

A MINOR CASE OF THE BIRTHDAY BLUES

LAUREN BERNOFSKY
(BMI)

Quasi Schleppando (♩ = 80)

Violin 1 *mp*

Violin 2 *mp*

Violin 3 (Viola T.C.) *mp*

Viola *mp* *pizz.*

Violoncello *mp* *pizz.*

Double Bass *mp*

Percussion (Claves, Maracas)

2 3 4 5

9

3 V

3

arco

arco

6 7 8 9 10

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piece at www.fjhmusic.com

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ST6251

Sheet music for measures 11 through 15, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Perc.

Measures 11-15 show a sequence of notes across the staves, with a 3-measure rest in Vln. 1 at measure 13. The Percussion staff shows a series of rests.

Measures 11 12 13 14 15

Sheet music for measures 16 through 20, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Perc.

Measures 16-20 show a sequence of notes across the staves, with a 3-measure rest in Vln. 1 at measure 17. The Percussion staff shows a series of rests.

Measures 16 17 18 19 20

Sheet music for measures 21 through 25, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello (Vcl.), Double Bass (D.B.), and Percussion (Perc.).

Measures 21-25 show a melodic line in Vln. 1, with Vln. 2 and Vln. 3 providing harmonic support. The Viola and Violoncello play a steady eighth-note pattern. The Double Bass plays a bass line with triplets. The Percussion part is marked *pizz.* and *mp*.

Measures 21 22 23 24 25

Sheet music for measures 26 through 30, featuring Violins 1, 2, and 3 (Vla. T.C.), Viola, Violoncello (Vcl.), Double Bass (D.B.), and Percussion (Perc.).

Measures 26-30 continue the melodic line in Vln. 1, with Vln. 2 and Vln. 3 providing harmonic support. The Viola and Violoncello play a steady eighth-note pattern. The Double Bass plays a bass line with triplets. The Percussion part is marked *pizz.* and *mp*.

Measures 26 27 28 29 30

Vln. 1
 Vln. 2
 Vln. 3
 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Perc.

31 32 33 34 35

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41

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc.

cresc.

mf cresc.

f

f

f

f

f

41 42 43 44 45

49 **Spiritoso** (♩ = 160)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Perc.

mf

mf

mf

mf

f

f

mf

mf

Claves

Maracas

mf

46 47 48 50

Score for measures 51-55, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Perc.

Measures 51-55 are shown. The Percussion part includes a sequence of eighth notes marked with 'x'.

Score for measures 56-60, featuring Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Perc.

Measures 56-60 are shown. The Percussion part includes a sequence of eighth notes marked with 'x'.

61

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Perc.

61 62 63 64 65

Vln. 1 *p* *poco cresc.*

Vln. 2 *p* *poco cresc.*

Vln. 3 (Vla. T.C.) *p* *poco cresc.*

Vla. *p* *poco cresc.*

Vcl. *p* *poco cresc.*

D.B. *p* *poco cresc.*

Perc.

66 67 68 69 70

71

Vln. 1 *subito p* *poco cresc.* *mp*

Vln. 2 *p poco cresc.* *mp*

Vln. 3 (Vla. T.C.) *p poco cresc.* *mp*

Vla. *p poco cresc.* *mp*

Vcl. *subito p* *p poco cresc.* *mp*

D.B. *p poco cresc.* *mp*

Perc.

71 72 73 74 75

Vln. 1 (1) *div.* *f* 3 3

Vln. 2 *f* 3 3

Vln. 3 (Vla. T.C.) *mp* *f* 3 3

Vla. *mp* *f* 3 3

Vcl. *mp* *f* 3 3

D.B. *mf* *f* 3 3

Perc.

76 77 78 79

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Perc.

80 81 82 83

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Perc.

84 85 86 87 88

ff
ff
ff
ff
ff
ff

freely
 mp
 mp
 mp
 mp
 mp
 mp

Vln. Solo
 (only play if no Violas)
 play
 Solo
 tutti

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