

*Dedicated to the 1968 TEXAS HONOR ORCHESTRA from T. Jefferson High School in El Paso
and their conductor Milan Švambera.*

DIVERTIMENTO FOR STRINGS

I.

Vaclav Nelhybel

***Allegro energico**
Play 3 times

Violin 1 *mf*

Violin 2 *f* *Play 2nd & 3rd time*

Viola *mf* *Play 3 times*

Cello *ff* *Play 3rd time only*

Bass *ff* *Play 3rd time only*

* To the Conductor: dynamics and tempo:

1st time Allegro - *f*; 2nd time Più vivo - *mf*; 3rd time Vivace - *ff*

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First system of the musical score, measures 5 through 9. The staves are labeled Vln. 1, Vln. 2, Vla., Vcl., and Bass. The music features a variety of rhythmic patterns and articulations, including accents, slurs, and dynamic markings like fz and fz . Measure numbers 5, 7, and 9 are indicated below the staves.

Second system of the musical score, measures 11 through 13. The staves are labeled Vln. 1, Vln. 2, Vla., Vcl., and Bass. The music continues with complex rhythmic patterns and articulations, including accents, slurs, and dynamic markings like fz and fz . Measure numbers 11 and 13 are indicated below the staves.

II.

Molto agitato

Vln. 1

p espr. 15 *cresc.* 17 *mf* 19

Vln. 2

p espr. *cresc.* *mf*

Vla.

Vln. 1

f 21 *f* 23 25

Vln. 2

f *f*

Vla.

f

Vcl.

f

Bass

f

21 23 25

5

Violins 1 and 2, Viola, and Violoncello score. The score is in 3/4 time and features a key signature of one flat (B-flat). The Violins 1 and 2 parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The score includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo), and articulation marks like accents and slurs. The Viola part has a measure rest in the first measure. The Violoncello part has a long note in the first measure.

III.

Grave

Soli

VI. 1,2 *pp* *p* *p* *cresc.*

Vla. *pp* *p* *p* *cresc.*

Cello 1 3 5 7

Violin I

1,2 *pp* *p cresc.* *f*

3,4 *pp* *p cresc.* *f*

Violin II

1,2 *pp* *p cresc.* *f*

3,4 *pp* *p cresc.* *f*

1 3 5 7

Viola

1,2 *pp* *p cresc.* *f*

3,4 *pp* *p cresc.* *f*

Cello

1 *pp* *p cresc.* *f*

2,3 *pp* *p cresc.* *f*

1 3 5 7

Bass

Pizz. pp *p* *cresc.* *f*

AP-417 Sc

Vivace

IV. Danse

Pizz.
pp

Pizz.
pp

Pizz.
pp

37 39 41

Pizz.
p

43 45 47 49

p

Pizz.
p

43 45 47 49

p

51 *mf* 53 55 *poco f*

mf *poco f*

mf *poco f*

mf *poco f*

AP-417 Sc 51 53 55

Score for Vln. 1, Vln. 2, Vla., Vcl., and Bass, measures 57 to 61. The score includes dynamic markings (*f*) and articulation (*arco*).

Score for Vln. 1, Vln. 2, Vla., Vcl., and Bass, measures 63 to 67. The score includes dynamic markings (*f*, *p*, *mf*, *ff*) and articulation (*arco*, *molto*).