

To Be Or Not To Bop

Composed & Arranged by
LENNIE NIEHAUS

Conductor

MODERATELY BRIGHT (♩ = 104)
PERF. TIME 2:50

B 301-SB

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is for the piece "To Be Or Not To Bop" by Lennie Niehaus. It is a 4/4 piece in G major, marked "MODERATELY BRIGHT" with a tempo of 104 beats per minute. The performance time is 2:50. The score is arranged for a large ensemble including vocal soloists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), a four-piece trumpet section, a four-piece trombone section, guitar, piano, bass, and drums. The score is divided into two systems. The first system contains measures 1 through 7. The second system contains measures 8 through 10. The vocal soloists enter in measure 8 with a melodic line. The instrumental sections provide harmonic support. The guitar and piano have specific chord voicings indicated above and below the staff. The bass line is marked with a "Piano Solo" in measure 8. The drums play a steady rhythm. The score ends in measure 10 with a final chord of A minor 7.

3316

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3316 11 12 13 14 15 16 17 18 19 20

Chord symbols for Guitar and Piano:

- Gm7, C7(b9), Fm7, Bb9, Eb9, Eo, Bbm7/F, Gm7(b9), G7(b9), Cm, Cm(b9), Cm7, F9, Bb4/9, Cm7, F9

30

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3316 31 32 33 34 35 36 37 38 39 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3316 41 42 43 44 45 46 47 48 49 50

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

59

Solo Alto (or All Suggested)
C 4/9 Bm7 E7

59

Trpt. Solo Cua (Suggested Solo)
Bb4/9 Am7 D7

59

GUITAR

PIANO

BASS

DRUMS

3316 51 52 53 54 55 56 57 58 59 60

E^b9 E^o B^b4/9 G⁷(B9) G⁷(B9) Cm7 F9 F⁹(B9) B^b4/9 G⁷(B9) C9 F⁹(B9) B^b4/9 Am7 D7

E^b9 E^o B^b4/9 G⁷(B9) G⁷(B9) Cm7 F9 F⁹(B9) B^b4/9 G⁷(B9) C9 F⁹(B9) B^b4/9 Am7 D7

E^b9 E^o B^b4/9 G⁷(B9) G⁷(B9) Cm7 F9 F⁹(B9) B^b4/9 G⁷(B9) C9 F⁹(B9) B^b4/9 Am7 D7

Tam-tam

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

3316 61 62 63 64 65 66 67 68 69 70

C.L. Barnhouse Co. 544-83b

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3316

Coda

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

3316