

DREAMING

BRIAN BALMAGES
(ASCAP)

Adagio lirico (♩ = 52)

Violin 1
p espress.

Violin 2
p espress.

Viola
p espress.

Violoncello
p espress.

Double Bass

2 3 4 5 *pp*

9

Vln. 1
pp

Vln. 2
pp

Vla.
pp

Vcl.
mp

D.B.
mp

6 7 8 9 10

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

11 12 *mp* 15 16 *p*



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19 *con moto*

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

17 18 19 20 21 22

pizz.

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

23 25 28

mp *p* *mp* *p* *mp* *p* *mp* *p*

arco

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.

29 30 33 34

p *pp* *pp* *pp* *p* *pizz.* *p*

div.

rit. 40 Tempo I

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

35 *p* 36 37 38 39 40

pizz. *arco*

Solo

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

41 *pp* 42 43 44 45

pp *mp* *pizz.*

tutti

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

46 *mp* 47 48 *dim.* 49 50

mp *dim.* *dim.* *dim.* *dim.*

Violin 1 (Vln. 1): *mf* (measures 56-57), *mp* (measures 58-59), *p* (measure 60). Includes a *rit.* marking and a fermata in measure 59.

Violin 2 (Vln. 2): *mf* (measures 56-57), *mp* (measures 58-59), *p* (measure 60).

Viola (Vla.): *mf* (measures 56-57), *p* (measures 58-60).

Violoncello (Vcl.): *mf* (measures 56-57), *p* (measures 58-60).

Double Bass (D.B.): *mf* (measures 56-57), *p* (measures 58-60).

Measures 56, 59, and 60 are marked at the bottom of the page.

[illegible]

71 **Tempo I**

rit. A Tempo (V) rit.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

pizz. p

The musical score for measures 71-75 is as follows:

- Measure 71:** Vln. 1 plays a half note G4 (p). Vln. 2 is silent. Vla. plays a half note G4 (p). Vcl. plays a half note G4 (p). D.B. is silent.
- Measure 72:** Vln. 1 plays a half note A4. Vln. 2 is silent. Vla. plays a half note A4 (p). Vcl. plays a half note A4 (p). D.B. is silent.
- Measure 73:** Vln. 1 plays a half note B4. Vln. 2 plays a half note B4 (p). Vla. plays a half note B4. Vcl. plays a half note B4. D.B. is silent.
- Measure 74:** Vln. 1 plays a half note C5. Vln. 2 plays a half note C5 (p). Vla. plays a half note C5. Vcl. plays a half note C5. D.B. is silent.
- Measure 75:** Vln. 1 plays a half note D5. Vln. 2 plays a half note D5 (p). Vla. plays a half note D5. Vcl. plays a half note D5. D.B. plays a half note D5 (pizz. p).

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Violins 1 and 2, Viola, Violoncello, and Double Bass

Measures 76-81

Time signature: 4/4 to 3/4

Dynamic markings: *pp*, *ppp*, *arco*

Performance instructions: *div.*, *(V)*