

Ellie's New Groove

by RICK HIRSCH (2004)

FOR LARGE JAZZ ENSEMBLE

5 Saxes (2 altos, 2 tenors, 1 bari)

5 Trumpets

4 Trombones (incl. 1 Bass Tbn.)

Guitar

Piano

Bass

Drums

IMPROVISED SOLOS: Alto Saxophone, Trombone, (Tenor opt.)

DURATION: 5 minutes

HIRSCHMUSIC.com

Good, jazzy music from Pennsylvania

PROGRAM NOTES

Ellie's is a funky 3//4 that just won't go away! The chart was 95% complete and untitled when my wife went into labor with our third daughter, who we ended up naming Ellie after we got to know her a little bit.

To be clear: the child and name came *before* the song title. Little did I know just how funky and groovy my little Ellie was gonna be!

Ellie's is a very hip College-level chart, but I think I wrote trumpet parts for a pro-level section. Someday I'll make them more user-friendly. In the meantime, trumpeters can always pretend to check a malfunctioning valve during the hard parts...

Try it if you dare... ☺

And though he may not be aware, **John Riley** helped write the drum part when he premiered this tune as a guest artist with the Penn State University jazz band I was directing at the time. I subsequently notated his groove and interpretation, which were infinitely hipper than my initial suggestions.

Enjoy,
~ Rick Hirsch

CONTACT ME

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REHEARSAL & PERFORMANCE NOTES

Ellie's is basically an eight-measure tune that becomes a four-measure tune for solos, albeit in different key centers for each soloist.

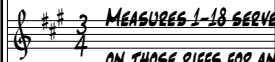
And the vast majority of the thematic material is laid out in measure 27: the main riff, the figures used as solo backgrounds, even the 'B' theme (m.32) is a variation on the main riff.

Encourage the wind players to play with rhythmic precision and articulation clarity. (Just like you do in every other tune, but even *more* so).

Recommended listening: Avishai Cohen's album *Colors*.

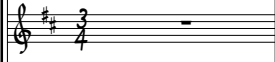
Ellie's New Groove

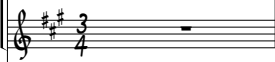
E♭ ALTO 1 

E♭ ALTO 2 

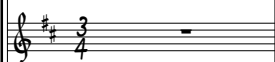
SAXES 

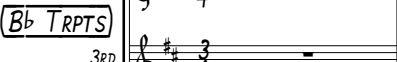
B♭ TENOR 1 

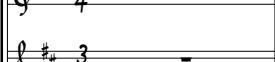
B♭ TENOR 2 

E♭ BARITONE 

1ST 

2ND 

B♭ TRPTS 

3RD 

4TH 

(OPTIONAL) 5TH 

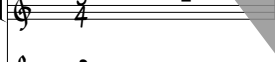
1ST 

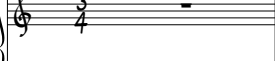
2ND 

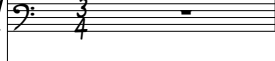
TRBS 

3RD 

4TH/BASS 

GUITAR 

PIANO 

BASS 

DRUMS 

SLAP TONGUE 

PREVIEW

Ellie's . . . 2

10 (OPT. AD-LIB THRU 18)

B♭ TENOR 1

11. 12. 13. 14. 15. 16. 17. 18.

SLAP TONGUE

19

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

20. 21. 22. 23. 24. 25. 26.

As 16

27

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

28. 29. 30. 31.

32

sfp -5

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

33. 34. 35. 36. 37.

Ellie's . . . 3

43

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- E♭ ALTO 1**
- E♭ ALTO 2**
- SAXES**
- B♭ TENOR 1**
- B♭ TENOR 2**
- E♭ BARITONE**
- 1ST**
- 2ND**
- 3RD**
- 4TH**
- (OPT.) 5TH**
- B♭ TRPTS**
- 1ST**
- 2ND**
- 3RD**
- 4TH**
- TRBS**
- GUITAR**
- PIANO**
- BASS**
- DRUMS**

The score includes musical notation, dynamics (e.g., *mf*, *f*), and a large "PREVIEW" watermark. The page number is 38.

Ellie's . . . 4

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

4TH (HARMON)

(OPT.) 5TH (HARMON)

TRBS

1ST (SIM.)

2ND (SIM.)

3RD (SIM.)

4TH (SIM.)

GUITAR

PIANO

BASS

DRUMS

45. 46. 47. 48. 49.

Chord symbols: G7sus, Am11, Bbm9, Cm11, F2/A, N.C.

Rehearsal mark: 2

[51]

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

4TH

(OPT.) 5TH

TRBS

1ST

2ND

3RD

4TH

GUITAR

PIANO

BASS

DRUMS

(FILL TO RIDE CYM.)

(TIME RIDE CYM.)

CROSS-STICK

50.

52.

53.

54.

PREVIEW

55

E♭ ALTO 1
E♭ ALTO 2
SAXES
B♭ TENOR 1
B♭ TENOR 2
E♭ BARITONE
1ST
2ND
B♭ TRPTS
3RD
4TH
(OPT.) 5TH
1ST
2ND
TRBS
3RD
4TH
GUITAR
PIANO
BASS
DRUMS

NO CROSS-STICK
MORE ACTIVITY ON SNARE & TOMS

(HARMON)
(HARMON)

Bm⁹ *C#m⁹* *Dm⁹* *Ama⁹/C#* *Bm⁹* *C#m⁹* *Dm⁹* *C#m⁹* *Bm⁹* *C#m⁹* *Dma⁹* *Ama⁹/C#* *Bm⁹* *C#m⁹* *Dm⁹* *C#m⁹*
Bm⁹ *C#m⁹* *Dm⁹* *Ama⁹/C#* *Bm⁹* *C#m⁹* *Dm⁹* *C#m⁹* *Bm⁹* *C#m⁹* *Dma⁹* *Ama⁹/C#* *Bm⁹* *C#m⁹* *Dm⁹* *C#m⁹*
Bm⁹ *C#m⁹* *Dm⁹* *Ama⁹/C#* *Bm⁹* *C#m⁹* *Dm⁹* *C#m⁹* *Bm⁹* *C#m⁹* *Dma⁹* *Ama⁹/C#* *Bm⁹* *C#m⁹* *Dm⁹* *C#m⁹*

C#m⁹ *Dm⁹* *C#m⁹*

56. 57. 58. 59. 60. 61. 62.