

OVERTURE AND BOURRÉE

from *Il pastor fido*

GEORGE FRIDERIC HANDEL

Arranged by
BOB LIPTON
(ASCAP)

Lentement (♩=72)

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Violoncello *ff*

Double Bass *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

1. *p*

2. *p* Allegro (♩=172)

12

9 *p* 10 *p* 11 12 13

This arrangement © 2011 The FJH Music Company Inc. (ASCAP).
 International Copyright Secured. Made in U.S.A. All Rights Reserved.
 WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
 Any duplication is an infringement of U.S. copyright law.

18

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

14 15 16 17 18 *f*

Detailed description: This system of musical notation covers measures 14 through 18. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one flat (B-flat). Measures 14-17 show a steady melodic line in the violins and a rhythmic accompaniment in the lower strings. At measure 18, there is a dynamic shift to *f* (forte) for all instruments. A box containing the number '18' is positioned above the first staff at the start of measure 18.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

20 21 22 23 24 25

Detailed description: This system of musical notation covers measures 20 through 25. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one flat. Measures 20-21 show a melodic line in the violins with accents (V) above notes. Measures 22-25 continue the melodic and rhythmic patterns. A large, semi-transparent orange watermark reading 'Preview Only' is overlaid diagonally across the center of the page.

26 30

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

26 27 28 29 30 31

Detailed description: This system of musical notation covers measures 26 through 31. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one flat. Measures 26-29 show a melodic line in the violins with dynamics *p* (piano) and *f* (forte). At measure 30, there is a dynamic shift to *f* for all instruments. Measures 31 show a melodic line in the violins with accents (V) above notes. A large, semi-transparent orange watermark reading 'Reproduction Prohibited' is overlaid diagonally across the center of the page.

Vln. 1

Vln. 2 (4) V V

Vla. (4) V V

Vcl.

D.B.

32 33 34 35 36 37

38 42

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *f*

Vcl. *f*

D.B. *f*

38 39 40 41 42 43

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

44 45 46 47 48 49

53

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

p

50 51 52 53 54 55

57

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f

56 57 58 59 60 61

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

62 63 64 65 66 67

Preview Only

Reproduction Prohibited

68 72

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *f*

Vcl. *f*

D.B. *f*

68 69 70 71 72 *f*

Vln. 1

Vln. 2

Vla. *V*

Vcl. *V*

D.B. *V*

73 74 75 76 77

Vln. 1 *rit.*

Vln. 2

Vla. *V*

Vcl. *V*

D.B. *V*

78 79 80 81 82

83 **Lentement** (♩=72)

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

D.B. *ff*

83 84 85 86

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

87 88 89

94 **Allegro** (♩=100)

Bourrée

Vln. 1 *mp* *pp* *mf*

Vln. 2 *mp* *pp* *mf*

Vla. *mp* *pp* *mf*

Vcl. *mp* *pp* *mf*

D.B. *mp* *pp* *mf*

91 94 95

Preview Only

Reproduction Prohibited

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

96 97 98 99 100 101

mf

103

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

102 103 104 105 106 107

p

p

(4)

111

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

108 109 110 111 112

f

f

f

f

Preview Only

Reproduction Prohibited

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

113 114 115 116 117

Detailed description: This block contains the musical score for measures 113 through 117. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music is in a key with one flat (B-flat) and a 4/4 time signature. Measures 113-114 show a melodic line in the violins and a supporting bass line. Measures 115-117 feature a more active melodic line in the violins with some slurs and accents, while the bass line continues with a steady accompaniment. A box containing the number '121' is positioned above measure 115.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

121

118 119 120 121 122 123

Detailed description: This block contains the musical score for measures 118 through 123. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music continues from the previous block. Measures 118-119 show a melodic line in the violins and a supporting bass line. Measures 120-123 feature a more active melodic line in the violins with some slurs and accents, while the bass line continues with a steady accompaniment. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire score. The number '121' is boxed above measure 118.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

124 125 126 127 128

Detailed description: This block contains the musical score for measures 124 through 128. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The music continues from the previous block. Measures 124-125 show a melodic line in the violins and a supporting bass line. Measures 126-128 feature a more active melodic line in the violins with some slurs and accents, while the bass line continues with a steady accompaniment. A large, diagonal watermark reading 'Reproduction Prohibited' is overlaid across the entire score.

129

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

129 130 131 132 133 134

Detailed description: This system of musical notation covers measures 129 to 134. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). Measures 129-132 show a steady eighth-note pattern in the strings. Measure 133 features a dynamic marking *p* (piano) and a *V* (breath mark) above the first violin staff. Measure 134 continues the eighth-note pattern.

137

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

135 136 *f* 137 138 139

Detailed description: This system covers measures 135 to 139. Measures 135-136 show a steady eighth-note pattern. Measure 137 has a dynamic marking *f* (forte) and a *V* above the first violin staff. Measure 138 has a dynamic marking *f* and a *V* above the first violin staff. Measure 139 has a dynamic marking *f* and a *V* above the first violin staff. A large orange watermark "Preview Only" is overlaid diagonally across the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

140 141 142 143 144

Detailed description: This system covers measures 140 to 144. Measures 140-141 show a steady eighth-note pattern. Measure 142 has a dynamic marking *f* and a *V* above the first violin staff. Measure 143 has a dynamic marking *f* and a *V* above the first violin staff. Measure 144 has a dynamic marking *f* and a *V* above the first violin staff. A large orange watermark "Reproduction Prohibited" is overlaid diagonally across the page.

147

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

145 146 147 148 149

p

(V)

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

150 151 152

fp *cresc.* *f*

mf *f*

mf *f*

mf *f*

155

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

155 156 157 158 159

Reproduction Prohibited

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

160 161 162 163 164 165

Detailed description: This block contains the musical notation for measures 160 through 165. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one flat (B-flat). Measures 160-165 show a complex interplay of melodic lines with various articulations like accents and slurs. The double bass part has a steady rhythmic accompaniment.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

167

166 167 168 169 170

p

Detailed description: This block contains the musical notation for measures 166 through 170. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one flat. A box highlights measure 167. The dynamic marking *p* (piano) is present in measures 167, 168, and 169. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

175

171 172 173 174 175

mp *cresc.*
fp *cresc.*
mp
mp

Detailed description: This block contains the musical notation for measures 171 through 175. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature is one flat. A box highlights measure 175. Dynamic markings include *mp* (mezzo-piano) and *cresc.* (crescendo) in measures 171-175, and *fp* (fortissimo) in measure 174. A large, diagonal watermark reading "Reproduction Prohibited" is overlaid across the center of the page.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

(V □)
f
f
cresc.
f
cresc.
f
f

176 177 178 179 180

183

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

mp *cresc.*
fp *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*

(V □)

181 182 183 184 185

rit.

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

f *ff*
f *ff*
f *ff*
f *ff*
f *ff*

186 187 188