

ROCKET OUT!

CARRIE LANE GRUSSELLE
(ASCAP)

Moderate rock beat ($\text{♩} = 120$)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Drum Set (opt.)

Piano (opt.)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S. (opt.)

Piano (opt.)

L1

fill

2 3 4

7

L2

mf

mf

mf

mf

mf

mf

5 6 7 8

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pizz.

arco

4

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.
(opt.)

Piano
(opt.)

9 10 11 12

pizz.

pizz.

arco

4

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.
(opt.)

Piano
(opt.)

13 14 15 16

19

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.
(opt.)

Piano
(opt.)

17 18 19 20

L1

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.
(opt.)

Piano
(opt.)

21 22 23 24

27

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.
(opt.)

Piano
(opt.)

25 26 27 28

31

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

D.S.
(opt.)

Piano
(opt.)

29 30 31 32

Musical score page 7, measures 33-36. The score includes parts for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., D.S. (opt.), and Piano (opt.). Measures 33-35 show mostly rests or short notes. Measures 36 features eighth-note patterns in the lower voices. Measure 36 ends with dynamic markings ***ff*** and ***mp***.

Preview Only

Musical score page 7, measures 37-40. The score continues with the same instrumentation. Measures 37-38 show eighth-note patterns in the lower voices. Measures 39-40 show eighth-note patterns in the lower voices, with measure 39 ending in A major and measure 40 ending in G major. Measure 39 is marked with dynamic ***ff*** and ***mp***.

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Preview

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51

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S. (opt.)

Piano (opt.)

48 > v v v v 49 50 51 >

55

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

D.S. (opt.)

Piano (opt.)

52 > v v v v 53 > v v v v 54 > v v v v 55 > v v v v

