

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER

PERFORMANCE

SERIES

Pinnacle of Distinction

(March)

Larry Clark

FPS95

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F.....	4
Trombone, Euphonium B.C., Bassoon.....	6
Euphonium T.C. in B $\flat$	2
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	2
Crash Cymbals, Triangle	

Program Notes

Pinnacle of Distinction is a tuneful march in standard form, but it is written for developing players. It still has the standard three-part form with a modulation to the subdominant at the trio, but the rhythms and ranges are kept very limited for younger students. This should give you ample opportunity to concentrate on march style and articulations. Notes should be performed separated with accented notes receiving more weight and length. There should be a big differentiation between *staccato* and accented notes. Marches are an important part of the heritage of the band, and even younger students should experience these types of compositions and learn early on in their studies how to play this important style.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—LARRY CLARK
Lakeland, FL 2011

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Pinnacle of Distinction

March tempo

March 5

LARRY CLARK

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)Timpani
F: B♭, E♭(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals,
Triangle)

ff

2

3

4

f

6

7

8

9

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Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

10 11 12 13 14 15 16 17 18

The musical score for page 4 (measures 10-18) features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and reeds (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play melodic and harmonic lines. The brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) provides a strong harmonic foundation. The percussion section (Mallet Percussion, Timpani) adds rhythmic texture. The score is written in a key with two flats and a common time signature. A large red watermark is present across the page.

1. 2. 22

Fl.

Ob.
(Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1. 2. 22

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

19 20 21 22 23 24 25 26 27 28

Fl. *ff* *mf* *ff* *p*

Ob. (Fl. 2) *ff* *mf*

Cl. in B $\flat$ 1 *ff* *mf* *ff* *p*

2 *ff* *mf*

B. Cl. in B $\flat$ *ff* *mf*

A. Sax. in E $\flat$ *ff* *mf*

T. Sax. in B $\flat$ *ff* *mf*

Bar. Sax. in E $\flat$ *ff* *mf*

Tpt. in B $\flat$ 1 *ff* *mf* *ff* *p*

2 *ff* *mf*

Hn. in F *ff* *mf*

Tbn., Euph., Bsn. *ff* *mf*

Tuba *ff* *mf*

Mall. Perc. *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *ff* *mf*

2 *ff* *mf*

29 30 31 32 33 34 35 36 37 38

39 Trio
Opt. 2nd x only

Fl.
p-ff
Opt. 2nd x only

**Ob.
(Fl. 2)**
p-ff
Opt. 2nd x only

**Cl.
in B $\flat$**
1 *p-ff*
2 *p-ff*

**B. Cl.
in B $\flat$**
p-ff

**A. Sax.
in E $\flat$**
p-ff

**T. Sax.
in B $\flat$**
p-ff

**Bar. Sax.
in E $\flat$**
p-ff

39 Trio
Opt. 2nd x only

**Tpt.
in B $\flat$**
1 *p-ff*
2 *p-ff*
Opt. 2nd x only

Hn. in F
p-ff
Opt. 2nd x only

**Tbn.,
Euph.,
Bsn.**
p-ff
Opt. Bsn. only 1st x

Tuba
p-ff

**Mall.
Perc.**
p-ff
Opt. 2nd x only

Timp.
p-ff

Perc.
1 *p-ff*
2 *p-ff*

39 40 41 42 43 44 45 46

Opt. Tri. only 1st x

Fl.

Ob.
(Fl. 2)

1
Cl. in B $\flat$

2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

55

1
Tpt. in B $\flat$

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

47 48 49 50 51 52 53 54 55

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

1

2

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

1

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

56 57 58 59 60 61 62 63 64

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1.

2.

ff

65 66 67 68 69 70 71

Allegro $\text{♩} = 132$

Flute

Oboe (opt. Flute 2)

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (D, C, G)

Percussion 1 (Snare Drum, Bass Drum, Tenor Drum, Gong, Cymbal, Dime)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Cabasa, Triangle)

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FL

Ob. (Fl. 2)

CL 1 in B $\flat$

CL 2 in B $\flat$

B. CL in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

7 8 9 10 11

Fl.

Ob. (Fl. 2)

CL 1 in B $\flat$

CL 2 in B $\flat$

B. CL in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

12 13 14 15

FL

Ob. (Fl. 2)

CL 1 in B $\flat$

CL 2 in B $\flat$

B. CL in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc. 1

Perc. 2

16 17 18 19 20

Full Score

Junk Funk 3

Funk-issimo! $\text{♩} = 120$ KEVIN MIXON

Flute f

Oboe (Opt. Flute 2) f

Clarinet in B $\flat$ 1 f

2 f

Bass Clarinet in B $\flat$ f

Alto Saxophone in E $\flat$ f

Tenor Saxophone in B $\flat$ f

Baritone Saxophone in E $\flat$ f

Trumpet in B $\flat$ 1 f

2 f

Horn in F f

Trombone, Euphonium, Bassoon f

Tuba f

Opt. Mallet Percussion (Bells) f

Opt. Timpani (G, C) f

(3 5-Gallon Plastic Buckets or 3 Tom-toms, 30-Gallon Plastic Trash Can or Bass Drum)

Percussion f

(Suspended Metal Trash Can Lid or Suspended Cymbal)

1 2 3 4

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FPS91F

Fl. f

Ob. (Fl. 2) f

Cl. in B $\flat$ 1 f

2 f

B. Cl. in B $\flat$ f

A. Sax. in E $\flat$ f

T. Sax. in B $\flat$ f

Bar. Sax. in E $\flat$ f

Tpt. in B $\flat$ 1 f

2 f

Hn. in F f

Thn., Euph., Bsn. f

Tuba f

Mall. Perc. f

Stick Clicks and Shout: "One, Two, Three, Four!"

Timp. f

Perc. f

Shout: "One, Two, Three, Four!"

Shout: "One, Two, Three, Four!"

5 6 7 8

FPS91F

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