

Let's Duet: Volume 2

5

Intermediate Duets for 2 Basses

1. Brother, Come and Dance with Me

from *Hansel and Gretel*

Lebhaft (♩ = 100)

Engelbert Humperdinck

The musical score is written for two basses, Bass 1 and Bass 2, in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Lebhaft' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each containing two staves. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 7. The third system begins at measure 14 and includes a piano (*p*) dynamic marking. The fourth system begins at measure 21 and includes a mezzo-forte (*mf*) dynamic marking. The fifth system begins at measure 29 and includes first and second endings. The score concludes with a double bar line.

6. Theme from *Violin Concerto*

Felix Mendelssohn

Allegro molto appassionato

Bass 1

Bass 2

5

9

13

17

21

p

mp

cresc.

f