

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

Santa's Toy March

Traditional

Arranged by

Sean O'Loughlin

BPS68
INSTRUMENTATION

Full Score.....	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B $\flat$	8
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet in B $\flat$	8
Horn in F	3
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	2
Bells, Opt. Chimes	1
Timpani	2
Percussion 1	2
Snare Drum, Bass Drum	4
Percussion 2	4
Crash Cymbals, Triangle, Sleigh Bells, Wood Blocks	

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Program Notes

Santa's Toy March is a fun and exciting addition to any holiday program for the developing concert band. Several well-known holiday favorites set the stage for the parade of toys to follow. You will hear the "Toy March" from *The Nutcracker*, *Jolly Old St. Nicholas* and *Up on the Housetop*. This arrangement also features the percussion section quite a bit, so let them shine!

Starting with the "Toy March" from *The Nutcracker* seemed appropriate for *Santa's Toy March*. Introduce great orchestral literature to the students from the very beginning. The music is scored in a simple, yet effective way to convey the spirit of the holidays. *Jolly Old St. Nicholas* himself appears next in a march setting. Each section of the ensemble gets a turn at the melody. From there we move to foot stomps which recreate the hooves of the reindeer on Santa's sleigh. *Up on the Housetop* enters over the foot stomps. The arrangement returns to the "Toy March" from *The Nutcracker* at m. 55. This time, the treatment is reminiscent of Mussorgsky's "Great Gate of Kiev" from *Pictures at an Exhibition*. The march style returns to lead the toys into Santa's bag for their journey to all the children who are on the nice list.

About the Arranger

Sean O'Loughlin (b.1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the Hollywood Bowl Orchestra, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick.

As an arranger and orchestrator, he has worked with such artists as Natalie Merchant, Chris Isaak, Feist, Blue Man Group, Pink Martini, Brandi Carlile, Belle and Sebastian, The Decemberists, Josh Ritter, Gloria Gaynor and others. The *Los Angeles Times* calls his orchestrations "...colorful" while adding "...even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, New York, Sean displayed a passion for music and showed musical talent at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. Sean, his wife Dena and daughter Kate reside in Los Angeles. For more information, please visit www.seanoloughlin.com

Santa's Toy March

March Tempo ♩ = 120

Traditional
Arranged by Sean O'Loughlin

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

March Tempo ♩ = 120

Trumpet in B♭

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells, opt. Chimes)Timpani
(B♭ : F)(Snare Drum,
Bass Drum)

Percussion

(Crash Cymbals,
Triangle,
Sleigh Bells,
Wood Blocks)

1

2

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11

Fl. *p* *f*

Ob. (Fl. 2) *p* *f*

Cl. in B $\flat$ *p* *f*

B. Cl. in B $\flat$ *p* *f*

A. Sax. in E $\flat$ *p* *f*

T. Sax. in B $\flat$ *p* *f*

Bar. Sax. in E $\flat$ *p* *f*

Tpt. in B $\flat$ *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *p* *f*

Timp.

Perc. 1 *f* Cr. Cym.

2 Triangle

p 7 8 9 10 11 12 13 *f*

for onscreen use only

Fl. 19

Ob. (Fl. 2) *mf*

Cl. in B $\flat$ *mf*

B. Cl. in B $\flat$ *mf*

A. Sax. in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

Tpt. in B $\flat$ 19

Hn. in F *mf*

Tbn., Euph., Bsn. div. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp.

Perc. 1 *mf*

2

Tri. Cr. Cym. Sleigh Bells

14 15 16 17 18 *mf* 19 20

BPS68F

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

29 30 31 32 33 34 35 36

37

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$ *mf*

B. Cl. in B $\flat$ Foot Stomps

A. Sax. in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ Foot Stomps

37 Tpt. in B $\flat$ Foot Stomps

Hn. in F Foot Stomps

Tbn., Euph., Bsn. Foot Stomps

Tuba Foot Stomps

Mall. Perc. *mf*

Timp. Foot Stomps

1 on rim

2 Wood Blocks

mf 37 38 39 40 41 42

47

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

43 44 45 46 47 48

54

55

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B $\flat$ *f*

B. Cl. in B $\flat$ *f*

A. Sax. in E $\flat$ *f*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

55

Tpt. in B $\flat$ *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

+ opt. Chimes

Mall. Perc. *f*

Timp. *f*

1 *f*

2 Cr. Cym. *f*

55 56 57 58 59 60 61 62

f

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Bells

Wood Blocks

Cr. Cym.

63 64 65 66 67 68

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