First Plus Band





Flash Drive

Bill Calhoun

FPS90 INSTRUMENTATION

Full Score	.1
Flute	.8
Oboe (opt. Flute 2)	.2
Clarinet 1 in B	.4
Clarinet 2 in Bb	.4
Bass Clarinet in Bb	
Alto Saxophone in E♭	.5
Tenor Saxophone in Bb	.2
Baritone Saxophone in E>	.2
Trumpet 1 in B_{\flat}	.4
Trumpet 2 in Bb	.4
Horn in F	.4
Trombone, Euphonium B.C.,	
Bassoon	.6
Euphonium T.C. in Bb	
Tuba	.3
Mallet Percussion	.1
Bells	
Timpani	
Percussion 1	.5
Snare Drum, Bass Drum, Tenor Drum, Gong, Cymbal Dome	
Percussion 2	.4
Crash Cymbals, Suspended Cymbal,	
Cabasa, Triangle	

Program Notes

From its suspenseful introduction to its aggressive main theme, Flash Drive provides the necessary ingredients to energize your students' performance. With its modal qualities and rhythmic vitality, Flash Drive will make your young ensemble sound older than their years. Using both legato and marcato performance techniques, the performer learns to incorporate these to maximize musicality. Flash Drive should prove to be an exciting addition to your young ensemble's concert program.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (Pennsylvania) and his Bachelor of Music Education and Applied Music degree from Ithaca College (New York). He has been a public school music educator for over thirty years and recently retired from the Ithaca City School District, where he was Director of Bands and Department Chair at DeWitt Middle School as well as district-wide Curriculum Chair for Instrumental Music.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music and has also published with Warner Bros. Publications and Ethos Publications. Recently, Bill has had his music performed at the Midwest Clinic in Chicago, Illinois and by the Osaka Municipal Symphonic Band of Osaka, Japan.























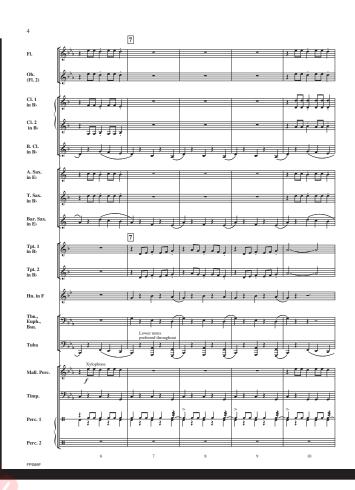












The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your ba<mark>nd when</mark> it achie<mark>ves tha</mark>t level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

First Plus Performance Series

- Playable at the end of most 1st year method books
- For developing bands
- Limited instrumentation with the addition of Clarinet 2 and Trumpet 2
- Bass still covered by any low brass or low woodwind instrument
- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces length is a consideration

FPS90 \$50.00 Set FPS90F **Full Score** \$8.00 FPS90P \$3.00 **Parts**

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