First Plus Band

Grade 1.5



The Corsairs

George Sweet

FPS92 INSTRUMENTATION

Full Score	1
Flute	
Oboe (opt. Flute 2)	2
Clarinet 1 in B	4
Clarinet 2 in Bb	4
Bass Clarinet in Bb	
Alto Saxophone in Eb	5
Tenor Saxophone in B	2
Baritone Saxophone in Eb	2
Trumpet 1 in $\mathbf{B} $	
Trumpet 2 in Bb	4
Horn in F	4
Trombone, Euphonium B.C.,	
Bassoon	6
Euphonium T.C. in Bb	2
Tuba	3
Mallet Percussion	
Bells, Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	_
Percussion 2	5
Tambourine, Gong, Crash Cymbals, Suspended Cymbal, Trianale	

Program Notes

The Corsairs depicts the many adventures of a band of pirates on the high seas. The introduction should be dark and mysterious, foreshadowing the events to come. The main theme is presented at m. 9, passed to the lower voices at m. 25, and joined by a countermelody in the upper voices at m. 33. Be sure to follow the articulations and play these passages with lots of forward energy. A melodic B-section appears at m. 41. This should be played in a flowing lyrical style, contrasting to the rhythmic activity of the main theme. The dramatic ritardando at the end of this section leads to a soft staccato statement of the main theme in the woodwinds. The introductory material reappears at m. 75 and leads to a final climactic passage, which brings the piece to a close. Make sure to start the sudden piano dynamic at m. 77 as soft as possible to make room for the long crescendo that pushes the piece to its conclusion.

About the Composer

George Sweet was born in York County, South Carolina, in 1979. He received Masters Degrees in Composition and Conducting from Northern Arizona University and a Bachelors Degree in Music Education from Mars Hill College in North Carolina. As a student, George was the winner of the 2004–2005 Music Teachers National Association Young Artist Composition Competition, sponsored by Warner Bros. Publications, for both the state of Arizona and all of the Southwest Region.

His compositions have been performed throughout the United States and have been heard at various Honor and Regional Band Festivals, Disney s Magic Music Days, and the College Band Directors National Association Southwest Conference. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a University Grant from the Hewlett Foundation. George has been a public school band and orchestra director in both North Carolina and Florida.

GEORGE SWEET



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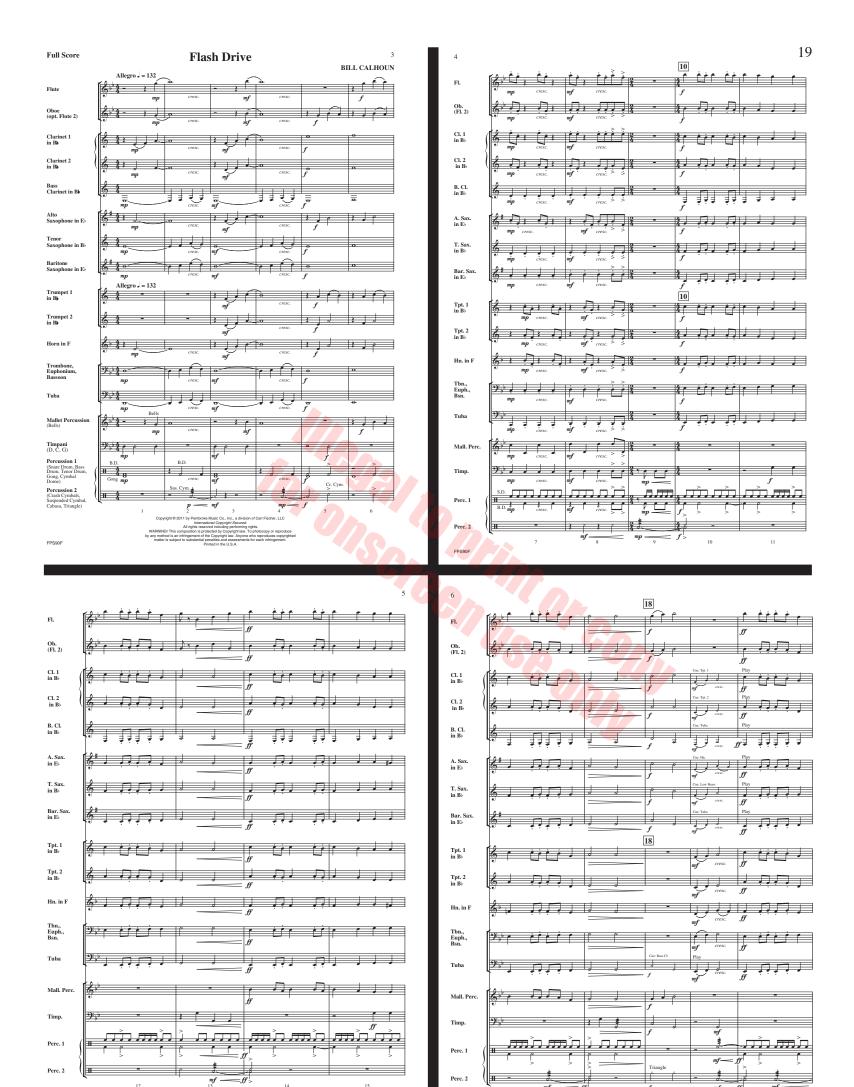
















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- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces length is a consideration

FPS92 — \$50.00 Set FPS92F — \$8.00 Full Score FPS92P — \$3.00 Parts

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