

FULL SCORE

Young Band

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

# The Royal Sword

Bill Calhoun

YPS96

## INSTRUMENTATION

Full Score.....	1
Flute .....	8
Oboe (Opt. Flute 2) .....	2
Clarinet 1 in B $\flat$ .....	4
Clarinet 2 in B $\flat$ .....	4
Bass Clarinet in B $\flat$ .....	2
Bassoon.....	2
Alto Saxophone in E $\flat$ .....	5
Tenor Saxophone in B $\flat$ .....	2
Baritone Saxophone in E $\flat$ .....	2
Trumpet 1 in B $\flat$ .....	4
Trumpet 2 in B $\flat$ .....	4
Horn in F .....	4
Trombone .....	6
Euphonium T.C. in B $\flat$ .....	2
Euphonium B.C.....	3
Tuba .....	3
Mallet Percussion .....	1
Bells	
Timpani .....	1
Percussion 1 .....	4
Snare Drum, Bass Drum, Tenor Drum, Gong	
Percussion 2 .....	3
Suspended Cymbal, Crash Cymbals, Triangle,	

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## Program Notes

From its opening fanfare to its aggressive final climax, *The Royal Sword* provides both the performer and listener with a musical portrayal of medieval times. After its majestic opening, the piece moves into a *Vivace* section using rhythmic and harmonic material from the opening. As the *Vivace* develops, it moves into a woodwind chorale and finishes with a return to the opening fanfare motive. The piece then ends with an aggressive *Vivace* highlighted by upper brass chords and low brass descending eighth notes. *The Royal Sword* provides your ensemble with an exciting addition to your concert or festival program.

## About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (Pennsylvania) and his Bachelor of Music Education and Applied Music degree from Ithaca College (New York). He has been a public school music educator for over thirty years and recently retired from the Ithaca City School District, where he was Director of Bands and Department Chair at DeWitt Middle School as well as district-wide Curriculum Chair for Instrumental Music.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music and has also published with Warner Bros. Publications and Ethos Publications. Recently, Bill has had his music performed at the Midwest Clinic in Chicago, Illinois and by the Osaka Municipal Symphonic Band of Osaka, Japan.

## The Royal Sword

BILL CALHOUN

Andante ♩ = 84

6

Flute

Oboe  
(Opt. Flute 2)

1  
2  
Clarinet in B $\flat$

Bass Clarinet  
in B $\flat$

Bassoon

Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

Trumpet in B $\flat$

1  
2

Horn in F

Trombone

Euphonium

Tuba

Mallet  
Percussion  
(Bells)

Timpani

(Snare Drum,  
Bass Drum, Tenor  
Drum, Gong)

Percussion

(Suspended  
Cymbal, Crash  
Cymbals, Triangle)

Andante ♩ = 84

6

6

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Fl.

Ob.

(Fl. 2)

1

Cl.

in B $\flat$

2

B. Cl.

in B $\flat$

Bsn.

A. Sax.

in E $\flat$

T. Sax.

in B $\flat$

Bar. Sax.

in E $\flat$

1

Tpt.

in B $\flat$

2

Hn.

in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

ff

mp

mf

div.

Triangle

Bells

Gong

10

11

12

Fl. *mp* *mf* 17

Ob. (Fl. 2) *mp* *mf*

Cl. in B $\flat$  1 *mp* *mf*

2 *mp* *mf*

B. Cl. in B $\flat$  *mp* *mf*

Bsn. *mp* *mf*

A. Sax. in E $\flat$  *mp* *mf*

T. Sax. in B $\flat$  *mp* *mf*

Bar. Sax. in E $\flat$  *mp* *mf* div. 3 unis.

Tpt. in B $\flat$  1 *mf* 17

2 *mf*

Hn. in F *mp* *mf*

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf* unis.

Mall. Perc. *mp* *mf*

Timp. *mp* *mf*

Perc. 1 B.D. *p* *mf*

2 Sus. Cym. *p* *mf*

*mp* *mf* *p* *mf*

13 14 15 16 17 18

22

Fl. *ff* *mp*

Ob. (Fl. 2) *ff* *mp*

Cl. in B $\flat$  1 *ff* *mp*  
2 *ff* *mp*

B. Cl. in B $\flat$  *ff* *fp* *p*

Bsn. *ff* *f* *p*

A. Sax. in E $\flat$  *ff* *f* *p*

T. Sax. in B $\flat$  *ff* *f* *p*

Bar. Sax. in E $\flat$  *ff* *fp*

Tpt. in B $\flat$  1 *ff*  
2 *ff*

Hn. in F *ff* *f* *p*

Tbn. *ff* *f* *p*

Euph. *ff* *f* *p*

Tuba *ff* *div.* *fp*

Mall. Perc. *mp*

Timp. *ff* *fp*

Perc. 1 *ff* Cr. Cym. *f*  
2 *ff*

23 24 25 26 27

Fl. *mp* *ff* 30

Ob. (Fl. 2) *mp* *ff*

Cl. 1 *mp* *ff*

Cl. in B $\flat$  2 *mp* *ff*

B. Cl. in B $\flat$  *fp* *ff*

Bsn. *f* *mp* *ff*

A. Sax. in E $\flat$  *f* *mp* *ff*

T. Sax. in B $\flat$  *f* *mp* *ff*

Bar. Sax. in E $\flat$  *div.* *fp* *ff* unis.

Tpt. 1 *f* *mp* *ff* 30

Tpt. in B $\flat$  2 *f* *mp* *ff*

Hn. in F *f* *mp* *ff*

Tbn. *f* *mp* *ff*

Euph. *f* *mp* *ff*

Tuba *fp* *ff* unis.

Mall. Perc. *ff*

Timp. *fp* *ff*

Perc. 1 *f* *mp* *ff*

Perc. 2 *f* *mp* *ff*

28 *f* 29 *mp* 30 *ff* 31



**Fl.**

**Ob.**  
(Fl. 2)

**Cl.**  
in B $\flat$

**B. Cl.**  
in B $\flat$

**Bsn.**

**A. Sax.**  
in E $\flat$

**T. Sax.**  
in B $\flat$

**Bar. Sax.**  
in E $\flat$

**Tpt.**  
in B $\flat$

**Hn.**  
in F

**Tbn.**

**Euph.**

**Tuba**

**Mall. Perc.**

**Timp.**

**Perc.**

32 33 34 35 36

Vivace ♩ = 152

Fl. *rit.* *mf* *ff* **40**

Ob. (Fl. 2) *mf* *ff*

Cl. 1 *mf* *ff*

Cl. in B $\flat$  2 *mf* *ff*

B. Cl. in B $\flat$  *fp* *ff* *mf*

Bsn. *fp* *ff* *mf*

A. Sax. in E $\flat$  *fp* *ff* *mf*

T. Sax. in B $\flat$  *fp* *ff* *mf*

Bar. Sax. in E $\flat$  *fp* *ff* *mf*

Tpt. 1 *rit.* *fp* *ff* **40**

Tpt. in B $\flat$  2 *fp* *ff*

Hn. in F *fp* *ff* *mf*

Tbn. *fp* *ff* *mf*

Euph. *fp* *ff* *mf*

Tuba *fp* *ff* *f* *mf*

Mall. Perc. *mf* *ff*

Timp. *fp* *ff* *f* *mf*

Perc. 1 *f* *mp* *ff* *mf*

Perc. 2 *f* *mp* *ff* *mf*

Tenor Drum *f* *mf*

Gong + BD *f* *mf*

37 38 39 40 41

Fl. *mf* *f* *f*

Ob. (Fl. 2) *mf* *f* *f*

Cl. in B $\flat$  1 *mf* *f* *fp* *f* *fp*

2 *mf* *f* *fp* *f* *fp*

B. Cl. in B $\flat$  *mf* *f* *fp* *f* *fp*

Bsn. *f* *fp* *f* *fp*

A. Sax. in E $\flat$  *f* *fp* *f* *fp*

T. Sax. in B $\flat$  *f* *fp* *f* *fp*

Bar. Sax. in E $\flat$  *f* *fp* *f* *fp*

Tpt. in B $\flat$  1 *mf* *f* *fp* *f* *fp*

2 *mf* *f* *fp* *f* *fp*

Hn. in F *f* *fp* *f* *fp*

Tbn. *f* *fp* *f* *fp*

Euph. *f* *fp* *f* *fp*

Tuba *f* *fp* *f* *fp*

Mall. Perc. *mf* *f* *f*

Timp. *f* *f* *f*

Perc. 1 *f* *fp* *f* *fp*

2 *mp* *f* *mp* *f*

42 43 44 45 46

*mp* *f* *mp* *f*

S.D.

48

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

1

2

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

48

Tpt.  
in B $\flat$

1

2

Hn.  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

Perc.

1

2

*mp*

*f*

47

48

49

50

51

div.

unis.

div.

div.

54

Fl.

ff

Ob.  
(Fl. 2)

ff

mf

Cl.  
in B $\flat$

1

ff

mf

2

ff

mf

B. Cl.  
in B $\flat$

ff

mf

Bsn.

ff

mf

A. Sax.  
in E $\flat$

ff

mf

T. Sax.  
in B $\flat$

ff

mf

Bar. Sax.  
in E $\flat$

div.

ff

mf

unis.

54

Tpt.  
in B $\flat$

1

ff

2

ff

Hn.  
in F

ff

Tbn.

ff

Euph.

ff

Cue Bsn.

mf

Cue Bass Clar.

Tuba

ff

mf

Mall.  
Perc.

ff

Timp.

ff

Perc.

1

ff

2

ff

52 53 54 55 56 57 58

62 unis. *mf*

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$

1

2

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

unis.

62

Tpt.  
in B $\flat$

1

2

*mf*

*mf*

Hn.  
in F

*mf*

Tbn.

*mf*

Euph.

*mf*

Tuba

*mf*

Mall.  
Perc.

*mf*

Timp.

*mf*

Perc.

1

2

*p* *mf* *mp*

59 60 61 62 63 64 65

Fl. *f* *ff* *mf*

Ob. (Fl. 2) *f* *ff* *mf*

Cl. in B $\flat$  1 *f* *ff* *mf*  
2 *f* *ff* *mf*

B. Cl. in B $\flat$  *f* *ff* *mf*

Bsn. *f* *ff* *mf*

A. Sax. in E $\flat$  *f* *ff* *mf*

T. Sax. in B $\flat$  *f* *ff* *mf*

Bar. Sax. in E $\flat$  *f* *ff* *mf*

Tpt. in B $\flat$  1 *f* *ff*  
2 *f* *ff*

Hn. in F *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff* *mf* Cue Bass Clar.

Mall. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *mp* *ff*  
2 *f* *ff* *mf*

66 67 68 69 70 71

Fl. *molto rall.*

Ob. (Fl. 2) *mf ff mf mp mf*

Cl. in B $\flat$  1 *ff mf mp mf*

Cl. in B $\flat$  2 *ff mf mp mf*

B. Cl. in B $\flat$  *ff mf fp mf*

Bsn. *ff mf fp mf*

A. Sax. in E $\flat$  *ff mf mp mf*

T. Sax. in B $\flat$  *ff mf mp mf*

Bar. Sax. in E $\flat$  *ff mf div. fp mf*

Tpt. in B $\flat$  1 *mf ff mf*

Tpt. in B $\flat$  2 *mf ff mf*

Hn. in F *mf ff mf*

Tbn. *mf ff fp mf*

Euph. *mf ff fp mf*

Tuba *mf ff mf* Play Cue Bass Clar. Play div.

Mall. Perc. *mf ff mp mf*

Timp. *mf ff fp mf*

Perc. 1 *mp ff f mp*

Perc. 2 *mp ff mf mp*

72 73 74 75 76 77



YPS96F

86 Vivace ♩ = 152

Fl. *rit.* *mf* *f* *f*

Ob. (Fl. 2) *mf* *f* *f*

Cl. 1 *mf* *f* *fp* *f* *fp*

Cl. in B $\flat$  2 *mf* *f* *fp* *f* *fp*

B. Cl. in B $\flat$  *Cue Tuba* *Play* *f* *fp* *f* *fp* *f* *fp*

Bsn. *fp* *f* *fp* *f* *fp*

A. Sax. in E $\flat$  *Cue Horn* *Play* *f* *fp* *f* *fp* *f* *fp*

T. Sax. in B $\flat$  *fp* *f* *fp* *f* *fp*

Bar. Sax. in E $\flat$  *Cue Tuba* *Play* *f* *fp* *f* *fp* *f* *fp*

Tpt. in B $\flat$  1 *rit.* *fp* *f* *fp* *f* *fp*

Tpt. in B $\flat$  2 *f* *fp* *f* *fp* *f* *fp*

Hn. in F *f* *fp* *f* *fp* *f* *fp*

Tbn. *f* *fp* *f* *fp* *f* *fp*

Euph. *f* *fp* *f* *fp* *f* *fp*

Tuba *f* *fp* *f* *fp* *f* *fp*

Mall. Perc. *mf* *f* *f*

Timp. *fp* *f* *f*

Perc. 1 *f* *mp* *f* *fp* *f* *fp*

Perc. 2 *mp* *f* *mp* *f* *mp*

84 85 86 87 88 89

FL.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

Bsn.

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn.  
in F

Tbn.

Euph.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

*f* *mf* *ff* *mf* *ff*

90 91 92 93 94

## Song of India

NIKOLAY RIMSKY-KORSAKOV  
(1844-1908)

Arranged by Andrew Balent

3

4

Andantino, with expression  $\text{♩} = 92$

Flute

Oboe (Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Bassoon

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani (B $\flat$ -E $\flat$ )

(Snare Drum, Bass Drum)

Percussion (Triangle, Crash Cymbals)

1 2 3 4

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YPS96F

7

Fl.

Ob.

CL in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

7

Tpt. in B $\flat$

Hn. in F

Tbn.

Euph.

Tuba

Mall. Perc.

Timp.

Perc.

Tri.

5 6 7 8

YPS96F

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ISBN 0-8258-8470-5

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