

World Hamburger Headquarters, Madison, Wis.

DOWN AT DOTTY'S

by RICK HIRSCH (2000)

FOR LARGE JAZZ ENSEMBLE

5 Saxes (2 altos, 2 tenors, 1 bari)

5 Trumpets

4 Trombones (incl. 1 Bass Tbn.)

Guitar*

Piano

Bass

Drums

** guitar not in score, but part provided*

IMPROVISED SOLOS: Open blues choruses for any soloist

DURATION: 4+ minutes

LEVEL: MEDIUM

HIRSCHMUSIC.com

Good, jazzy music from Pennsylvania

PROGRAM NOTES

I had two primary goals in mind when I wrote *Dotty's*:

1. Everyone's part had to fit on one sheet of music — without reducing it to marching-band-flip-folder size.
2. I wanted to write a *beer tune*.*

* A *beer tune* is a chart that has an open solo section that generally goes on long enough for a thirsty horn player to sneak away from the bandstand to grab a beer and be back in time before the song moves on. It's good to have a couple of these in the book.

Mission accomplished on both fronts.

The dedication is to the no-longer-standing *Dotty's Dumpling's Dowery*. I played at this self-proclaimed *World Hamburger Headquarters* on most Thursday nights during the 1990's with the Madison (WI) Jazz Orchestra.

Bottom's up!

~ Rick Hirsch

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REHEARSAL & PERFORMANCE NOTES

1. The march-like trumpet line is Benny Golson-ish, perhaps
2. The sax-line is Benny Carter-ish, perhaps.
3. These lines are tweaked at C to fit into the different harmonic scheme (AKA *Bird Blues*).
4. The last 4 bars of the head are Thad Jones-ish, sort of.

Recommended related listening:

- *The Blues March* (Benny Golson / Art Farmer Jazztet)
- *Blues for Alice* (Charlie Parker)
- Anything by the Thad Jones / Mel Lewis Big Band

Rick Hirsch is an award-winning composer who apprenticed with **Bob Mintzer** and **Toshiko Akiyoshi**, serving each as their personal music copyist. He lives in State College, PA.



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Dotty's... 2

The musical score is for a piece titled "Dotty's... 2". It is arranged for a jazz ensemble consisting of Saxophones (Alto 1, Alto 2, Tenor 3, Tenor 4, Baritone), Trumpets (1st, 2nd, 3rd, 4th, 5th), Trombones (1st, 2nd, 3rd, 4th), Piano, Bass, and Drums. The score is written in G major and 4/4 time. A large "PREVIEW" watermark is overlaid diagonally across the page. The saxophones have a "Solo As Is" section starting at measure 16. The piano part includes chords such as G#m7, C7alt, Bb11(#11), F7, Bb7, and C#m7. The bass part includes chords such as G#m7, C7alt, Bb11(#11), F7, Bb7, and C#m7. The drums part includes a "H.H." (Hi-Hat) section starting at measure 16.

ALTO 1

ALTO 2

SAXES

TENOR 3

TENOR 4

BARITONE

1ST

2ND

TPTS

3RD

4TH

5TH

1ST

2ND

TBNS

3RD

4TH

PNO.

BASS

DRUMS

PREVIEW

ALTO 1

ALTO 2

SAXES

TENOR 3

TENOR 4

BARITONE

1ST

2ND

TRPTS

3RD

4TH

5TH

1ST

2ND

TRBNS

3RD

4TH

PNO.

BASS

DRUMS

PREVIEW

TO FLUGEL FOR C

IMPROVISE THE RHYTHMS USING THESE (OR OTHER) CHORD VOICINGS

D7 G7 D7 A7 D7 G7 G#7 D7 B9 G7 C7 D#7 G7 C7 G7 E9 F7 Bb7 F7 C#7 F7 Bb7 Bb7 F7 D9 D7(#9)

C ON CUE

SAXES

ALTO 1

ALTO 2

TENOR 3

TENOR 4

BARITONE

TPES

1ST

2ND

3RD

4TH

5TH

TBNS

1ST

2ND

3RD

4TH

PNO.

BASS

DRUMS

Chord progressions and musical notation for various instruments including Saxophones, Trumpets, Trombones, Piano, Bass, and Drums. The score includes a large 'PREVIEW' watermark.