

5. The Flower Song

from *Lakmé*

Léo Delibes
arr. Lynne Latham

Andantino con moto

Cello 1

p

Cello 2

p

4

8

mf

p

mf

p

poco rit.

a tempo

11

mf

poco rit.

f

a tempo

f

15 *p* *p* *cresc. poco a poco* *cresc. poco a poco*

19 *f* *f*

22 *mp* *mp* *rall.* *rall.*

25 1. 2.

Detailed description: This musical score is for a piano piece, spanning measures 15 to 25. It is written in 12/8 time and features a key signature of one flat (B-flat). The score is divided into four systems. The first system (measures 15-18) begins with a piano (*p*) dynamic and includes a crescendo marking (*cresc. poco a poco*) in both staves. The second system (measures 19-21) features a forte (*f*) dynamic. The third system (measures 22-24) starts with a mezzo-piano (*mp*) dynamic and includes a decrescendo marking, followed by a *rall.* (rallentando) instruction in both staves. The fourth system (measures 25-26) presents two endings, labeled '1.' and '2.', both starting with a mezzo-piano (*mp*) dynamic. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

6. Siciliano

from *Flute Sonata in E $\flat$*

J.S. Bach

arr. Lynne Latham

Andante con moto (♩ = 80)

Cello 1

mp
opt. sempre pizz. to m. 23

Cello 2

p

4

7

11

14