

LIVIN' EASY

Composed & Arranged by
JERRY NOWAK

Conductor
031-0397-00

MODERATELY (♩ = 120) (♩ = $\frac{3}{4}$)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9

Chord symbols for Guitar: $G^9(b9)$, $G^9(b9)$, E , $G^9(b9)$, E^b13 , $E^9(\#5)$, E^b9 , G^b13 , $A^9(b9)$, $A^9(b9)$, A^b13

Chord symbols for Piano: $G^9(b9)$, $G^9(b9)$, E , $G^9(b9)$, E^b13 , $E^9(\#5)$, E^b9 , G^b13 , $A^9(b9)$, $A^9(b9)$, A^b13

Chord symbols for Bass: $G^9(b9)$, $G^9(b9)$, E , $G^9(b9)$, E^b13 , $E^9(\#5)$, E^b9 , G^b13 , $A^9(b9)$, $A^9(b9)$, A^b13

Chord symbols for Drums: $G^9(b9)$, $G^9(b9)$, E , $G^9(b9)$, E^b13 , $E^9(\#5)$, E^b9 , G^b13 , $A^9(b9)$, $A^9(b9)$, A^b13

10

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3620

10 11 12 13 14 15 16 17 18

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3620

19 20 21 22 23 24 25 26 27

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3620

28 29 30 31 32 33 34 35 36

SOLO

Fill - 3

24

Chords: Eb13, Ab9, Em11, Ab9, Db9, C9, F9, B9, Bb9, Eb9, Bb9

Dynamic markings: f, mf

3620

(50) OPEN FOR SOLOS - TRUMPET, TROMBONE OR RHYTHM
BACKGROUND ON CUE

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

46 47 48 49 50 51 52 53 54 55

3620

C.L. Barnhouse Co. 544-80

(SB) OPEN FOR SOLOS - SAXOPHONE OR RHYTHM
BACKGROUND ON CUE

FOR ADDITIONAL SOLOS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3620

56

57

58

59

60

61

62

63

64

65

LAST TIME
Eni? A? AS IS: (68)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

66 67 68 69 70 71 72 73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3620

C.L. Barnhouse Co. 544-80

Handwritten circled number 77 above the first vocal staff.

Chord symbols for Guitar:

- E_b^9
- B_b^{13}
- $A^7(b9)$
- A_b^{13}
- $A^9(b9)$
- A_b^{13}
- Gmi^7
- $C^7(b9)$
- Fmi^7
- $F\#m^7$
- Gmi^7
- D_b^9

Measure numbers: 74, 75, 76, 77, 78, 79, 80, 81, 82

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3620

83 84 85 86 87 88 89 90 91

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. A circled '85' is written above the first staff. The bottom of the page shows measure numbers 83 through 91.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3620

93

92 93 94 95 96 97 98 99 100