

The Queen Bee

by Sammy Nestico
arranged by Bert Ligon

FULL SCORE

Swing ♩ = 120

1st Violin *mf*

2nd Violin *mf*

Viola *mf*

Cello *mf*

Bass

Guitar (opt.) *mf* "Comp" Freddie Green style
GMI7 C7 GMI7 C7 GMI7 C7 C7 Gb9

Piano (opt.) *mf*

Rhythm Bass (opt.) *mf*

Drums (opt.) *mf* 1 2 3 4

5 6 7 8

FMA7 Bb9 FMA7 AMI7 Bb6 AMI7 D7(b9)

FMA7 Bb9 FMA7 AMI7 Bb6 AMI7 D7(b9)

FMA7 Bb9 FMA7 AMI7 Bb6 AMI7 D7(b9)

The Queen Bee - 2

[illegible]

56155 *mp*

The Queen Bee - 3

[illegible]

The Queen Bee - 4

25

mf *fp*

mf *mf* *mf* *mf*

mf *mf*

GMI⁷ AMI⁷ B^b6 GMI⁷ C⁷ AMI⁷ E^b9 AMI⁷ D7(b9)

GMI⁷ C⁷ AMI⁷ E^b9 AMI⁷ D7(b9)

GMI⁷ AMI⁷ B^b6 GMI⁷ C⁷ AMI⁷ E^b9 AMI⁷ D7(b9)

25 26 27 28

mf

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The Queen Bee - 5

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The Queen Bee - 6

33

Chords: Gm7, C7, Gm7, C7, Gm7, C7, Gm7, Gb9

Dynamics: p, mp

Measures: 33, 34, 35, 36

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The Queen Bee - 7

FMA⁷ B^b9 FMA⁷ B^b9 A^{Mi}7 D7(^b9)
 FMA⁷ B^b9 FMA⁷ B^b9 A^{Mi}7 D7(^b9)
 div. div.
 FMA⁷ B^b9 FMA⁷ B^b9 A^{Mi}7 D7(^b9)
 FMA⁷ B^b9 FMA⁷ B^b9 A^{Mi}7 D7(^b9)
 FMA⁷ B^b9 FMA⁷ B^b9 A^{Mi}7 D7(^b9)
 37 38 39 40

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The Queen Bee - 8

41

Gm7 C7 Am Am(ADD G#) Am7 D9

Gm7 C7 Am Am(ADD G#) Am7 D9

p

p

p

p

Gm7 C7 Am Am(ADD G#) Am7 D9

Gm7 C7 Am Am(ADD G#) Am7 D9

Gm7 C7 Am Am(ADD G#) Am7 D9

41 42 43 44

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The Queen Bee - 9

The image displays a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is presented in a multi-staff format, including a vocal line and a piano accompaniment. The piano part is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures, with guitar chords indicated above the piano part. The chords are: Dmi, Dmi(ADD C#), Dmi7, G9, Gmi7, C7, Ami7, and D7(b9). The score is marked with a "FOR PREVIEW ONLY" watermark. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line is written in a single staff, with the lyrics "The Prayer" and the names of the performers, Celine Dion and Andrea Bocelli, visible. The score is marked with a "FOR PREVIEW ONLY" watermark.

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49

1st Violin

2nd Violin

Viola

Cello

Bass

Opt.

f

V

FOR

49 *mf* **GMI** **E♭/G** **GMI⁶** **GMI⁷** **GMI⁷** **GMI⁷** **C7(♭5)**
Guitar (opt.)

mf **GMI** **E♭/G** **GMI⁶** **GMI⁷** **GMI⁷** **GMI⁷** **C7(♭5)**
Piano (opt.)

mf **GMI** **E♭/G** **GMI⁶** **GMI⁷** **GMI⁷** **GMI⁷** **C7(♭5)**
Rhythm Bass (opt.)

mf **GMI** **E♭/G** **GMI⁶** **GMI⁷** **GMI⁷** **GMI⁷** **C7(♭5)**
Drums (opt.)

The image displays a musical score for the song "The Girl on the Train" by Lisa Fiedler. The score is arranged for piano and guitar. The piano part is written on a grand staff (treble and bass clefs), and the guitar part is written on a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like *div.*, *f*, *mf*, and *f*. A large, semi-transparent watermark reading "REPRODUCTION PROHIBITED" is overlaid across the center of the page. The guitar part includes chord diagrams and a list of chords: FMA7, Bb9, FMA7, Bb9, Ami7, D7(b9), FMA7, Bb9, FMA7, Bb9, Ami7, D7(b9). The score is numbered 53, 54, 55, and 56 at the bottom.

57

57 *mf* 58 *mf* 59 *mf* 60 *mf*

Gm7 *C7* *Am7* *D9 (#11)*

Gm7 *C7* *Am7* *D9 (#11)*

Gm7 *C7* *Am7* *D9 (#11)*

mf *mf* *mf* *mf*

mp *p* *f* *div.*

mp *p* *f* *f*

mp *p* *f* *f*

mp *p* *f* *f*

D9 *C9* *G7* *F6* *F* *D7(b9)* *A9* *Gm7*

mp *p* *f* *f*

mp *p* *f* *f*

D9 *C9* *G7* *F6* *F* *D7(b9)* *A9* *Gm7*

mp *p* *f* *f*

Solo fill

56155 61 *mp* 62 *p* 63 *mf* 64 *f*

The Queen Bee - 12

65

The musical score is written for a piano and guitar. It consists of two systems of staves. The first system (measures 65-68) features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The guitar part is shown in a simplified format with chords and a bass line. The second system (measures 69-72) continues the piano melody and includes a guitar solo section. The score is marked with various musical notations including notes, rests, and dynamic markings like 'f' (forte). Chord symbols are provided for both piano and guitar parts.

Chord symbols for Piano:

- Measure 65: C⁹
- Measure 66: Gm⁷ C⁹
- Measure 67: Gm⁷ F[♯]o⁷
- Measure 68: Gm⁷ C⁹
- Measure 69: Fm⁷ B[♭]9
- Measure 70: Fm⁷ B[♭]9
- Measure 71: Fm⁷ B[♭]9
- Measure 72: Am⁷ D⁷([♭]9)

Chord symbols for Guitar:

- Measure 65: C⁹
- Measure 66: Gm⁷ C⁹
- Measure 67: Gm⁷ F[♯]o⁷
- Measure 68: Gm⁷ C⁹
- Measure 69: Fm⁷ B[♭]9
- Measure 70: Fm⁷ B[♭]9
- Measure 71: Fm⁷ B[♭]9
- Measure 72: Am⁷ D⁷([♭]9)

69 70 71 72

56155

The Queen Bee - 13

2nd Violin Solo

Cello Solo

1st Violin

2nd Violin

Viola

Cello

Bass

Guitar (opt.)

Piano (opt.)

Rhythm Bass (opt.)

Drums

73 74 75 76

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The musical score is arranged in two systems. The first system contains six staves: two for guitar (treble and bass clef), two for piano (treble and bass clef), and two for bass (treble and bass clef). The second system contains three staves: guitar (treble and bass clef) and a single bass staff. Chord symbols are placed above the guitar staves: G7, C9, F#o7, and GM7. Dynamics include *pp* (pianissimo) and *f* (forte). Performance markings include accents (*acc.*), breath marks (*div. V*), and slurs. The piano part features a melodic line with slurs and accents. The bass part provides a steady accompaniment. The score is marked with measure numbers 77, 78, 79, and 80.

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81

1st Violin

2nd Violin

Viola

Cello

Bass

Guitar (opt.)

Piano (opt.)

Rhythm Bass (opt.)

Drums (opt.)

f *Gm7* *A^b9* *Am7* *D7(b9)* *Gm7* *Gm7* *C7(b9)* *G^b9*

f *Gm7* *A^b9* *D7(b9)* *Gm7* *Gm7* *C7(b9)* *G^b9*

mf *Gm7* *A^b9* *Am7* *D7* *Gm7* *Gm7* *C7(b9)* *G^b9*

f *Solo fill* *Solo fill*

81 82 83 84

mf

div. *f* *fff* *p*

f *fff* *p*

f *fff* *p*

f *fff* *p*

Fm7 *B^b9* *Am7* *Am7* *D7(b9)*

Fm7 *B^b9* *Am7* *Am7* *D7(b9)*

Fm7 *B^b9* *Am7* *Am7* *D7(b9)*

Solo fill *fff* *p*

85 86 87 88

fff *p*

Sheet music for measures 89-92. The music is in 4/4 time and features a piano (p) and forte (f) dynamic range. The key signature has one flat (Bb). The notation includes a large watermark "FOR PROHIBITED KendorMusic.com".

Measures 89-92 are marked with *mp* (mezzo-piano) and *ff* (fortissimo). The music features a piano (p) and forte (f) dynamic range. The key signature has one flat (Bb). The notation includes a large watermark "FOR PROHIBITED KendorMusic.com".

Chord progressions for measures 89-92:

- Measure 89: *mp* Gm7, *mp* Gm7
- Measure 90: *sfz* C9, *sfz* C9
- Measure 91: *f* A7(b13), *f* A7(b13)
- Measure 92: *ff* Eb9, *ff* D7(b9), *ff* Ab9, *ff* G9

Sheet music for measures 93-96. The music is in 4/4 time and features a piano (p) dynamic range. The key signature has one flat (Bb). The notation includes a large watermark "FOR PROHIBITED KendorMusic.com".

Measures 93-96 are marked with *p* (piano). The music features a piano (p) dynamic range. The key signature has one flat (Bb). The notation includes a large watermark "FOR PROHIBITED KendorMusic.com".

Chord progressions for measures 93-96:

- Measure 93: *p* E7(#9), *p* E7(#9)
- Measure 94: *p* A7(#9), *p* A7(#9)
- Measure 95: *p* D7(b9), *p* D7(b9)
- Measure 96: *p* E7(#9), *p* A7(#9), *p* D7(b9)

97

Measures 97-100 and measures 1-4 of a system. The score is for a piano with four staves: Treble, Treble, Bass, and Bass. The key signature is one flat (B-flat). The tempo/mood is marked *mf*. The music features a melodic line in the upper staves and a harmonic line in the lower staves. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the system.

Chord chart and piano accompaniment for measures 97-100. The chord chart is written above the piano staves. The chords are: Gm7, C7, Gm7, C7, Gm7, C7, C7, Gb9. The piano accompaniment is written below the chord chart. The key signature is one flat (B-flat). The tempo/mood is marked *mf*. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the system.

Measures 101-104 and measures 5-8 of a system. The score is for a piano with four staves: Treble, Treble, Bass, and Bass. The key signature is one flat (B-flat). The tempo/mood is marked *mf*. The music features a melodic line in the upper staves and a harmonic line in the lower staves. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the system.

Chord chart and piano accompaniment for measures 101-104. The chord chart is written above the piano staves. The chords are: Fm7, Bb9, Fm7, Am7, Bb6, Am7, D7(b9). The piano accompaniment is written below the chord chart. The key signature is one flat (B-flat). The tempo/mood is marked *mf*. A large purple watermark "KendorMusic.com" is overlaid across the system.

105

mf

f

ff

div.

105 106 107 108

109 110 111 112

This musical score is for the piece 'The Queen Bee' and spans measures 113 to 116. It includes staves for piano (p), violin (V), and guitar (G). The piano part features dynamic markings of *mf* and *p*. The violin part includes *p* and *mf* markings. The guitar part is marked with *p* and *mf*. Chord symbols are provided for the guitar: G^9 , $Gm7$, $D\flat^9$, C^9 , and FMA^7 . A large, semi-transparent watermark reading 'FOR PREVIEW ONLY' is overlaid across the center of the score.

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