

FULL SCORE

First Plus Band

Grade 1.5



CARL FISCHER

PERFORMANCE

SERIES

Flash Drive

Bill Calhoun

FPS90

INSTRUMENTATION

Full Score.....	1
Flute	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F.....	4
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba.....	3
Mallet Percussion.....	1
Bells	
Timpani	1
Percussion 1	5
Snare Drum, Bass Drum, Tenor Drum, Gong, Cymbal Dome	
Percussion 2.....	4
Crash Cymbals, Suspended Cymbal, Cabasa, Triangle	

CARL FISCHER®

Program Notes

From its suspenseful introduction to its aggressive main theme, *Flash Drive* provides the necessary ingredients to energize your students' performance. With its modal qualities and rhythmic vitality, *Flash Drive* will make your young ensemble sound older than their years. Using both *legato* and *marcato* performance techniques, the performer learns to incorporate these to maximize musicality. *Flash Drive* should prove to be an exciting addition to your young ensemble's concert program.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (Pennsylvania) and his Bachelor of Music Education and Applied Music degree from Ithaca College (New York). He has been a public school music educator for over thirty years and recently retired from the Ithaca City School District, where he was Director of Bands and Department Chair at DeWitt Middle School as well as district-wide Curriculum Chair for Instrumental Music.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music and has also published with Warner Bros. Publications and Ethos Publications. Recently, Bill has had his music performed at the Midwest Clinic in Chicago, Illinois and by the Osaka Municipal Symphonic Band of Osaka, Japan.

Allegro ♩ = 132

Flute
mp *cresc.* *mf* *cresc.* *f*

Oboe
(opt. Flute 2)
mp *cresc.* *mf* *cresc.* *f*

Clarinet 1
in B $\flat$
mp *cresc.* *mf* *cresc.* *f*

Clarinet 2
in B $\flat$
mp *cresc.* *mf* *cresc.* *f*

Bass
Clarinet in B $\flat$
mp *cresc.* *mf* *cresc.* *f*

Alto
Saxophone in E $\flat$
mp *cresc.* *mf* *cresc.* *f*

Tenor
Saxophone in B $\flat$
mp *cresc.* *mf* *cresc.* *f*

Baritone
Saxophone in E $\flat$
mp *cresc.* *mf* *cresc.* *f*

Trumpet 1
in B $\flat$
mf *cresc.* *f*

Trumpet 2
in B $\flat$
mf *cresc.* *f*

Horn in F
mp *cresc.* *mf* *cresc.* *f*

Trombone,
Euphonium,
Bassoon
mp *cresc.* *mf* *cresc.* *f*

Tuba
mp *cresc.* *mf* *cresc.* *f*

Mallet Percussion
(Bells)
mp *cresc.* *mf* *cresc.* *f*

Timpani
(D, C, G)
mp *cresc.* *mf* *cresc.* *f*

Percussion 1
(Snare Drum, Bass
Drum, Tenor Drum,
Gong, Cymbal
Dome)
B.D. *mp* *cresc.* *mf* *cresc.* *f*

Percussion 2
(Crash Cymbals,
Suspended Cymbal,
Cabasa, Triangle)
Gong *mp* *cresc.* *mf* *cresc.* *f*
Sus. Cym. *mp* *cresc.* *mf* *cresc.* *f*
Cr. Cym. *mp* *cresc.* *mf* *cresc.* *f*

1 2 3 4 5 6

p *mf* *mp* *f*

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10

Fl.

mp cresc. mf cresc. f

Ob.
(Fl. 2)

mp cresc. mf cresc. f

Cl. 1
in B $\flat$

mp cresc. mf cresc. f

Cl. 2
in B $\flat$

mp cresc. mf cresc. f

B. Cl.
in B $\flat$

mp cresc. mf cresc. f

A. Sax.
in E $\flat$

mp cresc. mf cresc. f

T. Sax.
in B $\flat$

mp cresc. mf cresc. f

Bar. Sax.
in E $\flat$

mp cresc. mf cresc. f

Tpt. 1
in B $\flat$

mp cresc. mf cresc. f

Tpt. 2
in B $\flat$

mp cresc. mf cresc. f

Hn. in F

mp cresc. mf cresc. f

Tbn.,
Euph.,
Bsn.

mp cresc. mf cresc. f

Tuba

mp cresc. mf cresc. f

Mall. Perc.

mp cresc. mf cresc. f

Timp.

mp cresc. mf cresc. mp f

Perc. 1

S.D. mp cresc. mf cresc. mp f

B.D. mp cresc. mf cresc. mp f

Perc. 2

mf mp f

7 8 9 10 11

15

16

FPS90F

26

Fl. *ff* *mf* *ff*

Ob. (Fl. 2) *ff* *mf* *ff*

Cl. 1 in B $\flat$ *ff* *mf* *ff*

Cl. 2 in B $\flat$ *ff* *mf* *ff*

B. Cl. in B $\flat$ *ff* *fp* *ff* *mf* *ff*

A. Sax. in E $\flat$ *ff* *fp* *ff* *mf* *ff*

T. Sax. in B $\flat$ *ff* *fp* *ff* *mf* *ff*

Bar. Sax. in E $\flat$ *ff* *fp* *ff* *mf* *ff*

26

Tpt. 1 in B $\flat$ *ff* *mf* *ff*

Tpt. 2 in B $\flat$ *ff* *mf* *ff*

Hn. in F *ff* *fp* *ff* *mf* *ff*

Tbn., Euph., Bsn. *ff* *fp* *ff* *mf* *ff*

Tuba *ff* *fp* *ff* *mf* *ff*

Mall. Perc. *ff* *mf* *ff* *ff*

Timp. *ff* *mf* *ff*

Perc. 1 *ff* *mf* *ff* *mf* *f*

Perc. 2 *ff* *mp* *ff* *mf* *f*

26 27 28 29 30

Fl.

**Ob.
(Fl. 2)**

**Cl. 1
in B $\flat$**

**Cl. 2
in B $\flat$**

**B. Cl.
in B $\flat$**

**A. Sax.
in E $\flat$**

**T. Sax.
in B $\flat$**

**Bar. Sax.
in E $\flat$**

**Tpt. 1
in B $\flat$**

**Tpt. 2
in B $\flat$**

Hn. in F

**Tbn.,
Euph.,
Bsn.**

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cue: T.Sax.

Cue: Bass Cl.

S.D.

Cym. Dome with SD stick

Tenor Drum

Cabasa

mf

f

32

33

34

35

Fl. *mf* *f* *mp*

Ob. (Fl. 2) *mf* *f* *mp*

Cl. 1 in B $\flat$ *mf* *f* *mp*

Cl. 2 in B $\flat$ *mf* *f* *mp*

B. Cl. in B $\flat$ *mf* *f* *mp* *fp*

A. Sax. in E $\flat$ *mf* *f* *mp*

T. Sax. in B $\flat$ *mf* *f* *mp*

Bar. Sax. in E $\flat$ *mf* *f* *mp* *fp*

Tpt. 1 in B $\flat$ *f* *mp*

Tpt. 2 in B $\flat$ *f* *mp*

Hn. in F *f* *mp*

Tbn., Euph., Bsn. *mf* *f* *mp* *fp*
Cue: T.Sax. Play

Tuba *mf* *f* *mp* *fp*
Cue: Bass Cl. Play

Mall. Perc. *mf*

Timp. *mf* *f* *fp*

Perc. 1 *mf* Tenor Drum *f* *mf*

Perc. 2 *mf* *f* *mf*

36 37 38 39 40 41

42

Fl. *f* *fp* *f*

Ob. (Fl. 2) *f* *fp* *f*

Cl. 1 in B $\flat$ *f* *fp* *mp* *f*

Cl. 2 in B $\flat$ *f* *fp* *mp* *f*

B. Cl. in B $\flat$ *f* *fp* *mp* *f*

A. Sax. in E $\flat$ *f* *fp* *mp* *f*

T. Sax. in B $\flat$ *f* *fp* *mp* *f*

Bar. Sax. in E $\flat$ *f* *fp* *mp* *f*

42

Tpt. 1 in B $\flat$ *f* *fp* *mp* *f*

Tpt. 2 in B $\flat$ *f* *fp* *mp* *f*

Hn. in F *f* *fp* *mp* *f*

Tbn., Euph., Bsn. *f* *fp* *mp* *f*

Tuba *f* *fp* *mp* *f*

Mall. Perc. *f* *f*

Timp. *f* *f*

Perc. 1 *f* *mp* *f* *mp* *f*

Perc. 2 *f* *mp* *f*

42 43 44 45 46

Fl. *fp* *mf* *f*

Ob. (Fl. 2) *fp* *mf* *f*

Cl. 1 in B $\flat$ *fp* *mf* *f*

Cl. 2 in B $\flat$ *fp* *mf* *f*

B. Cl. in B $\flat$ *fp* *mf* *f*

A. Sax. in E $\flat$ *fp* *mf* *f*

T. Sax. in B $\flat$ *fp* *mf* *f*

Bar. Sax. in E $\flat$ *fp* *mf* *f*

Tpt. 1 in B $\flat$ *fp* *mf* *f* Cue: Cl. 1 Play

Tpt. 2 in B $\flat$ *fp* *mf* *f* Cue: Cl. 2 Play

Hn. in F *fp* *mf* *f* Cue: A.Sax. Play

Tbn., Euph., Bsn. *fp* *mf* *f*

Tuba *fp* *mf* *f*

Mall. Perc. *mf* *f*

Timp. *mf*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

47 48 49 50 51

54

Fl.

mp *cresc.* *mf* *cresc.* *f*

Ob.
(Fl. 2)

mp *cresc.* *mf* *cresc.* *f*

Cl. 1
in B $\flat$

mp *cresc.* *mf* *cresc.* *f*

Cl. 2
in B $\flat$

mp *cresc.* *mf* *cresc.* *f*

B. Cl.
in B $\flat$

mp *cresc.* *mf* *cresc.* *f*

A. Sax.
in E $\flat$

mp *cresc.* *mf* *cresc.* *f*

T. Sax.
in B $\flat$

mp *cresc.* *mf* *cresc.* *f*

Bar. Sax.
in E $\flat$

mp *cresc.* *mf* *cresc.* *f*

54

Tpt. 1
in B $\flat$

mp *cresc.* *mf* *cresc.* *f*

Tpt. 2
in B $\flat$

mp *cresc.* *mf* *cresc.* *f*

Hn. in F

mp *cresc.* *mf* *cresc.* *f*

Tbn.,
Euph.,
Bsn.

mp *cresc.* *mf* *cresc.* *f*

Tuba

mp *cresc.* *mf* *cresc.* *f*

Mall. Perc.

mp *cresc.* *mf* *cresc.* *f*

Timp.

mp *cresc.* *mf* *cresc.* *f*

Perc. 1

mp *cresc.* *mf* *cresc.* *f*

Perc. 2

mp *cresc.* *mf* *cresc.* *f*

52 53 54 55 56

57

Fl. *f* *ff* *sfz sfz*

Ob. (Fl. 2) *f* *ff* *sfz sfz*

Cl. 1 in B $\flat$ *f* *ff* *sfz sfz*

Cl. 2 in B $\flat$ *f* *ff* *sfz sfz*

B. Cl. in B $\flat$ *f* *ff* *sfz sfz*

A. Sax. in E $\flat$ *f* *ff* *sfz sfz*

T. Sax. in B $\flat$ *f* *ff* *sfz sfz*

Bar. Sax. in E $\flat$ *f* *ff* *sfz sfz*

Tpt. 1 in B $\flat$ *f* *ff* *sfz sfz*

Tpt. 2 in B $\flat$ *f* *ff* *sfz sfz*

Hn. in F *f* *ff* *sfz sfz*

Tbn., Euph., Bsn. *f* *ff* *sfz sfz*

Tuba *f* *ff* *sfz sfz*

Mall. Perc. *f* *ff* *sfz sfz*

Timp. *f* *ff* *sfz sfz*

Perc. 1 *f* *ff* *f* *sfz sfz*

Perc. 2 *f* *ff* *mp* *sfz*

62 63 64 65 66

The Red Planet

3

Fierce and relentless $\text{♩} = \text{ca. } 132-144$ JOSEPH COMPELLO

Flute

Oboe (opt. Flute 2)

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone, Euphonium, Bassoon

Tuba

Mallet Percussion (Xylophone)

Timpani (C, G)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Tambourine, Crash Cymbals, Triangle)

1 2 3 4 5

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FPS90F

4

7

Fl.

Ob. (Fl. 2)

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

7

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Lower notes preferred throughout

Xylophone

Mall. Perc.

Temp.

Perc. 1

Perc. 2

6 7 8 9 10

FPS90F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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