

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER

PERFORMANCE

SERIES

The Corsairs

George Sweet

FPS92

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F.....	4
Trombone, Euphonium B.C., Bassoon.....	6
Euphonium T.C. in B $\flat$	2
Tuba.....	3
Mallet Percussion.....	2
Bells, Chimes	
Timpani.....	1
Percussion 1.....	2
Snare Drum, Bass Drum	
Percussion 2.....	5
Tambourine, Gong, Crash Cymbals, Suspended Cymbal, Triangle	

CARL FISCHER®

Program Notes

The Corsairs depicts the many adventures of a band of pirates on the high seas. The introduction should be dark and mysterious, foreshadowing the events to come. The main theme is presented at m. 9, passed to the lower voices at m. 25, and joined by a countermelody in the upper voices at m. 33. Be sure to follow the articulations and play these passages with lots of forward energy. A melodic B-section appears at m. 41. This should be played in a flowing lyrical style, contrasting to the rhythmic activity of the main theme. The dramatic *ritardando* at the end of this section leads to a soft *staccato* statement of the main theme in the woodwinds. The introductory material reappears at m. 75 and leads to a final climactic passage, which brings the piece to a close. Make sure to start the sudden piano dynamic at m. 77 as soft as possible to make room for the long *crescendo* that pushes the piece to its conclusion.

About the Composer

George Sweet was born in York County, South Carolina, in 1979. He received Masters Degrees in Composition and Conducting from Northern Arizona University and a Bachelors Degree in Music Education from Mars Hill College in North Carolina. As a student, George was the winner of the 2004–2005 Music Teachers National Association Young Artist Composition Competition, sponsored by Warner Bros. Publications, for both the state of Arizona and all of the Southwest Region.

His compositions have been performed throughout the United States and have been heard at various Honor and Regional Band Festivals, Disney's Magic Music Days, and the College Band Directors National Association Southwest Conference. His various commissions include those from professional performers, public schools, university ensembles, and also a video game under a University Grant from the Hewlett Foundation. George has been a public school band and orchestra director in both North Carolina and Florida.

GEORGE SWEET

Mysterious (♩ = 90) *molto rit.*

Flute *p*

Oboe (opt. Flute 2) *p*

Clarinet 1 in B♭ *p*

Clarinet 2 in B♭ *p*

Bass Clarinet in B♭ *p*

Alto Saxophone in E♭ *p*

Tenor Saxophone in B♭ *p*

Baritone Saxophone in E♭ *p*

Trumpet 1 in B♭ *p*

Trumpet 2 in B♭ *p*

Horn in F *p*

Trombone, Euphonium, Bassoon *p*

Tuba *p*

Mallet Percussion (Bells, Chimes) *p*

Timpani (G, D) *p*

Percussion 1 (Snare Drum, Bass Drum) *p*

Percussion 2 (Tambourine, Gong, Crash Cymbals, Suspended Cymbal, Triangle) *p*

Chimes *p*

Bells *p*

S.D. *p*

B.D. *p*

Tri. *p*

Sus. Cym. *p*

1 2 3 4 5 6

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9 ♩ = 160

Fl.

Ob.
(Fl. 2)

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall. Perc.
Bells and Chimes

Timp.

Perc. 1

Perc. 2

Gong

Cr. Cym.

Cr. Cym.

9 ♩ = 160

7 8 9 10 11 12

17

Fl.

Ob.
(Fl. 2)

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bells

17

13

14

15

16

17

18

Fl.

Ob.
(Fl. 2)

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall. Perc.
Chimes Bells Chimes Bells

Timp.

Perc. 1

Perc. 2

19 20 21 22 23

25

33

Fl.

Ob.
(Fl. 2)

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

41

Fl. *f*

Ob. (Fl. 2) *f*

Cl. 1 in B $\flat$ *f*

Cl. 2 in B $\flat$ *mf*

B. Cl. in B $\flat$ *mf*

A. Sax. in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

41

Tpt. 1 in B $\flat$ *mf*

Tpt. 2 in B $\flat$ *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Gong *mf*

Tri. *f*

Cr. Cym. *mf*

41 42 43 44 45

49

Fl.

Ob.
(Fl. 2)

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tri.

Cr. Cym.

f *mp* *mf*

49

rit. - - - - -

Fl.

Ob.
(Fl. 2)

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

rit. - - - - -

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tri.

Cr. Cym.

Gong

f *mp* *mf* *mf*

51 52 53 54 55 56

57 58 59 60 61 62

FPS92F

Fl.

Ob.
(Fl. 2)

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt. 1
in B $\flat$

Tpt. 2
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall. Perc.
Chimes Bells Chimes Bells

Timp.

Perc. 1

Perc. 2

69 70 71 72 73

FPS92F

[illegible]

Fl. *ff* *pp* *ff*

Ob. (Fl. 2) *ff* *pp* *ff*

Cl. 1 in B $\flat$ *ff* *pp* *ff*

Cl. 2 in B $\flat$ *ff* *ff*

B. Cl. in B $\flat$ *ff* *ff*

A. Sax. in E $\flat$ *ff* *ff*

T. Sax. in B $\flat$ *ff* *ff*

Bar. Sax. in E $\flat$ *ff* *ff*

Tpt. 1 in B $\flat$ *ff* *ff*

Tpt. 2 in B $\flat$ *ff* *ff*

Hn. in F *ff* *ff*

Tbn., Euph., Bsn. *ff* *ff*

Tuba *ff* *ff*

Mall. Perc. *ff* *ff*

Timp. *ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *f* *p* *mp* *ff*

Bells and Chimes

Tri.

85 86 87 88 89 90

Flash Drive

3

BILL CALHOUN

Allegro $\text{♩} = 132$

Flute

Oboe (opt. Flute 2)

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Bells)

Timpani (D, C, G)

Percussion 1 (Snare Drum, Bass Drum, Tenor Drum, Gong, Cymbal, Donce)

Percussion 2 (Crash Cymbals, Suspended Cymbal, Cabasa, Triangle)

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FPS90F

4

19

Fl.

Ob. (Fl. 2)

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

7 8 9 10 11

FPS90F

5

Fl.

Ob. (Fl. 2)

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

12 13 14 15

FPS90F

6

Fl.

Ob. (Fl. 2)

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

FPS90F

Full Score

Junk Funk KEVIN MIXON

Funk-issimo! ♩ = 120

Flute

Oboe (Opt. Flute 2)

Clarinet in B♭

Bass Clarinet in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Opt. Mallet Percussion (Bells)

Opt. Timpani (G, C)

3-5 Gallon Plastic Buckets or 3 Tom-toms

30-Gallon Plastic Trash Can with Two Beaters or Bass Drum

Suspended Metal Trash Can Lid or Suspended Cymbal

(Suspended Metal Trash Can Lid or Sn. Cym., Crash)

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FPS92F

4

Fl.

Ob. (Fl. 2)

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Temp.

Perc.

Stick Clicks and Shout: "One, Two, Three, Four!"

Shout: "One, Two, Three, Four!"

Shout: "One, Two, Three, Four!"

Shout: "One, Two, Three, Four!"

FPS92F

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