

SWING SHIFT

Conductor MED. SWING (♩=132)

Composed & Arranged by
PAUL CLARK

031-0396-00

*1st ALTO
 *2nd ALTO
 *1st TENOR
 2nd TENOR
 BARITONE
 *TRUMPET 1
 *TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 *TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 *PIANO
 *BASS
 *DRUMS

1 2 3 4 5 6 7 8

3619

*Playable with minimum instrumentation

C.L. Barnhouse Co. 544-80

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9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3619

9 10 11 12 13 14 15 16

Chord symbols: F6, Em7(b9), A7(b9), Dm7, G9, Cm7, F7, F7(b9)

17

(SOLI)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3619

17

18

19

20

21

22

23

24

25 26

(TO CODA) 

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3619

25

26

27

28

29

30

31

32

(SOL)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3619

33 34 35 36 37 38 39 40

Chorus: Ami' Ami' Ami' Dis (N.C.) Ami' F#

(SOL)

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3619

mp

41

42

43

44

45

46

47

48

FMA⁷

F^bM

Em⁷ (b5)

A⁷

Dm⁷

G^b

Cm⁷

F^b

mp

mp (T.M.C.)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

(SOLO) A₇ (M4)

E⁹ A_{mi}⁷ D_{mi}⁷ G¹³ G_{mi}⁷ C⁹ C₇ (M4)

49 50 51 52 53 54 55 56

57 D6/A C#m (b5) F# (b9) Bm7 E7 Am7 D7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR F#m Em7 (b5) A7 (b9) Dm7 G7 Cm7 F7

PIANO (COMP) (AD LIB RHYTHMS & VOICINGS)

BASS

DRUMS

3619 57 58 59 60 61 62 63 64

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

Chords: G⁶, C⁹, F[#]mi⁷, B⁹, Emi⁷, A¹³, D⁶, (AS WRITTEN)

Chords: Bb⁶, Eb⁹, Ami⁷, D⁹, Gmi⁷, C¹³, F⁶, Gmi⁷, Gmi⁷, F⁹, F⁷

mf, cresc...

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3619

73 74 75 76 77 78 79 80

(w/ALTOS)

(FILL)

(FILL)

Blow? Bb6 Coub Bb6 Coub Coub Blow? Am7(b9) D7(b9) D7 Gm7 Coub Gm7 C7 C7 C7 Fm7 Gm7 Fm7 Bb7 Coub Bb7

1st ALTO (SOLO)

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1 (2ND TPT. CUE)

TRUMPET 2 (SOLO)

TRUMPET 3

TRUMPET 4

TROMBONE 1 (2ND TRB. CUE)

TROMBONE 2 (SOLO)

TROMBONE 3

TROMBONE 4

GIUITAR E^b6 A^b9 Dom⁷ Gm⁷ C¹³ Gm⁷ C¹³ Gm⁷ C⁹ C⁹ C⁹ F¹³ F⁷(^{#9})

PIANO

BASS

DRUMS (FILL) (FILL) (FILL)

3619 81 82 83 84 85 86 87 88

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3619

89

90

91

92

93

94

95

96

(SOLI)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3619

Handwritten musical score for a jazz ensemble, measures 97-104. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score features a "SOLI" section starting at measure 97. The Guitar part includes handwritten chord notations: Eb6, Ab9, Dmi7, G9, Gb9, G7, Cmi7, Dmi7, Cmi7, (NC.), Gmi7, and C7(b9). The Drums part includes a "FILL" marking at measure 101. The score is numbered 3619 at the bottom left.

105

D.S. AL CODA

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

105

106

107

108

109

110

111

112

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3619

113

114

115

116

117

118

119

120