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Aspire

by RICK HIRSCH (2005)

FOR LARGE JAZZ ENSEMBLE

5 Saxes (2 alto, 2 tenors, 1 bari)

5 Trumpets

4 Trombones (incl. 1 Bass Tbn.)

Guitar*

Piano

Bass

Drums

** guitar not in score, but part is provided*

IMPROVISED SOLOS: Flugelhorn, Tenor Saxophone

DURATION: 6 minutes

HIRSCHMUSIC.com

Good, jazzy music from Pennsylvania

PROGRAM NOTES

In 2005 I received an Arts Council grant to compose a suite portraying Talleyrand Park, an amazing community space in downtown Bellefonte, PA.

This fantastic urban green came to exist in the 1970's when a handful of Bellefonte's residents thought it would be a good idea to convert a brownfield (i.e. former industrial land) in the center of their town into a city park.

Their well-articulated vision became embraced throughout the community. After years of planning, lobbying, and laboring, the residents of this small Central Pennsylvania town had a one-of-a-kind gem of their own making.

Aspire, the closing movement of this suite, pays tribute to all of those involved in the creation and development of a special public space.

The other movements of the Talleyrand suite portray the quietly rushing creek that bisects the park (*Lifeblood*), the elegant pedestrian suspension bridge over the creek (*Suspended*), the feed-us-PLEASE ducks (*Free Food?*), and the snow-covered park at night (*Placid*).

Enjoy!

~ Rick Hirsch

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REHEARSAL & PERFORMANCE NOTES

1. The slurs are not slurs. They're phrase marks. Have your musicians sing their parts, then play the articulations they sing. Tell them to think of these phrase marks as 'musical punctuation,' indicating which notes belong together.

2. During the open sections of the solos @ **K** and **N**, it's small group jazz. Encourage the rhythm section to let loose and really shape the music with the soloist. They should feel free to play more actively than they often do in a big band.

3. The bass player can play more than just octave C's on the C pedal. C is the most important note, but encourage the bassist to fiddle around between phrases to give some motion and interest.

4. Many of the trombone harmonies are tight, stacks of seconds. If there are balance/tuning issues, try playing the voicings for them on piano to give them a picture of the collective sound.

5. Swing!

6. The trombone theme at **M** is a recapitulated variation of the main theme from *Lifeblood*, the first movement of this suite.

7. Everyone is welcome to download the free leadsheet of **Aspire** from my website.

Recommended listening: I'm sure there are a few shades of 70's Kenton in here, particularly in the brass, but I can't pinpoint the exact sources.

Aspire

by RICK HIRSCH
2005 (rev. 2010)

(LIVELY SWING) ♩=184

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

FLOGELHORN 2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH/BASS

PIANO

BASS

DRUMS

BUSY TIME FOR 1ST 8 BARS

A

E♭ ALTO 1

E♭ ALTO 2

(AD-LIB)
Dma13 (411)

B♭ TENOR 1

SAXES

B♭ TENOR 2

E♭ BARITONE

1ST

(FLUGEL) 2ND

B♭ TRPTS

3RD

4TH

5TH

1ST

mf

2ND

mf

TRBS

3RD

mf

4TH

mf

PIANO

C PEDAL

BASS

SIM. "C" PEDAL →

(TIME)

DRUMS

A 9

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

SAXES

B♭ TENOR 2

E♭ BARITONE

1ST

(AD-LIB)
D^{MA}13 (♯11)

(FLUGEL) 2ND

B♭ TRPTS

3RD

4TH

5TH

1ST

2ND

TRBS

3RD

4TH

PIANO

BASS

DRUMS

mf

(HARMON) *mf*

mf

mf

mf

B

Score for Aspire... 4, featuring a large diagonal watermark reading "PREVIEW".

Key: D major (two sharps).

Instrumentation:

- E♭ ALTO 1
- E♭ ALTO 2
- B♭ TENOR 1
- SAXES** (Group label)
- B♭ TENOR 2
- E♭ BARITONE
- 1ST (FLUGEL) 2ND
- B♭ TRPTS** (Group label)
- 3RD
- 4TH
- 5TH
- 1ST
- 2ND
- TRBS** (Group label)
- 3RD
- 4TH
- PIANO
- BASS
- DRUMS

Notation and Performance Markings:

- Rehearsal Mark:** A circled "B" at the top left.
- Chord Markings:** (Ad-Lib) Dma13 (♯11) above the first Tenor 1 staff.
- Dynamic Markings:** *p* (piano) in the first measures of the 1st and 2nd Trbns staves.
- Pedal:** C PEDAL marking above the Bass staff.
- Time:** (TIME) marking above the Drums staff.
- Performance Indicators:** Slurs, accents, and various note values (quarter, eighth, sixteenth notes) are present throughout the score.

B 9

Score for Aspire... 5, featuring a large diagonal watermark reading "PREVIEW".

SAXES

- E♭ ALTO 1
- E♭ ALTO 2
- B♭ TENOR 1
- B♭ TENOR 2
- E♭ BARITONE

B♭ TRPTS

- 1ST
- (FLUGEL) 2ND
- 3RD
- 4TH
- 5TH

TRBS

- 1ST
- 2ND
- 3RD
- 4TH

PIANO

BASS

DRUMS

Chord markings: (Ad-Lib) Dm⁺13(11)

C

Score for Aspire... 6, featuring a large "PREVIEW" watermark.

SAXES

- E♭ ALTO 1
- E♭ ALTO 2
- B♭ TENOR 1 (DUET WITH FLUGEL)
- B♭ TENOR 2
- E♭ BARITONE

B♭ TRPTS

- 1ST
- (FLUGEL) 2ND (DUET WITH TENOR) (As Is)
- 3RD
- 4TH
- 5TH

TRBS

- 1ST
- 2ND
- 3RD
- 4TH

PIANO

(PLAY THIS OR SIM. Cmaj13(911))

BASS

C PEDAL

DRUMS

(TIME)

C 11

Score for C 11, featuring various instruments and sections.

SAXES

- E♭ ALTO 1
- E♭ ALTO 2
- B♭ TENOR 1
- B♭ TENOR 2
- E♭ BARITONE

B♭ TRPTS

- 1ST
- (FLUGEL) 2ND
- 3RD
- 4TH
- 5TH

TRBS

- 1ST
- 2ND
- 3RD
- 4TH

PIANO

BASS

DRUMS

Annotations:

- mp** (mezzo-piano) dynamic marking.
- C PEDAL** (C Pedal) marking.
- (TIME)** marking.
- PLAY THIS OR SIM.** (Play this or similar) marking.
- Cmaj13(♯11)** chord marking.

D

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

(FLUGEL) 2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH

PIANO

C PEDAL

BASS

DRUMS

PLAY THIS OR SOMETHING BETTER
Cm13(♯11)

(Sim.)

Fm6/C

Eb ALTO 1
 Eb ALTO 2
 Bb TENOR 1
 Bb TENOR 2
 Eb BARITONE
 1ST
 (FLUGEL) 2ND
 3RD
 4TH
 5TH
 1ST
 2ND
 3RD
 4TH
 PIANO
 BASS
 DRUMS

Saxes
 TRPTS
 TRBS

Cmaj13(9,11) G/B Fmaj7/A Bbmaj9 Fmaj7/A Bbmaj9 Em11 (OPT. LIGHT FILLS)

G/B F2/A Bbmaj9 F2/A Bbmaj9 Em11

(PND/BASS) ('B' SECTION) (BONES)

Bb TRPTS

$$T_{RBS}$$

PIANO

BASS [

DRUMS

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

SAXES

B♭ TENOR 2

E♭ BARITONE

1ST

(FLÜGEL) 2ND

Bb TRPTS

3RD

4TH

5TH

1ST

2ND

$$T_{RBS}$$

3RD

4TH

PIANO

C PEDAL

BASS

DRUMS

F 9

SAXES

E♭ ALTO 1 *mf*

E♭ ALTO 2 *mf*

B♭ TENOR 1

B♭ TENOR 2 *mf*

E♭ BARITONE *mf*

B♭ TRPTS

1ST

(FLUGEL) 2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH

PIANO

(OPT. TACET UNTIL ⑧)

BASS

DRUMS

Crescendo markings (Cresc.) are present in the woodwind and piano parts.

G

SAXES

E♭ ALTO 1 *mp*

E♭ ALTO 2 *mp*

B♭ TENOR 1

B♭ TENOR 2 *mp*

E♭ BARITONE *mp*

B♭ TRPTS

1ST

(FLUGEL) 2ND

3RD

4TH

5TH

TRBS

1ST *mf*

2ND *mf*

3RD *mf*

4TH

PIANO

C MA13(♯11) (COMP. THIS OR SIM. FIG. (TRUMPETS PLAY MELODY))

F M6/C

BASS

C PEDAL SOFTER - BONES PLAY MELODY

DRUMS

(TIME) SOFTER - BONES PLAY MELODY

mf

Aspire ... 1

G 11

H

PREVIEW

EB ALTO 1

EB ALTO 2

B $\flat$ TENOR 1

SAXES

B $\flat$ TENOR 2

EB BARITONE

1ST

(FLÜGEL) 2ND

B $\flat$ TRPTS

3RD

4TH

5TH

1ST

2ND

TRBS

3RD

4TH

PIANO

C PEDAL

BASS

DRUMS

$C_{MA13}(\sharp 11)$

(4)

(SIM. COMPING) STAY OUT OF THE WAY (TRUMPETS PLAY MELODY)

$C_{MA13}(\sharp 11)$

(4)

C PEDAL

(TIME)

Eb ALTO 1
 Eb ALTO 2
 Bb TENOR 1
 SAXES
 Bb TENOR 2
 Eb BARITONE
 1ST
 (FLUGEL) 2ND
 Bb TRPTS
 3RD
 4TH
 5TH
 1ST
 2ND
 TRBS
 3RD
 4TH
 PIANO
 BASS
 DRUMS

Fm6/C
 Cma13(b9)
 G/B
 (PLAY AS-IS) CHORDS CUE FOR REFERENCE ONLY
 G/B
 (PND/BASS)