

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

Antiquitas

Bill Calhoun

BPS65

INSTRUMENTATION

Full Score.....	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B $\flat$	8
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet in B $\flat$	8
Horn in F	3
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Percussion 1	2
Tenor Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Crash Cymbals, Tambourine, Triangle	

CARL FISCHER®

Program Notes

Antiquitas is the perfect choice for your students' first year concert program. With its modal qualities and dance-like character, *Antiquitas* takes your imagination back in time. All sections of the ensemble get the opportunity to become the melodic focus within this work. Making use of contrasting *marcato* and *legato* playing, the performer learns to incorporate these techniques to maximize musicality. *Antiquitas* has all the ingredients necessary for any concert or festival performance.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (Pennsylvania) and his Bachelor of Music Education and Applied Music degree from Ithaca College (New York). He has been a public school music educator for over thirty years and recently retired from the Ithaca City School District, where he was Director of Bands and Department Chair at DeWitt Middle School as well as district-wide Curriculum Chair for Instrumental Music.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music and has also published with Warner Bros. Publications and Ethos Publications. Recently, Bill has had his music performed at the Midwest Clinic in Chicago, Illinois and by the Osaka Municipal Symphonic Band of Osaka, Japan.

Antiquitas

Allegro ♩ = 144

5 **BILL CALHOUN**

Flute
mf *f* *mf*

Oboe
(Opt. Flute 2)
mf *f* *mf*

Clarinet in B♭
mf *f* *mf*

Bass Clarinet in B♭
mf *f*

Alto Saxophone in E♭
mf *f* *mf*

Tenor Saxophone in B♭
mf *f* *mf*

Baritone Saxophone in E♭
mf *f*

Trumpet in B♭
mf *f*

Horn in F
mf *f*

Trombone, Euphonium, Bassoon
mf *f* *mf* Cue: Tenor Sax

Tuba
mf *f*

Mallet Percussion (Bells)
mf *f*

Timpani (G,D)
mf *f*

Percussion
1 (Tenor Drum, Bass Drum) *mf* *f* Tenor Drum
2 (Suspended Cymbal, Crash Cymbals, Tambourine, Triangle) *mf* *f* + Cr. Cym. Triangle
Tambourine 6 *mf*

1 2 3 4 5 6

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Fl. *f* *mf* *f* *mf* *f* *ff*

Ob. (Fl. 2) *f* *mf* *f* *mf* *f* *ff*

Cl. in B $\flat$ *f* *mf* *f* *mf* *f* *ff*

B. Cl. in B $\flat$ *f* *ff*

A. Sax. in E $\flat$ *f* *mf* *f* *mf* *f* *ff*

T. Sax. in B $\flat$ *f* *mf* *f* *mf* *f* *ff*

Bar. Sax. in E $\flat$ *f* *ff*

Tpt. in B $\flat$ *f* *ff*

Hn. in F *f* *ff*

Tbn., Euph., Bsn. *f* *mf* *f* *mf* *f* *ff*

Tuba *f* *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *f* *ff*

2 *mf* *ff* Cr. Cym.

7 8 9 10 11 12

13

Fl. *mf* *f* *mf* *f* *mf* *f*

Ob. (Fl. 2) *mf* *f* *mf* *f* *mf* *f*

Cl. in B $\flat$ *mf* *f* *mf* *f* *mf* *f*

B. Cl. in B $\flat$ *f* *f*

A. Sax. in E $\flat$ *mf* *f* *mf* *f* *mf* *f*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

13

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc.

Timp. *f*

1 *f*

Perc. 2 *f*

13 14 15 16 17 18

BPS65F

Fl. *f* *mf* *f* *ff*

Ob. (Fl. 2) *f* *mf* *f*

Cl. in B $\flat$ *f* *mf* *f* *ff*

B. Cl. in B $\flat$ *f* *ff*

A. Sax. in E $\flat$ *f* *mf* *f* *ff*

T. Sax. in B $\flat$ *f* *mf* *f* *ff*

Bar. Sax. in E $\flat$ *f* *ff*

Tpt. in B $\flat$ *ff*

Hn. in F *f* *ff*

Tbn., Euph., Bsn. *f* *mf* *f* *ff*

Tuba *f* *ff*

Mall. Perc. *f* *ff*

Timp. *ff*

Perc. 1 *f* *ff*

2 *mf* *ff*

Cr. Cym.

Play Cue: Tenor Sax Play

25 26 27 28 29 30

BPS65F

39

Fl. *f* *mf* *mf*

Ob. (Fl. 2) *f* *mf* *mf*

Cl. in B $\flat$ *f* *mf* *mf*

B. Cl. in B $\flat$ *f* *mf* *f*

A. Sax. in E $\flat$ *f* *mf* *f*

T. Sax. in B $\flat$ *f* *mf* *f*

Bar. Sax. in E $\flat$ *f* *mf* *f*

39

Tpt. in B $\flat$ *f* *mf* *f*

Hn. in F *f* *mf* *f*

Tbn., Euph., Bsn. *f* *mf* *f*

Tuba *f* *mf* *f*

Mall. Perc. *f* *mf*

Timp.

Perc. 1 *mf* *mf*

2 *mf*

mf

37 38 39 40 41 42

47

Fl. *mf* *f* *ff* *f*

Ob. (Fl. 2) *mf* *f* *ff* *f*

Cl. in B $\flat$ *mf* *f* *ff* *f*

B. Cl. in B $\flat$ *mf* *f* *ff*

A. Sax. in E $\flat$ *mf* *f* *ff* *f*

T. Sax. in B $\flat$ *mf* *f* *ff* *f*

Bar. Sax. in E $\flat$ *mf* *f* *ff*

47

Tpt. in B $\flat$ *mf* *f* *ff*

Hn. in F *mf* *f* *ff*

Tbn., Euph., Bsn. *mf* *f* *ff* *f* Cue: Tenor Sax

Tuba *mf* *f* *ff*

Mall. Perc. *f* *ff*

Timp. *f* *ff*

1 Perc. *f* *ff*

2 *mf* *ff* *f*

43 44 45 46 47 48

Fl. *ff* *f* *ff* *f* *mf* *cresc.*

Ob. (Fl. 2) *ff* *f* *ff* *f* *mf* *cresc.*

Cl. in B $\flat$ *ff* *f* *ff* *f* *mf* *cresc.*

B. Cl. in B $\flat$ *ff* *mf* *cresc.*

A. Sax. in E $\flat$ *ff* *f* *ff* *f* *mf* *cresc.*

T. Sax. in B $\flat$ *ff* *f* *ff* *f* *mf* *cresc.*

Bar. Sax. in E $\flat$ *ff* *mf* *cresc.*

Tpt. in B $\flat$ *ff* *mf* *cresc.*

Hn. in F *ff* *mf* *cresc.*

Tbn., Euph., Bsn. *ff* *f* *ff* *f* *mf* *cresc.*

Tuba *ff* *mf* *cresc.*

Mall. Perc. *mf* *cresc.*

Timp. *ff*

Perc. 1 *mf* *cresc.*

Perc. 2 *f* *mf* *cresc.*

Sus. Cym.

49 50 51 52 53 54

57

Fl. *ff* *mf* *cresc.* *ff*

Ob. (Fl. 2) *ff* *mf* *cresc.* *ff*

Cl. in B $\flat$ *ff* *mf* *cresc.* *ff*

B. Cl. in B $\flat$ *ff* *mf* *cresc.* *ff*

A. Sax. in E $\flat$ *ff* *mf* *cresc.* *ff*

T. Sax. in B $\flat$ *ff* *mf* *cresc.* *ff*

Bar. Sax. in E $\flat$ *ff* *mf* *cresc.* *ff*

Tpt. in B $\flat$ *ff* *mf* *cresc.* *ff*

Hn. in F *ff* *mf* *cresc.* *ff*

Tbn., Euph., Bsn. *ff* *mf* *cresc.* *ff*

Tuba *ff* *mf* *cresc.* *ff*

Mall. Perc. *ff* *mf* *cresc.* *ff*

Timp. *ff* *ff*

Perc. 1 *ff* *mf* *cresc.* *ff*

2 *ff* *mf* *cresc.* *ff*

55 56 57 58 59 60

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