

I. COURTLY DANCE AND PROCESSION

BRIAN BALMAGES
(ASCAP)

Stately (♩ = 100)

Violin 1
Violin 2/3 (Viola T.C.)
Viola
Violoncello
Double Bass
Rehearsal Piano
Opt. Tambourine

Vln. 1
Vln. 2/3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Reh. Piano
Opt. Tamb.

1 2 3 4 5 6 7 8 9 10

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Courtly Dance and Procession

The musical score is arranged in a system with the following parts and dynamics:

- Vln. 1:** *mp*
- Vln. 2/3 (Vla. T.C.):** *mp*
- Vla:** *mp*
- Vcl.:** *mf*
- D.B.:** *mf*
- Reh. Piano:** *mf*
- Opt. Tamb.:** *mf*

Measures 11-15 are shown in the first system, and measures 16-20 in the second system. A large orange watermark reading "Preview Only" is overlaid across the score. A smaller watermark "Reproduction Prohibited" is also visible in the lower system.

Courtly Dance and Procession

Vln. 1

Vln. 2/3 (Vla. T.C.)

Vla

Vcl.

D.B.

Reh. Piano

Opt. Tamb.

21 22 23 24 25

Vln. 1

Vln. 2/3 (Vla. T.C.)

Vla

Vcl.

D.B.

Reh. Piano

Opt. Tamb.

26 27 28 29 30

Courtly Dance and Procession

35

Vln. 1 *p*

Vln. 2/3 (Vla. T.C.) *mp*

Vla *mp*

Vcl. *mp* *p*

D.B. *mp* *p*

Reh. Piano

Opt. Tamb.

31 32 33 34 35

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Vln. 1 *p*

Vln. 2/3 (Vla. T.C.) *p*

Vla *p*

Vcl. *mp*

D.B. *mp*

Reh. Piano

Opt. Tamb.

36 37 38 39 40

Courtly Dance and Procession

43

Vln. 1

Vln. 2/3 (Vla. T.C.)

Vla

Vcl.

D.B.

Reh. Piano

Opt. Tamb.

41 42 43 44 45

Vln. 1

Vln. 2/3 (Vla. T.C.)

Vla

Vcl.

D.B.

Reh. Piano

Opt. Tamb.

46 47 48 49 50

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Courtly Dance and Procession

51

Vln. 1

Vln. 2/3 (Vla. T.C.)

Vla

Vcl.

D.B.

Reh. Piano

Opt. Tamb.

51 *f* 52 53 54 55

56 57 58 59 60

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HIAWATHA

SOON HEE NEWBOLD
(ASCAP)

Moderato (♩ = 100)
Beating Drums

The musical score is arranged in two systems. The first system includes Violin 1, Violin 2, Opt. Violin 3 (Viola), Viola, Violoncello, Double Bass, and Piano. The second system includes Vln. 1, Vln. 2, Opt. Vln. 3 (Vla.), Vla., Vcl., D.B., and Piano. The score is in 4/4 time and features a 'Beating Drums' effect. A large orange watermark 'Preview Only' is overlaid across the score, and a 'Reproduction Prohibited' watermark is also present. The score includes various musical notations such as dynamics (f), articulation (accents), and fingerings (2, 3, 4, 5, 6, 7, 8, 9).



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Hiawatha

12

pizz.

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

10 11 12 13 14

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Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

15 16 17 18 19

22

Vln. 1 *arco* *p* *legato*

Vln. 2 *arco* *p* *legato*

Opt. Vln. 3 (Vla.) *p* *legato*

Vla. *p* *legato*

Vcl. *p legato*

D.B. *arco* *p legato*

Piano *p* *legato*

20 21 22 23 24 25

30

Vln. 1 *f*

Vln. 2 *f*

Opt. Vln. 3 (Vla.) *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Piano *f*

26 27 28 29 30 31

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Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

32 33 34 35 36

37

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

37 38 39 40 41

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Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

42 43 44 45

Vln. 1

Vln. 2

Opt. Vln. 3 (Vla.)

Vla.

Vcl.

D.B.

Piano

46 47 48 49 50

dedicated to Julie M. Diehl

THE CUCKOO CLOCK

LAUREN BERNOFSKY
(BMI)

Moderato (♩ = 144)

Violin 1 *pizz.*
mf

Violin 2/3 (Viola) *pizz.*
mf

Viola *pizz.*
mf

Violoncello *pizz.*
mf

Double Bass *pizz.*
mf

Rehearsal Piano *mf*

This block contains the first six measures of the score. It features five staves for strings (Violin 1, Violin 2/3, Viola, Violoncello, and Double Bass) and a grand staff for the Rehearsal Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 144 beats per minute. The dynamics are marked *pizz.* (pizzicato) and *mf* (mezzo-forte). The notation includes various rhythmic patterns and rests.

2 3 4 5 6

Preview Only

9

Vln. 1

Vln. 2/3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

This block contains measures 7 through 13 of the score. It continues the instrumentation from the previous block. The key signature and time signature remain the same. The dynamics are *mf*. The notation shows the continuation of the string parts and the piano accompaniment.

7 8 9 10 11 12 13

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17

Vln. 1

Vln. 2/3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

14 15 16 17 18 19 20

G.P.

Vln. 1

Vln. 2/3 (Vla.)

Vla.

Vcl.

D.B.

Reh. Piano

21 22 23 24 25 26 27 28

SOURWOOD MOUNTAIN

APPALACHIAN FOLK SONG
Arranged by CARRIE LANE GRUSELLE
(ASCAP)

Allegro (♩ = 144)

Violin 1
mf

Violin 2/3
(Viola T.C.)
mf

Viola
mf

Violoncello
pizz.
mf

Double Bass
pizz.
mf

Piano
mf

Vln. 1
p

Vln. 2/3
(Vla. T.C.)
p

Vla.
p

Vcl.
mf
p arco

D.B.
mf
p arco

Piano
p

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13

Vln. 1 *f*

Vln. 2/3 (Vla. T.C.) *f*

Vla. *f*

Vcl. *f* *pizz.* *arco* *pizz.*

D.B. *f* *pizz.* *arco* *pizz.*

Piano *f*

12 13 14 15 16 17

21

Vln. 1 *mf*

Vln. 2/3 (Vla. T.C.) (melody)

Vla. (melody)

Vcl. *arco* *mf*

D.B. *arco* *mf*

Piano *mf*

18 19 20 21 22 23

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Vln. 1

Vln. 2/3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

24 25 26 27 28

29

Vln. 1

Vln. 2/3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

29 30 31 32 33 34

37

arco pizz. arco

Vln. 1

Vln. 2/3 (Vla. T.C.)

Vla.

Vcl.

D.B.

mp f mf

Piano

35 36 37 38 39

pizz. arco

Vln. 1

Vln. 2/3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

40 41 42 43 44

Sourwood Mountain

45 49

Vln. 1

Vln. 2/3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

45 46 47 48 49

53

Vln. 1

Vln. 2/3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

50 51 52 53 54

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57

Vln. 1

Vln. 2/3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

55 56 57 58 59

61

Vln. 1

Vln. 2/3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

60 61 62 63 64

ff