

A Funky Thing Happened on the Way to the Park...

by RICK HIRSCH (1997)

FOR LARGE JAZZ ENSEMBLE

5 Saxes (2 altos, 2 tenors, 1 bari)

4 Trumpets

4 Trombones (incl. 1 Bass Tbn.)

Guitar

Piano

Bass

Drums

IMPROVISED SOLOS: optional Bari Sax, Alto Sax, Trombone, Guitar

DURATION: 5+ minutes

HIRSCHMUSIC.com

Good, jazzy music from Pennsylvania

PROGRAM NOTES

Funky Thing was originally written to feature Steve Wiest with *iSlide*, the University of Illinois' 'Bones-and-Rhythm' ensemble. I fleshed out the tune for full big band shortly thereafter.

Incidentally, I grew up listening to Wiest play on Maynard's *Live in San Francisco*, one of my favorite records as a teen. And I'm fairly certain that *Funky Thing* contains echoes of *Fireshaker* (from this Maynard album) and *The Diver* (a Matt Harris piece I remember playing in All State jazz band one year in high school). And I'm positive that I borrowed a snippet of Stevie Wonder's *Sir Duke*.

I hope you have a good time with this one!

Enjoy,

~ Rick Hirsch

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REHEARSAL & PERFORMANCE NOTES

Note the background figures at **D** are variations on the theme at **A**, woven through a different harmonic progression.

The solo form is long. Feel free to mix-and-match soloists as it best suits your band, even having one player solo **C** with another soloist starting at **D**.

I'm assuming (hoping) I don't need to point out the Stevie Wonder quote.

Recommended related listening:

- . Stevie Wonder
- . drummer Dennis Chambers
- . Maynard's *Live in San Francisco*
- . *The Diver* by Matt Harris

A Funky Thing Happened on the Way to the Park...

SAXES

TRPTS

T8NS



Funky Thing...2

SAXES

Musical score for Saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and Trombones (1st, 2nd, 3rd, 4th). The score is in 4/4 time and features a key signature of one sharp (F#). The saxophones play a melodic line with eighth and quarter notes, while the trombones provide a harmonic accompaniment with eighth and quarter notes. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

TRPTS

Musical score for Trumpets (1st, 2nd, 3rd, 4th). The score is in 4/4 time and features a key signature of one sharp (F#). The trumpets play a melodic line with eighth and quarter notes, mirroring the saxophone parts. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

TBNS

Musical score for Trombones (1st, 2nd, 3rd, 4th). The score is in 4/4 time and features a key signature of one sharp (F#). The trombones play a melodic line with eighth and quarter notes, mirroring the saxophone parts. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

Musical score for Guitar (Gtr.). The score is in 4/4 time and features a key signature of one sharp (F#). The guitar part is mostly silent, with a few notes indicated by a single line.

Musical score for Piano. The score is in 4/4 time and features a key signature of one sharp (F#). The piano part is mostly silent, with a few notes indicated by a single line.

Musical score for Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The bass part is mostly silent, with a few notes indicated by a single line.

Musical score for Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The drums play a heavy backbeat pattern, with a '4' indicating a four-measure rest. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

TIME - HEAVY BACKBEAT

SUB.ME

Funky Thing...3

A

ALTO 1

ALTO 2

TENOR 1

SAXES

TENOR 2

BARITONE

1ST

TRPTS

2ND

3RD

4TH

1ST

2ND

3RD

TBNS

4TH

GRE.

PIANO

BASS

DRUMS

17. 18. 19. 20. 21. 22. 23. 24.

Funky Thing... 4

SAXES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRPTS

1ST

2ND

3RD

4TH

TBNS

1ST

2ND

3RD

4TH

GTR.

PIANO

BASS

DRUMS

25. 26. 27. 28. 29. 30. 31. 32.

4 6

TO RIDE CYMBAL

This musical score is for a piece titled "Funky Thing... 4". It is arranged for a large ensemble including Saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), Trumpets (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (Bb). A large, diagonal "PREVIEW" watermark is overlaid across the center of the page. The score begins at measure 25 and continues through measure 32. Measures 28, 29, and 30 are marked with a "4" above the staff, indicating a four-measure rest or a specific rhythmic pattern. Measures 31 and 32 are marked with a "6" above the staff, indicating a six-measure rest. The drum part includes a "TO RIDE CYMBAL" instruction at the end of measure 32.

Funky Thing... 5

FINE

8

SAXES

TRPTS

TBNS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

1ST

2ND

3RD

4TH

1ST

2ND

3RD

4TH

GTR.

PIANO

BASS

DRUMS

33. 34. 35. 36. 37. 38. 39. CRESC. . . . 40.

B $\flat$ 7 B $\flat$ 7/D E $\flat$ 7 E $\flat$ 9 $\flat$ 7 F7 G7 C7 F7 B $\flat$ 7 B $\flat$ 7/D E $\flat$ 7 E $\flat$ 9 $\flat$ 7 F7 E $\flat$ 7

BASS:

PLAY 4X'S BARI SOLO 1ST CHORUS...M.41-96
(OPT. ALTO & TBN SOLOS - COL. CHANGES)

PLAY 4X'S BARI SOLO 1ST CHORUS...M.41-50
(OPT. ALTO & TEN SOLOS - COL. CHANGES)

Funky Thing... 6

SAXES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE

TRPTS

1ST

2ND

3RD

4TH

TBNS

1ST

2ND

3RD

4TH

PIANO

BASS

DRUMS

41. 42. 43. 44. 45. 46. 47. 48. 49. 50.

Funky Thing...7



SAXES

Musical notation for Saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and Flugelhorn. Includes notes, rests, and dynamic markings like m^2 , Ab^9 , and $G-11$.

TRPTS

Musical notation for Trumpets (1st, 2nd, 3rd, 4th). Includes notes, rests, and dynamic markings like m^2 . A cue is given: "PLAY CUE IF ALTO 1 IS SOLING".

TBNS

Musical notation for Trombones (1st, 2nd, 3rd, 4th) and Guitar. Includes notes, rests, and dynamic markings like m^2 .

Musical notation for Piano. Includes chords and dynamic markings like B^9 (spelled here as C_7) and $Bb-11$.

Musical notation for Bass. Includes notes, rests, and dynamic markings like B^9 (CONTINUE 8-FEEL) and $Bb-11$.

Musical notation for Drums. Includes a "DIFFERENT RIDE CYMBAL" marking and a measure number 8.