

FANTASY ON "OH, CHANUKAH"

TRADITIONAL
Arranged by
LAUREN BERNOFSKY
(BMI)

Moderato (♩ = 104)

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

2 3 4 5

6 7 8 9 10

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11

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

mf

11 12 13 14 15

17

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

mf

16 17 18 19 20 21

The image displays a musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the dynamics are "mp" (mezzo-piano). The score is divided into measures, with measure numbers 23, 24, 25, 26, and 31 visible. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the image. The notation includes various note values, rests, and a repeat sign at the end of the visible section.

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Score for measures 32-36. The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano.

Measures 32-36 are marked with measure numbers 32, 33, 34, 35, and 36. The dynamics *mp* (mezzo-piano) are indicated for Violin 1, Violin 3, Viola, and Violoncello. The Piano part features a complex rhythmic pattern with many beamed sixteenth notes.

Score for measures 37-42. The score includes parts for Violin 1, Violin 2, Violin 3 (Vla. T.C.), Viola, Violoncello, Double Bass, and Piano.

Measures 37-42 are marked with measure numbers 37, 38, 39, 40, 41, and 42. The dynamics *mf* (mezzo-forte) are indicated for Violin 3, Viola, Violoncello, and Piano. The Piano part continues with a complex rhythmic pattern, featuring many beamed sixteenth notes.

47

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vln. 3 (Vla. T.C.) *p* *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

D.B. *p* *mf*

Piano *p* *mf*

43 44 45 46 47

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Piano *f*

48 49 50 51 52