

Duration: 3:00
I. 1:30
II. 1:30

TWO SCENES FROM KINDERSTÜCKE

FELIX MENDELSSOHN

Arranged by

ROBERT D. McCASHIN

(ASCAP)

I.

Moderato (♩ = 84)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano

1. 2. 10

6 7 8 9 10 11

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piece at www.fjhmusic.com

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ST6246

Score for measures 12 through 17. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano.

Measures 12-17 show a progression of dynamics: *mp* (measures 12-14) and *mf* (measures 15-17). The Piano part features a rhythmic pattern of eighth notes and rests.



Score for measures 18 through 23. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano.

Measures 18-23 show a progression of dynamics: *mf* (measures 18-20) and *f* (measures 21-23). The Piano part features a rhythmic pattern of eighth notes and rests.



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34

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

30 31 32 33 34 35

Score for measures 36 to 40. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo/mood is marked *p* (piano). The dynamics are marked *p* and *cresc.* (crescendo). The measures are numbered 36, 37, 38, 39, and 40.

Score for measures 41 to 45. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#). The tempo/mood is marked *poco a poco*. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The measures are numbered 41, 42, 43, 44, and 45.

II.

Allegro (♩ = 116 – 120)

Violin 1
mp *sfz*

Violin 2
mp *sfz*

Viola
mp *sfz*

Violoncello
mp *sfz*

Double Bass
mp *sfz*

Piano
mp *sfz*

2 3 4 9

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

Piano *mf*

5 6 7 8 9

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Score for measures 10 through 14, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano.

Measures 10-14 show a progression of chords and melodic lines across the instruments. The key signature is one sharp (F#). The score includes a large diagonal watermark reading "Preview Only".

Score for measures 15 through 19, featuring Vln. 1, Vln. 2, Vla., Vcl., D.B., and Piano.

Measures 15-19 continue the musical progression. The key signature remains one sharp (F#). The score includes a large diagonal watermark reading "Preview Only".

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Piano

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

20 21 22 23

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 D.B.
 Piano

25
f
f
f
f
f

24 25 26 27 28

32

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

29 30 31 32

mf

mf

mf

mf

mf

mf

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Piano

33 34 35 36

mp

mp

mp

mp

mp

mp