

LEGEND OF THE PHANTOM PIRATES

BRIAN BALMAGES
(ASCAP)Haunting ($\text{♩} = 96$)

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Violoncello *ff*

Double Bass *ff*

p (stagger bow changes) 3 4 5

9

p *mp* *mp* *mp* *mp*

6 7 8 9 10

11 12 13 14 15

mf *mf* *mf* *mf* *mf*

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ST6258

(♩ = 96) (♩ = 63) 17

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vcl. *ff* *p*

D.B. *p*

16 17 18 19 20

div. *mp* (stagger bow changes) *p*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vcl. *mp* *p*

D.B. *mp*

21 22 23 24 25 26

27 Allegro (♩ = 132)

Vln. 1

Vln. 2

Vla. *mp*

Vcl. *mp*

D.B. *mp*

27 28 29 30

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

31 32 33 34

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

D.B. *f*

35 36 37 38

Vln. 1 *sim.* *ff*

Vln. 2 *sim.* *ff*

Vla. *sim.* *ff*

Vcl. *ff*

D.B. *ff*

39 40 41 42

Violin 1

Violin 2

Vla.

Vcl.

D.B.

43 44 45 46

Violin 1

Violin 2

Vla.

Vcl.

D.B.

47 48 49 50

Violin 1

Violin 2

Vla.

Vcl.

D.B.

51 52 53 54

Violin 1

Violin 2

Vla.

Vcl.

D.B.

55 56 57 58

Violin 1

Violin 2

Vla.

Vcl.

D.B.

59 60 61 62

Violin 1

Violin 2

Vla.

Vcl.

D.B.

63 64 65 66

69 $(\text{♩} = 63)$

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

67 68 69 *p*

$(\text{♩} = 132)$ $(\text{♩} = 63)$

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

70 71 72 73 74

p

$(\text{♩} = 132)$ $(\text{♩} = 63)$ rit. 78 *meno mosso, grave*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

75 76 77 78 79

pp

82 (♩ = 132)

rit.

3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

80 81 82 83 84

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

mp *mf* *mp* *mf* *mp* *mf*

85 86 88

91

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

f *ff* *f* *ff* *f* *ff*

89 90 91 92

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown, featuring rapid sixteenth-note passages. The Viola (Vla.) and Violoncello (Vcl.) parts are shown with sustained notes and a double bar line. The Double Bass (D.B.) part is shown with a sustained note and a double bar line. The measure numbers 93, 94, 95, and 96 are indicated below the staves. The dynamic marking *ff* is present below measure 95.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown, featuring rapid sixteenth-note passages. The Viola (Vla.) and Violoncello (Vcl.) parts are shown with sustained notes and a double bar line. The Double Bass (D.B.) part is shown with a sustained note and a double bar line. The measure numbers 97, 98, and 99 are indicated below the staves. The dynamic marking *ff* is present below measure 98.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are shown, featuring rapid sixteenth-note passages. The Viola (Vla.) and Violoncello (Vcl.) parts are shown with sustained notes and a double bar line. The Double Bass (D.B.) part is shown with a sustained note and a double bar line. The measure numbers 100, 101, and 102 are indicated below the staves.