Euphonium B.C	.3
Tuba	.3
Mallet Percussion	
Timpani	.1
Percussion 1	.2
Percussion 2 3 Tom-toms	.1

#### **Program Notes**

Tap Out features the percussion section. Snare drums 1 and 2 can be multiple players lined up in front of the band. The "tap" is created by playing on the rim. Rolls are indicated by "to the snare."

The repeat at m. 35 shows off the ensemble, Snare drums 1 and 2 play both times, while timpani and tom-toms play second time only. (Tom-toms also play both times at mm. 43–47). At mm. 50 and 52, the marking is "click sticks over head."

Tap Out is open to endless percussion variations, such as the set-up, who plays what, playing on and off the rim, etc. The band director should feel free to experiment and improvise to make the presentation as musically and visually interesting and exciting as possible.

#### **About the Composer**

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, New York for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

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2

3

4

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Percussion2 (Tom-Toms)



YPS100F





YPS100F



YPS100F 20 21 22 23 24







YPS100F 35 36 37 38 39

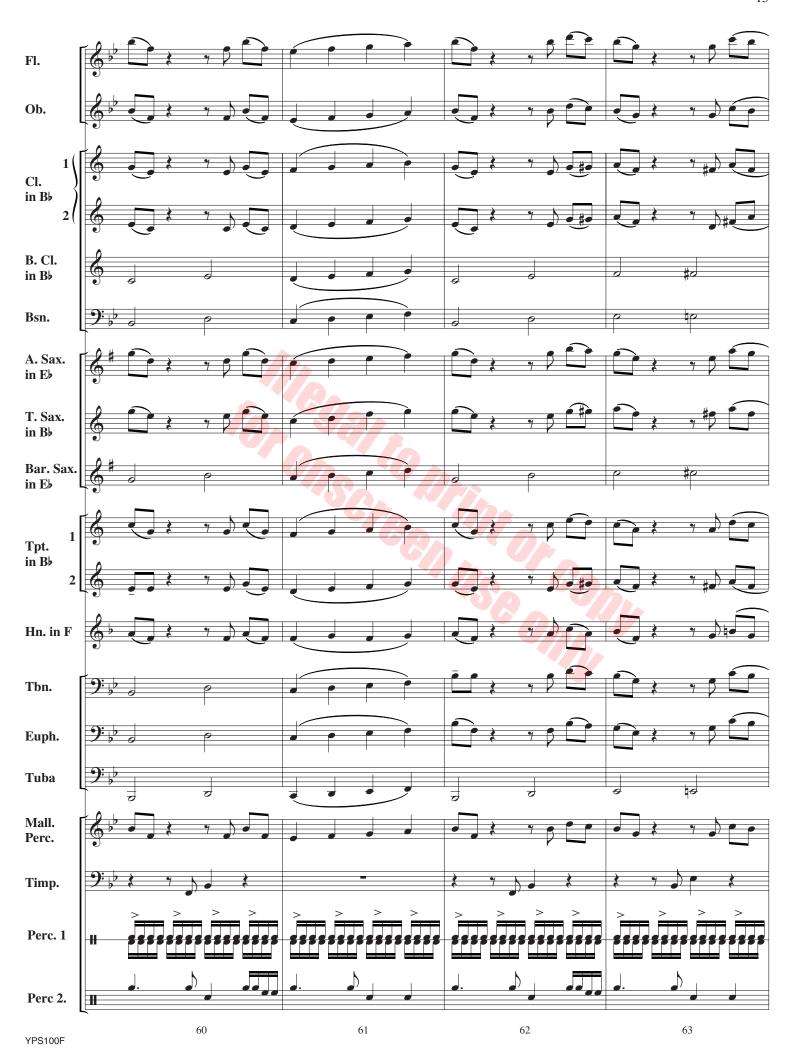


YPS100F













YPS100 — \$60.00 Set YPS100F — \$10.00 Full Score YPS100P — \$3.50 Parts

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