

SHUFFLE ON DOWN

Composed & Arranged by
Paul Clark

Conductor

031-0371-00

(SHUFFLE $\text{♩} = 132$ $\text{♩} = \text{♩} \text{♩}$)

(5) (3) (NO REPEATS ON D.S.)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3530

C.L. Barnhouse Co. 544-80

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3530

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

(CODA)

SHORT FALL (ALL)

PLAY

B $\flat$ 9

F $\sharp$ 9

D7(b9)

Gmi7

C13

Ami7

A $\flat$ mi7

Gmi7

C7(b9)

1. 19

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3530

17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3530

25 26 27 28 29 30 31 32 33 34

CL. Barnhouse Co. 544-80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

35 36 37 38 39 40 41 42 43

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

44 45 46 47 48 49 50 51

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

D.S. f al CODA
NO REPEAT ON D.S.

CODA

This block contains the musical notation for measures 56, 57, and 58, which are part of the CODA section. The notation includes staves for vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums). The key signature is one sharp (F#), and the time signature is 4/4. Measure 56 begins with a C13 chord. Measure 57 features a piano part with a "Smo" marking. Measure 58 ends with a "Full" marking. The CODA symbol is present at the beginning of measure 56.