

# FRONTIER PHANTOMS

DEBORAH BAKER MONDAY  
(ASCAP)

Slow and calm (♩ = 80)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano (opt.)

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano (opt.)

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13 **Accelerando**  
*sim.*

Vln. 1  
 Vln. 2  
 Vln. 3 (Vla. T.C.)  
 Vla.  
 Vcl.  
 D.B.  
 Piano (opt.)

*legato*  
*legato*  
*legato*  
*legato*  
*legato*  
*legato*

*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

9 10 11 12 13

**Allegro** (♩ = 144)

Vln. 1  
 Vln. 2  
 Vln. 3 (Vla. T.C.)  
 Vla.  
 Vcl.  
 D.B.  
 Piano (opt.)

*mf*  
*cresc.*  
*f*  
*f*  
*f*  
*f*

14 15 16 17 18

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rit. 23 A tempo

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano (opt.)

*mf*

*mf*

*mf*

*mf*

*sim.*

*sim.*

*marcato*

*marcato*

19 20 21 22 23

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

L2

L2

L2

2

-1 4 4 4 0

D G D

*sim.*

24 25 26 27 28

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31

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano (opt.)

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*mf*

*mf*

*f marcato*

29 30 31 32 33

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano (opt.)

34 35 36 37 38

39 opt. div.  
pizz.

Vln. 1 *mf*

Vln. 2 *mf* L2 4 *sim.*

Vln. 3 (Vla. T.C.) *mf* L2 4 *sim.*

Vla. *mf* L2 4 *sim.*

Vcl. *p* *sim.*

D.B. *p* *sim.*

Piano (opt.) *mf* *sim.*

39 40 41 42 43

47 arco

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 (Vla. T.C.) *p*

Vla. *p*

Vcl. *ff*

D.B. *f*

Piano (opt.) *p*

44 45 46 47 *ff* 48

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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano (opt.)

49 50 51 52 53

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano (opt.)

54 55 56 57 58

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

*sim.*

63

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano (opt.)

59 60 61 62 63

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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano (opt.)

64 65 66 67 68

*sim.*

*ff*

*ff*

*ff*

72

Vln. 1  
f

Vln. 2  
f

Vln. 3 (Vla. T.C.)  
f

Vla.  
f

Vcl.  
(V)

D.B.  
(V)

Piano (opt.)

69 70 71 72 73

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.  
(V)

D.B.  
(V)

Piano (opt.)

74 75 76 77 78

79

Vln. 1  
*marcato*

Vln. 2  
*marcato*

Vln. 3 (Vla. T.C.)  
*marcato*

Vla.  
*marcato*

Vcl.  
*f marcato*

D.B.  
*f marcato*

Piano (opt.)  
*f marcato*

79 80 81 82 83

87

Vln. 1  
*ff*

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano (opt.)

84 85 86 87 88

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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano (opt.)

89 90 91 92

93

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano (opt.)

93 94 95 96