

Christmas Bells Overture

for Handbells (3, 4 or 5 octaves) and Keyboard or Concert Band*

KEYBOARD/HANDBELL SCORE

Handbells used: 35, (45), (55)

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().

4-octave ensembles should omit notes in [].

When performing with Concert Band accompaniment, it may be desirable to set clappers on 'hard'.

DOUGLAS E. WAGNER

Incorporating *O Come, All Ye Faithful*;
O Come, Little Children; *Angels We Have Heard on High*;
Good King Wenceslas; *I Saw Three Ships*;
Ukrainian Bell Carol; *God Rest Ye Merry, Gentlemen*;
Joy to the World; *The First Nowell*

1 1

HANDBELLS

With enthusiasm ♩ = ca. 132

KEYBOARD

fp *mf*

*Companion Products available:
 Handbell Part (20/1576L); Concert Band Score and Parts (30/2671L);
 Performance/ Accompaniment CD (99/2831L).

1 indicates CD track number.

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5

f

8

[]

[]

6

This musical score is for a piano and voice piece, spanning measures 5 to 8. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part is divided into two systems, each with a grand staff (treble and bass clefs). The voice part is written in a single staff with a treble clef. The first system (measures 5-7) features a vocal melody with various note values and rests, accompanied by piano chords and single notes. A dynamic marking of *f* (forte) is present. The second system (measures 8-10) continues the vocal melody and piano accompaniment. A dynamic marking of *f* is also present. The piano part includes a grand staff with a treble and bass clef. The bass clef part has a 6/8 time signature. The piano part includes a grand staff with a treble and bass clef. The bass clef part has a 6/8 time signature. The piano part includes a grand staff with a treble and bass clef. The bass clef part has a 6/8 time signature.

This musical score is for a piano piece, spanning measures 11 to 14. It is written in a key with one flat (B-flat) and a 4/4 time signature. The score is organized into two systems, each containing a grand staff (treble and bass clefs) and a single treble staff.

Measure 11: The grand staff features a series of chords in the right hand and single notes in the left hand. The single staff has a melodic line with eighth and sixteenth notes.

Measure 12: The grand staff continues with chords and single notes. The single staff has a melodic line with eighth and sixteenth notes.

Measure 13: The grand staff continues with chords and single notes. The single staff has a melodic line with eighth and sixteenth notes.

Measure 14: The grand staff continues with chords and single notes. The single staff has a melodic line with eighth and sixteenth notes.

17

mp *mf*

mp *mf*

20

f *f*

23

23 24 25

26

2

Slower ♩ = ca. 88

rit. *mf* *mp*

Slower ♩ = ca. 88

rit. *mf* *mp*

36

mf

mf

39

This musical score is for a piano piece, spanning measures 36 to 39. It is written in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into two systems, each with a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The first system (measures 36-38) features a vocal melody that begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with dotted half notes and quarter notes. The second system (measures 39-41) continues the vocal melody with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line. The dynamic marking *mf* (mezzo-forte) is present in both systems. The score is numbered 36 and 39 at the beginning of the first and second systems, respectively.