Young Band

Grade 2



# Song of India Nikolai Rimsky-Korsakov

Arranged by

## **Andrew Balent**

## INSTRUMENTATION

Full Score	.1
Flute	
Oboe (Opt. Flute 2)	.2
Clarinet 1 in Bb	.4
Clarinet 2 in Bb	.4
Bass Clarinet in Bb	.2
Bassoon	.2
Alto Saxophone in E♭	
Tenor Saxophone in B♭	
Baritone Saxophone in E>	.2
Trumpet 1 in B $\flat$	
Trumpet 2 in B♭	.4
Horn in F	
[rombone	
Euphonium T.C. in Bb	.2
Euphonium B.C	
Tuba	.3
Mallet Percussion	
Timpani	.1
Percussion 1 Snare Drum, Bass Drum	.2
Percussion 2	.2
Triangle, Crash Cymbals	

### **Program Notes**

Song of India is one of Kimsky-Korsakov's most famous melodies. Phrasing is of great importance, and here is an opportunity to work with students on expressive phrasing. The tempo can be stretched at times using *rubato*. Dynamic changes and ensemble balance are always important for a good performance.

#### **About the Arranger**

Andrew Balent is a leading composer and arranger of educational music with over 500 published compositions and arrangements for band, orchestra, chorus and instrumental ensembles. Having received over twenty-five ASCAP Special Awards for composition, his published works are written for all levels, but he has specialized in music for young musicians. Mr. Balent taught elementary through high school levels for thirty years in Michigan and received both his Bachelor and Masters degrees from the University of Michigan. Mr. Balent has been a clinician and guest conductor in forty-five states, as well as in Canada, Europe and South America.



#### NIKOLAY RIMSKY-KORSAKOV

(1844-1908)



























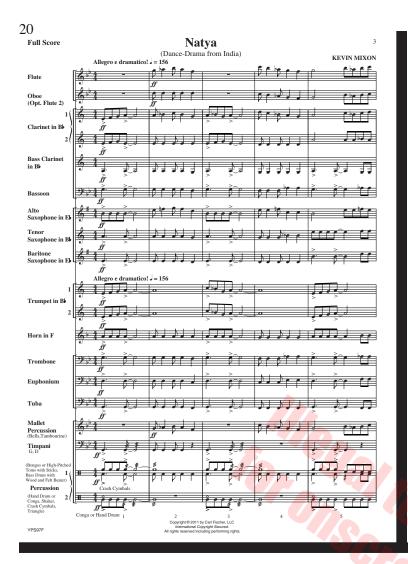














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## Young Performance Series

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- Low brass writing carefully considered
- Keys carefully considered
- Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

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