

STARTING POINT

Composed & Arranged by
BOB LOWDEN

Conductor

030-0399-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

COW BELL (OPT)

3622
C.L. Barnhouse Co. 544-80

LIGHT ROCK (♩ = 144)

The musical score is for a piece titled "Starting Point" in 4/4 time, marked "LIGHT ROCK" with a tempo of 144 beats per minute. The score is arranged for a large ensemble including vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, drums, and an optional cowbell. The key signature has one flat (B-flat major or D minor). The score is divided into eight measures, numbered 1 through 8 at the bottom. The guitar part includes specific chord markings: Fm1, Cm1?, Fm1, Cm1?, Fm1, H.C., Fm1, Cm1?, Bb1?, C1, and Fm1. The piano part features a melodic line with various intervals and rests. The bass part provides a steady rhythmic foundation. The drums part includes a "CLOSED HI-HAT" section in measures 1-4 and a "SOLO" section in measures 7-8. The cowbell part is optional and marked with a cross symbol.

9

17

3

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CLOW BELL

3622
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Handwritten musical score for a 17-measure piece. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and CLOW BELL. The key signature is one flat (Bb). The tempo is marked 'mod.' (moderate). The score is divided into two systems, with measures 9-16 in the first system and measures 17-18 in the second system. The score includes various musical notations such as notes, rests, dynamics (mf, mp, mf), and articulation marks. The guitar part includes chord symbols: Fmi, Cmi?, Fmi, Cmi?, C?, Fmi, Bb, Db, Cmi?, Fmi, Fmi, Cmi?. The piano part includes a 'SIMILE' marking. The drums part includes a 'CLOW BELL' marking. The bass part includes a 'CLOW BELL' marking. The score is numbered 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 at the bottom.

25

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

COW BELL

3622

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19 20 21 22 23 24 25 26 27 28

Chord symbols: F_{m1} , $C_{m1}?$, $C^?$, F_{m1} , B^b , $B_{m1}^b?$, $C_{m1}?$, F_{m1} , C_{m1}^b , C^b , F_{m1} , $C_{m1}^?$

Drum notation: (4), (7), (Tom-Tom), (H.H.), (G.D.), (H.H.), (4)

5

33

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

COW BELL

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29 30 31 32 33 34 35 36 37 38

41

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

COW BELL

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39

40

41

42

43

44

45

46

47

48

44

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CONCELL
3622
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44 50 51 52 53 54 55 56

Chord symbols: Fmi, Cmi⁷, Fmi, Cmi⁷, C⁷, Fmi, B^b, B^bmi⁷, Cmi⁷, Fmi, C⁷(B^b), C⁹

Smile -----

Rehearsal marks: (4), (1), (3)

COWBELL
3622
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