

FULL SCORE

Concert String Orchestra

Grade 3



CARL FISCHER

PERFORMANCE

SERIES

Finale

from Symphony No. 6 "Morning"

Franz Joseph Haydn

Arranged by

Deborah Baker Monday

CAS62

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

Symphony No. 6 in D major was written in 1761. It was Haydn's first symphonic work for his new employer Prince Esterhazy. He composed it for the instrumentalists at the court giving solo passages to the flute, violin and cello. In this arrangement the solo parts have been absorbed into the string orchestra setting.

This symphony was given the nickname "Morning" because the opening Adagio depicts a sunrise. The rest of the work is Haydn's next two symphonies, scored for the same instruments were nicknamed "noon" and "evening" and they have been called a triptych.

The 4th movement (finale) is almost entirely based on scale passages. All sections of the orchestra play scales in different keys throughout the piece including D major, A major, E Major, C# minor, F# minor and b minor.

Grace notes are part of the second theme. They are played before the beat, as quickly as possible. Students can postpone adding the grace notes until the principal notes are mastered if needed.

This is a great piece for teaching sonata allegro form. Most of the material which occurs after the modulation to A major in the exposition comes back in the key of D in the recapitulation. This knowledge will help students with their approach to practicing.

Finale

from Symphony No. 6 "Morning"

FRANZ JOSEPH HAYDN

Arranged by Deborah Baker Monday

Moderato ♩ = 92

Violin I *f*

Violin II *mf* *f*

Viola *mf* *f*

Cello *f*

Bass *f*

Piano for rehearsal only *f*

1 2 3 4

Vln. I

Vln. II *p*

Vla. *p* *f*

Cello *f*

Bass *f*

Pno. *f*

5 6 7 8

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First system of musical notation (measures 9-12). The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The tempo/mood is marked *p* (piano). The measures are numbered 9, 10, 11, and 12. Measure 11 includes the instruction *simile*.

Second system of musical notation (measures 13-16). The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The tempo/mood is marked *p* (piano). The measures are numbered 13, 14, 15, and 16. Measure 13 includes the instruction *p* (piano).

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

17 18 19 20

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

21 22 23 24

f
simile
f
simile
f
simile
f
simile

First system of musical notation, measures 25-28. The score is for a string quartet and piano. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). Measure 25: Vln. I has a half note F#4, Vln. II has a half note F#4, Vla. has a quarter note F#3, Cello and Bass have a half note F#2. Measure 26: Vln. I has a half note G#4, Vln. II has a half note G#4, Vla. has a quarter note G#3, Cello and Bass have a half note G#2. Measure 27: Vln. I has a half note A5, Vln. II has a half note A5, Vla. has a quarter note A3, Cello and Bass have a half note A2. Measure 28: Vln. I has a half note B5, Vln. II has a half note B5, Vla. has a quarter note B3, Cello and Bass have a half note B2. The piano part has a half note F#4 in measure 25, a half note G#4 in measure 26, a half note A5 in measure 27, and a half note B5 in measure 28. A fermata is placed over the piano part in measure 28. A large red watermark "Illegal to print or copy for onscreen use only" is overlaid on the score.

Second system of musical notation, measures 29-33. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). Measure 29: Vln. I has a half note C#5, Vln. II has a half note C#5, Vla. has a quarter note C#4, Cello and Bass have a half note C#3. Measure 30: Vln. I has a half note D#5, Vln. II has a half note D#5, Vla. has a quarter note D#4, Cello and Bass have a half note D#3. Measure 31: Vln. I has a half note E6, Vln. II has a half note E6, Vla. has a quarter note E4, Cello and Bass have a half note E3. Measure 32: Vln. I has a half note F#6, Vln. II has a half note F#6, Vla. has a quarter note F#4, Cello and Bass have a half note F#3. Measure 33: Vln. I has a half note G#6, Vln. II has a half note G#6, Vla. has a quarter note G#4, Cello and Bass have a half note G#3. The piano part has a half note C#4 in measure 29, a half note D#4 in measure 30, a half note E5 in measure 31, a half note F#5 in measure 32, and a half note G#5 in measure 33. A fermata is placed over the piano part in measure 33. A large red watermark "Illegal to print or copy for onscreen use only" is overlaid on the score.

35

I

Vln.

II

div.

p

unis.

p

Vla.

p

Cello

p

Bass

35

Pno.

p

34 35 36 37 38

Violins I and II, Viola, Cello, Bass, and Piano. The score shows measures 39 through 44. The key signature is two sharps (F# and C#). The tempo is marked 'p' (piano). The instrumentation includes Violins I and II, Viola, Cello, Bass, and Piano. The score is for measures 39-44. The key signature is two sharps (F# and C#). The tempo is marked 'p' (piano). The instrumentation includes Violins I and II, Viola, Cello, Bass, and Piano. The score is for measures 39-44.

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

45 46 47 48 49

52

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

p

50 51 52 53 54

First system of musical notation (measures 55-58). The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte). The measures are numbered 55, 56, 57, and 58.

Second system of musical notation (measures 59-62). The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The measures are numbered 59, 60, 61, and 62.

First system of musical notation (measures 63-67). The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The measures are numbered 63, 64, 65, 66, and 67. A large red watermark "Music to Print or Copy" is visible across the system.

Second system of musical notation (measures 68-71). The system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The measures are numbered 68, 69, 70, and 71. A large red watermark "Music to Print or Copy" is visible across the system.

Violin I
Violin II
Viola
Cello
Bass
Piano

72 73 74 75 76

Violin I
Violin II
Viola
Cello
Bass
Piano

77 78 79 80

f *mf* *f* *f* *f*

81 82 83 84

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

85

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

85 86 87 88

First system of musical notation (measures 97-100). The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The Cello and Bass parts are marked *simile*. The measures are numbered 97, 98, 99, and 100.

Second system of musical notation (measures 101-105). The score continues with the same instruments: Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature remains two sharps (F# and C#). The time signature is 4/4. The measures are numbered 101, 102, 103, 104, and 105.

107

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

106

107

108

109

110

For personal use only

This musical score is for measures 111 through 115 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Vln. I & II:** Violins I and II. The first violin part (Vln. I) features a melodic line with a crescendo leading to a forte (f) dynamic in measure 114. The second violin part (Vln. II) provides harmonic support with a steady eighth-note pattern in measures 111-112 and a sustained note in measures 113-115.
- Vla.:** Viola. The part begins with a piano (p) dynamic and features a melodic line that moves from a half note to a whole note in measure 114.
- Cello:** The part begins with a piano (p) dynamic and features a melodic line that moves from a half note to a whole note in measure 114.
- Bass:** The part begins with a piano (p) dynamic and features a melodic line that moves from a half note to a whole note in measure 114.
- Pno.:** Piano. The part features a complex rhythmic pattern in measures 111-112, followed by a sustained chord in measures 113-115.

The score is marked with a 'Crescendo' in measure 113 and a 'V' (forte) in measure 114. The key signature is one sharp (F#) and the time signature is 3/4.

117

I
Vln.

II

Vla.

Cello

Bass

Pno.

116 117 118 119 120

I
Vln.

II

Vla.

Cello

Bass

Pno.

121 122 123 124

CAS62 — \$50.00 Set
 CAS62F — \$7.00 Full Score
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