Concert String Orchestra

Grade 3



Finale

from Symphony No. 6 "Morning" Franz Joseph Haydn

Arranged by

Deborah Baker Monday

INSTRUMENTATION

Full Score	1	
Violin I	8	
Violin II	8	
Violin III (Viola T.C.)	2	
Viola	5	
Cello	5	
Bass	5	
Piano	1	

Program Notes

Symphony No. 6 in D major was written in 1761. It was Haydn's first symphonic work for his new employer Prince Esterhazy. He composed it for the instrumentalists at the court giving solo passages to the flute, violin and cello. In this arrangement the solo parts have been absorbed into the string orchestra setting.

This symphony was given the nickname "Morning" because the opening Adagio depicts a sunrise. The rest of the work is Haydn's next two symphonies, scored for the same instruments were nicknamed "noon' and "evening" and they have been called a triptych.

The 4th movement (finale) is almost entirely based on scale passages. All sections of the orchestra play scales in different keys throughout the piece including D major, A major, E Major, C# minor, F# minor and b minor.

Grace notes are part of the second theme. They are played before the beat, as quickly as possible. Students can postpone adding the grace notes until the principal notes are mastered if needed.

This is a great piece for teaching sonata allegro form. Most of the material which occurs after the modulation to A major in the exposition comes back in the key of D in the recapitulation. This knowledge will help students with their approach to practicing.

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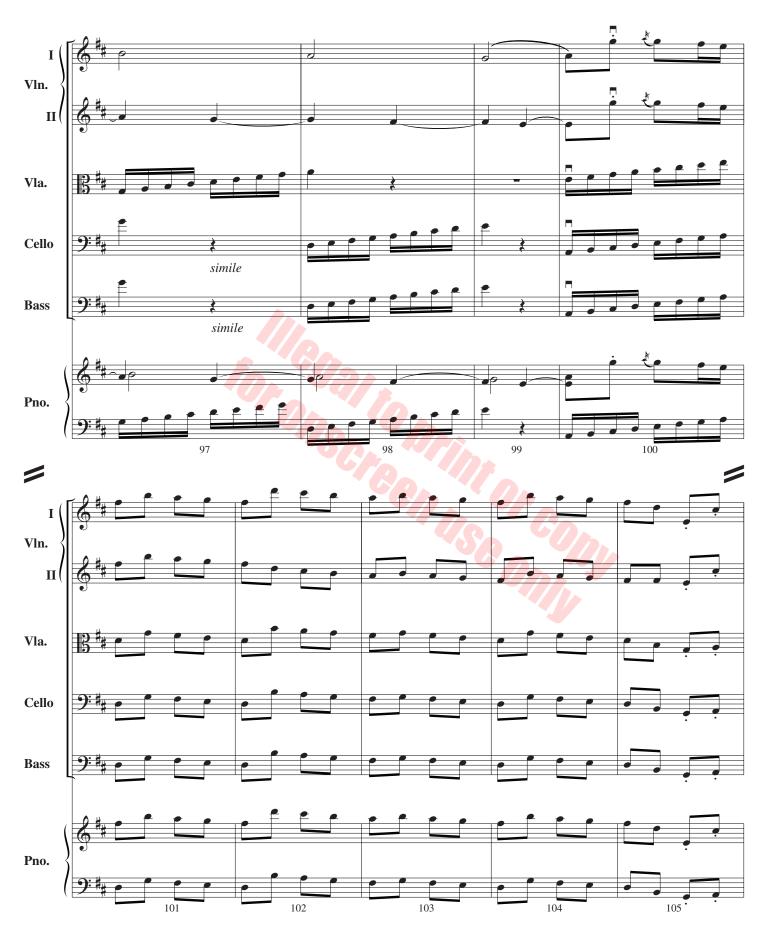


















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