Young Band

Grade 2



The Royal Sword

Bill Calhoun

YPS96 INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	
Clarinet 1 in Bb	4
Clarinet 2 in Bb	4
Bass Clarinet in Bb	2
Bassoon	2
Alto Saxophone in E♭	5
Tenor Saxophone in Bb	2
Baritone Saxophone in Eb	2
Trumpet 1 in Bb	4
Trumpet 2 in Bb	4
Horn in F	4
Trombone	6
Euphonium T.C. in Bb	2
Euphonium B.C	3
Tuba	3
Mallet Percussion	1
Timpani	1
Percussion 1	4
Snare Drum, Bass Drum, Tenor Drum,	
Gong	_
Percussion 2	3
Triangle,	

Program Notes

From its opening fanfare to its aggressive final climax, *The Royal Sword* provides both the performer and listener with a musical portrayal of medieval times. After its majestic opening, the piece moves into a *Vivace* section using rhythmic and harmonic material from the opening. As the *Vivace* develops, it moves into a woodwind chorale and finishes with a return to the opening fanfare motive. The piece then ends with an aggressive *Vivace* highlighted by upper brass chords and low brass descending eighth notes. *The Royal Sword* provides your ensemble with an exciting addition to your concert or festival program.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (Pennsylvania) and his Bachelor of Music Education and Applied Music degree from Ithaca College (New York). He has been a public school music educator for over thirty years and recently retired from the Ithaca City School District, where he was Director of Bands and Department Chair at DeWitt Middle School as well as district-wide Curriculum Chair for Instrumental Music.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music and has also published with Warner Bros. Publications and Ethos Publications. Recently, Bill has had his music performed at the Midwest Clinic in Chicago, Illinois and by the Osaka Municipal Symphonic Band of Osaka, Japan.



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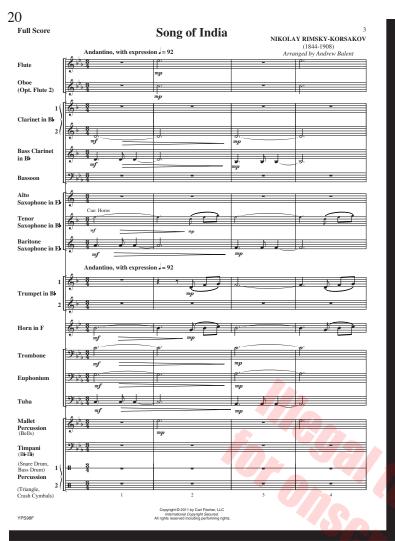














The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Young Performance Series

- Addition of a separate Trombone and Baritone part
- Addition of simple sixteenth-note rhythms
- Clarinet 2 still below break
- · Low brass writing carefully considered
- · Keys carefully considered
- · Logical voice leading
- Still limited independence of parts
- Active percussion writing with more instrument options

YPS96 — \$60.00 Set YPS96F — \$10.00 Full Score YPS96P — \$3.50 Parts CARL FISCHER®
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