

As seen on YouTube: "1-man Sax Quartet"

Chili Today, Hot Tamale

a spicy forecast, either way.

by RICK HIRSCH

FOR LARGE JAZZ ENSEMBLE

5 Saxes
4 Trumpets
4 Trombones
Guitar
Piano
Bass
Drums

** includes optional parts (not in score): flute, baritone TC, vibraphone*

IMPROVISED SOLOS: Trombone & Tenor Saxophone

DURATION: 3 minutes

LEVEL: MEDIUM

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Good, jazzy music from Pennsylvania

PROGRAM NOTES

I'm pretty sure I borrowed the title of this tune from a billboard advertising *Pedro's South of the Border*, a tourist trap on I-95 on the North/South Carolina border. I still appreciate its goofy humor today.

Since composing this big band chart, I have written adaptations for Saxophone Quartet, Mixed Brass-Sax Quintet, and Wind Ensemble (!!). All of these other versions of this music are titled *Mancini Digs That Mambo*, but it's essentially the same tune and the same general arrangement.

This alternate title acknowledges Henri Mancini, who was a master at writing economical, catchy melodies. The *mambo* reference is the high-energy part of this work.

Incidentally, you can watch a home-brewed video of some guy (ahem) playing all four parts of the Sax Quartet version of this tune. Search for "1-man Sax Quartet" on YouTube.

Nonetheless, whatever title you use, I think your musicians and your audiences will get a kick out of this music. At least, I hope so.

Sincere thanks,

~ Rick Hirsch

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REHEARSAL & PERFORMANCE NOTES

- . The primary melody is made up entirely from the first two measures of the tune.
- . The "mambo" section (m. 33) uses a typical riff that you might find in a Machito or, by extension, a Tito Puente chart.
- . The solos alternate between chilly ("chili") and spicy ("hot tamale"). Be sure to emphasize the dynamic contrast.
- . You might need to rehearse the breakdown/montuno section (m. 81) at a slower tempo so everyone can hear how the pieces fit together.
- . Have fun!

Recommended listening:

- . Tito Puente: *Machito Forever*, *Ran Kan Kan*, etc)
- . Henri Mancini: *It Had Better Be Tonight* (track 2 on the *Pink Panther* soundtrack)

Optional Parts:

1. Flute & Vibraphone: copies Alto Sax. 1, 8va
2. Baritone TC: copies Trombone 3

Rick Hirsch is an award-winning composer who apprenticed with **Bob Mintzer** and **Toshiko Akiyoshi**, serving each as their personal music copyist. He lives in State College, PA.



Chili Today, Hot Tamale

by RICK HIRSCH (2010)

CRISPY, LIKE A FRESH TACO $\text{♩} = 112$ *a spicy forecast, either way*

E♭ ALTO SAX. 1
 E♭ ALTO SAX. 2
 B♭ TENOR SAX. 1
 B♭ TENOR SAX. 2
 E♭ BARITONE SAX.
 B♭ TRUMPET 1
 B♭ TRUMPET 2
 B♭ TRUMPET 3
 B♭ TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

2
 3
 4
 5
 6
 7
 8

CRISP MUTE
 8va
 2
 8va

PREVIEW

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

This image shows a page from a musical score, likely for a jazz or contemporary band. The score is written for a large ensemble, including woodwinds, brass, and rhythm section instruments. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is arranged in a way that allows for a full, rich sound, with multiple parts for each instrument. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The score includes various musical notations, such as notes, rests, and dynamic markings like "SOFT" and "MELODY". The page number "18" is visible at the bottom left.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

W/ SAXES

GUITAR

PIANO

BASS

TIME

SIM. TIME

33

34

35

36

37

38

39

40

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

PREVIEW

This image shows a page of a musical score for a jazz ensemble. The score is written for 15 instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Sax 1, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of notes, rests, and chords. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and chords, with a large 'PREVIEW' watermark across the center.

PUNCHY!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PREVIEW

65 66 67 68 69 70 71 72

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

PREVIEW

Musical score for SATB choir and orchestra. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Double Bass.

The score is written in G major (one sharp) and common time. It features a large "PREVIEW" watermark across the center.

The bottom of the page shows the rehearsal mark "Cowbell" and the measure number 81.