

FULL SCORE

Young Band

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Song of India

Nikolai Rimsky-Korsakov

Arranged by

Andrew Balent

YPS98

INSTRUMENTATION

Full Score.....	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon.....	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Euphonium T.C. in B $\flat$	2
Euphonium B.C.....	3
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Triangle, Crash Cymbals	

CARL FISCHER®

Program Notes

Song of India is one of Kinsky-Korsakov's most famous melodies. Phrasing is of great importance, and here is an opportunity to work with students on expressive phrasing. The tempo can be stretched at times using *rubato*. Dynamic changes and ensemble balance are always important for a good performance.

About the Arranger

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over twenty-five ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught elementary through high school levels for thirty years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in forty-five states, as well as in Canada, Europe and South America.

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NIKOLAY RIMSKY-KORSAKOV

(1844-1908)

Arranged by Andrew Balent

Andantino, with expression ♩ = 92

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Mallet
Percussion
(Bells)Timpani
(B♭-E♭)(Snare Drum,
Bass Drum)
Percussion(Triangle,
Crash Cymbals)

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Andantino, with expression ♩ = 92

1

2

3

4

YPS98F

Fl.

Ob.

Cl. in B $\flat$
1
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

9 10 11 12

14

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

14

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

Fl.

Ob.

Cl. in B $\flat$
1
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

17 18 19 20

21

Fl. *mf*

Ob. *mf*

Cl. in B $\flat$ 1 *mf*

2 *mf*

B. Cl. in B $\flat$ *mf*

Bsn. *mf*

A. Sax. in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

21

Tpt. in B $\flat$ 1

2

Hn. in F

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf*

Perc. 1 *mf*

2

21 22 23 24

YPS98F

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

mf

mf

25

26

27

28

YPS98F

29

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

29

Tpt. in B $\flat$

1

2

Hn. in F

mf

Tbn.

Euph.

Tuba

Mall. Perc.

mf

Timp.

Perc.

1

2

29 30 31 32

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

33

34

35

36

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37

Fl.

Ob.

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

37

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Cr. Cym.

mf

Fl.

Ob.

Cl. in B $\flat$

1

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

1

2

41 42 43 44

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45

Fl. *f*

Ob. *f*

Cl. in B $\flat$ 1 *f*

2 *f*

B. Cl. in B $\flat$

Bsn. *f*

A. Sax. in E $\flat$ *f*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

45

Tpt. in B $\flat$ 1 *f*

2 *f*

Hn. in F *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

2 *f*

45 46 47 48

YPS98F

Fl. *mf*

Ob. *mf*

Cl. in B $\flat$ 1 *mf*

Cl. in B $\flat$ 2 *mf*

B. Cl. in B $\flat$ *mf*

Bsn. *mf*

A. Sax. in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F

Tbn.

Euph.

Tuba *mf*

Mall. Perc. *mf*

Timp.

Perc. 1

Perc. 2

49 50 51 52

61

Fl.

Ob.

Cl. in B $\flat$
1
2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$
1
2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.
1
2

mp

mp

mp

63 64 65 66

67 *poco rit.*

Fl.

Ob.

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

67 *poco rit.*

1
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

YPS095

67 68 69 70 71

Natya

(Dance-Drama from India)

KEVIN MIXON

Allegro e drammatico! $\text{♩} = 156$

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$ 1

2

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$ 1

2

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells, Tambourine)

Timpani G, D

(Bongos or High-Pitched Toms with Sticks, Bass Drum with Wood and Felt Beater)

Percussion (Hand Drum or Conga, Shaker, Crash Cymbals, Triangle)

Conga or Hand Drum 1

2

3

4

5

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YPS97F

4

Fl.

Ob.

CL. in B $\flat$ 1

2

B. CL. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1

2

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

6

7

8

9

10

Shaker

mp

YPS97F

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Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Performance Series

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

YPS98 — \$60.00 Set
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YPS98P — \$3.50 Parts

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ISBN 0-8258-8474-8

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