

Primer Band

Grade 1/2



CARL FISCHER
PERFORMANCE
SERIES

Rock Your World

Bill Calhoun

PPS2
INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B $\flat$	8
Bass Clarinet in B $\flat$ (Opt. Euphonium T.C. in B $\flat$)	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet in B $\flat$	8
Alternate Horn in F	2
Horn in F	3
Alternate Trombone	2
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Suspended Cymbal, Tambourine	

Program Notes

Rock Your World is the perfect choice for your beginning students' first concert. With its "gospel rock" character and harmonic structure, *Rock Your World* will provide the performers with a fun first-ensemble experience. Even though the music is written to use only the first six notes of the B $\flat$ -major concert scale, it is carefully crafted to produce a musical, full ensemble sound. *Rock Your World* is sure to become a favorite with your students.

About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (Pennsylvania) and his Bachelor of Music Education and Applied Music degree from Ithaca College (New York). He has been a public school music educator for over thirty years and recently retired from the Ithaca City School District, where he was Director of Bands and Department Chair at DeWitt Middle School as well as district-wide Curriculum Chair for Instrumental Music.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England. He has music for string orchestra as well as concert band published with Carl Fischer Music and has also published with Warner Bros. Publications and Ethos Publications. Recently, Bill has had his music performed at the Midwest Clinic in Chicago, Illinois and by the Osaka Municipal Symphonic Band of Osaka, Japan.

Rock Your World

BILL CALHOUN

Allegro ♩ = 144

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭ (opt.
Euph. T.C.)Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

Trumpet in B♭

Alternate
Horn in F

Horn in F

Alternate
TromboneTrombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani

(Snare Drum,
Bass Drum)
Percussion(Suspended
Cymbal,
Tambourine)

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Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

5 6 7 8

9

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$ *mf*

B. Cl. in B $\flat$ *mf*

A. Sax. in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

9

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn. *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf*

1 *mf*

Perc. 2 *mf*

9 10 11 12

PPS2F

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

13 14 15 16

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17

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$ *mf*

B. Cl. in B $\flat$ *mf*

A. Sax. in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

17

Tpt. in B $\flat$

Alt. Hn. in F

Hn. in F

Alt. Tbn. *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf*

1 *mf*

Perc. 2 *mf*

17 18 19 20

mf

Fl. *f* *mf*

Ob. (Fl. 2) *f* *mf*

Cl. in B $\flat$ *f* *mf*

B. Cl. in B $\flat$ *f* *mf*

A. Sax. in E $\flat$ *f* *mf*

T. Sax. in B $\flat$ *f* *mf*

Bar. Sax. in E $\flat$ *f* *mf*

Tpt. in B $\flat$ *f* *mf*

Alt. Hn. in F *f* *mf*

Hn. in F *f* *mf*

Alt. Tbn. *f* *mf*

Tbn., Euph., Bsn. *f* *mf*

Tuba *f* *mf*

Mall. Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

21 22 23 24

mf

25

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B $\flat$ *f*

B. Cl. in B $\flat$ *f*

A. Sax. in E $\flat$ *f*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

25

Tpt. in B $\flat$ *f*

Alt. Hn. in F *f*

Hn. in F *f*

Alt. Tbn. *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

1 *f*

Perc. *f*

Ride Cymbal

2 *f*

25 26 27 28

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Cymbal Dome

29 30 31 32

33

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

33

Tpt.
in B $\flat$

Alt.
Hn. in F

Hn. in F

Alt. Tbn.

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

Ride Cymbal

2

33 34 35 36

Cymbal dome
with snare stick

41

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B $\flat$ *f*

B. Cl. in B $\flat$ *f*

A. Sax. in E $\flat$ *f*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

41

Tpt. in B $\flat$ *f*

Alt. Hn. in F *f*

Hn. in F *f*

Alt. Tbn. *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

1 *f*

2 *f*

Perc. *f*

41 42 43 44

45 > > > 46 > 47 48

49

Fl. *mf*

Ob. (Fl. 2) *mf*

Cl. in B $\flat$ *mf*

B. Cl. in B $\flat$ *mf*

A. Sax. in E $\flat$ *mf*

T. Sax. in B $\flat$ *mf*

Bar. Sax. in E $\flat$ *mf*

49

Tpt. in B $\flat$ *mf*

Alt. Hn. in F *mf*

Hn. in F *mf*

Alt. Tbn. *mf*

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

1 *mf*

2 *mf*

Perc. *mf*

49 50 51 52

PPS2F

