FULL SCORE

Concert String Orchestra

CARL FISCHER PERFORMANCE SERIES

Grade 3

Pursuit of Liberty

Sean O'Loughlin

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CAS59

INSTRUMENTATION

Full Score 1
Violin I 8
Violin II 8
Violin III (Viola T.C.) 2
Viola 5
Cello 5
Bass 5

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Program Notes

Pursuit of Liberty is a piece for string orchestra commissioned by the Stringendo Orchestral Ensemble in Paris, France under the direction of Jean Thorel. Mr. Thorel asked me to compose this piece as part of a celebration of the French Revolution. His only request was to use a folk song from that time period as the basis for the piece. "Ah! Ca Ira" by Gervais Couperin from 1790 is the folk song I chose for this setting.

The opening music contains fragments of the folk song's melody. I also utilize this phrase as a transitional element between sections in the piece. It helps to integrate an original melody that I employ as counterpoint to the "Ah! Ca Ira" melody. The folk song melody first appears in its complete form at m. 14. Exposition and development follows until m. 37, which signals a transition to an original melody of mine. The eighth note pulse is punctuated by accents and sixteenth note interjections. Please bring those out of the texture throughout this section. Fragments of the folk song melody begin to appear in each of the sections of the ensemble which functions as an extended build up to a main statement of my original melody at m. 62. The folk song melody rejoins the setting in the upper strings at m. 70. This plays concurrently with the original melody in the lower strings. At m. 80, the melodies are reversed in the ensemble to a dramatic effect. The opening music returns at m. 84 to provide momentum to the rousing chords at m. 93 and subsequent conclusion. Vivre la Liberté!

About the Composer

Sean O'Loughlin (b.1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the Hollywood Bowl Orchestra, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick.

As an arranger and orchestrator, he has worked with such artists as Natalie Merchant, Chris Isaak, Feist, Blue Man Group, Pink Martini, Brandi Carlile, Belle and Sebastian, The Decemberists, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations "...colorful" while adding "... even more dimension..." to the compositions. Daily Variety heralds Sean's writing as "most impressive ..." with a "wide range of coloring in the orchestra..." that "...adds heft and rolling energy."

Growing up in Syracuse, NY, Sean displayed a passion for music and showed musical talent at an early age. Sean benefitted from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean's musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean's professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. Sean, his wife Dena and daughter Kate reside in Los Angeles. For more information, please visit www.seanoloughlin.com

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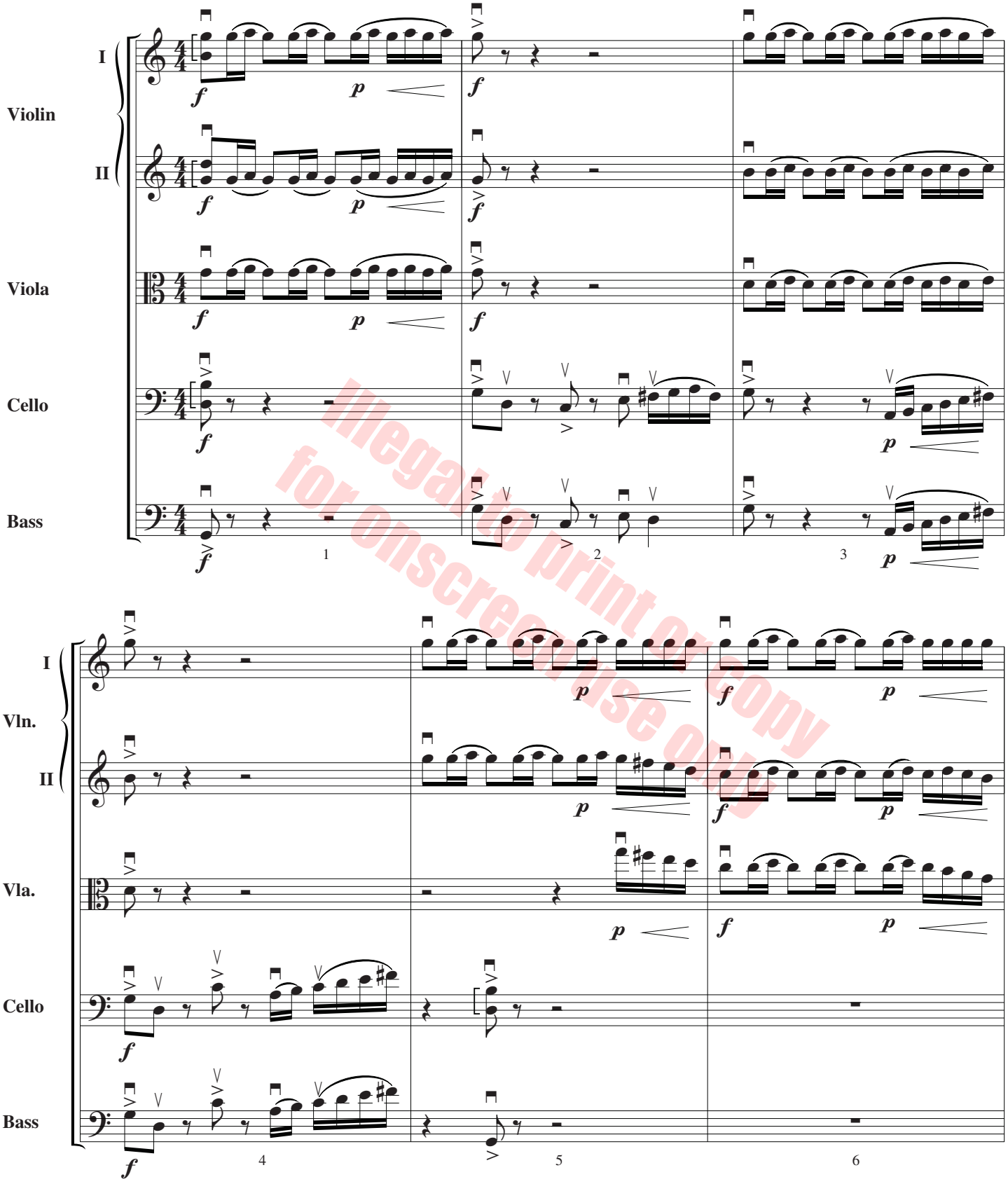
Pursuit of Liberty

SEAN O'LOUGHLIN

Moderato ♩ = 100



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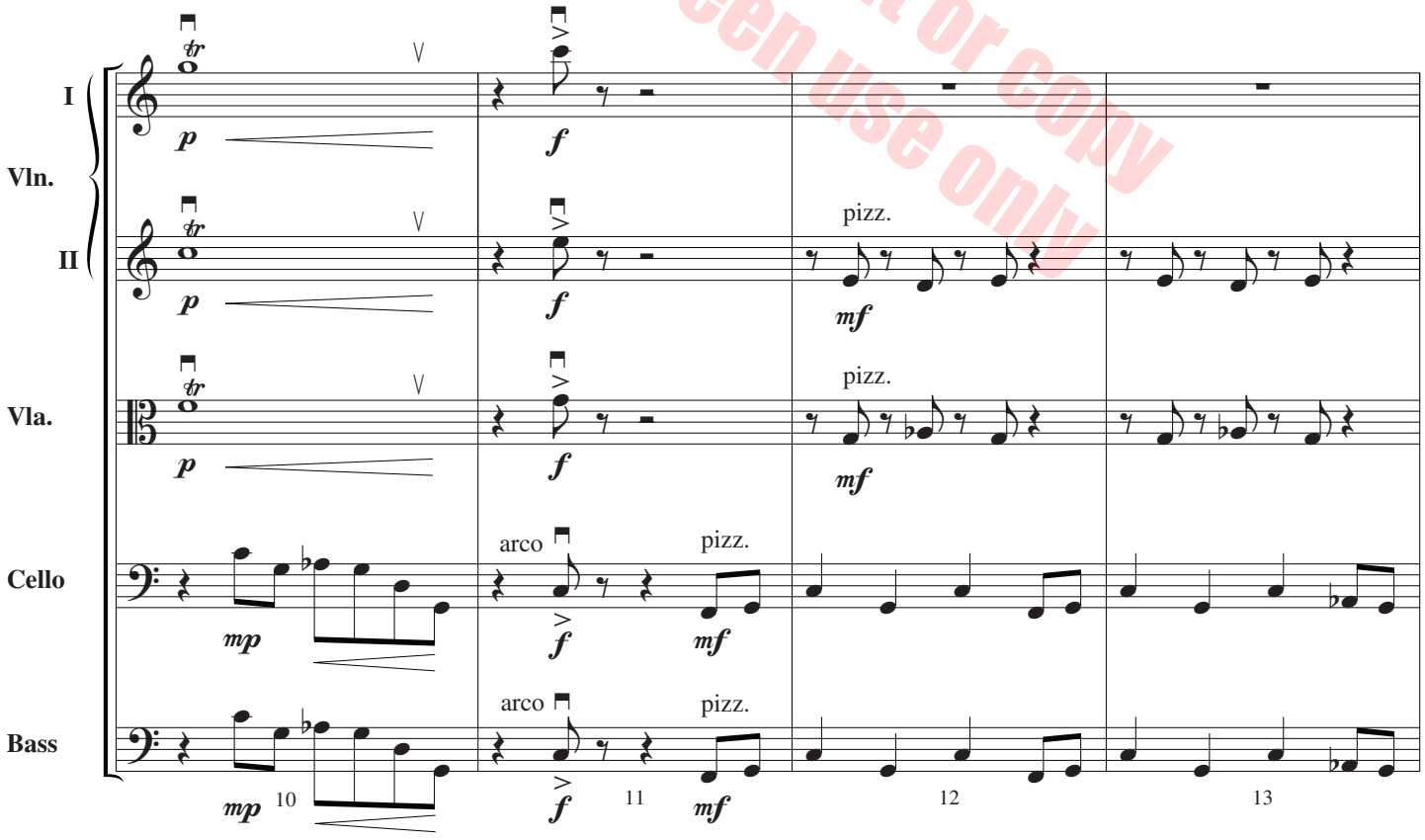

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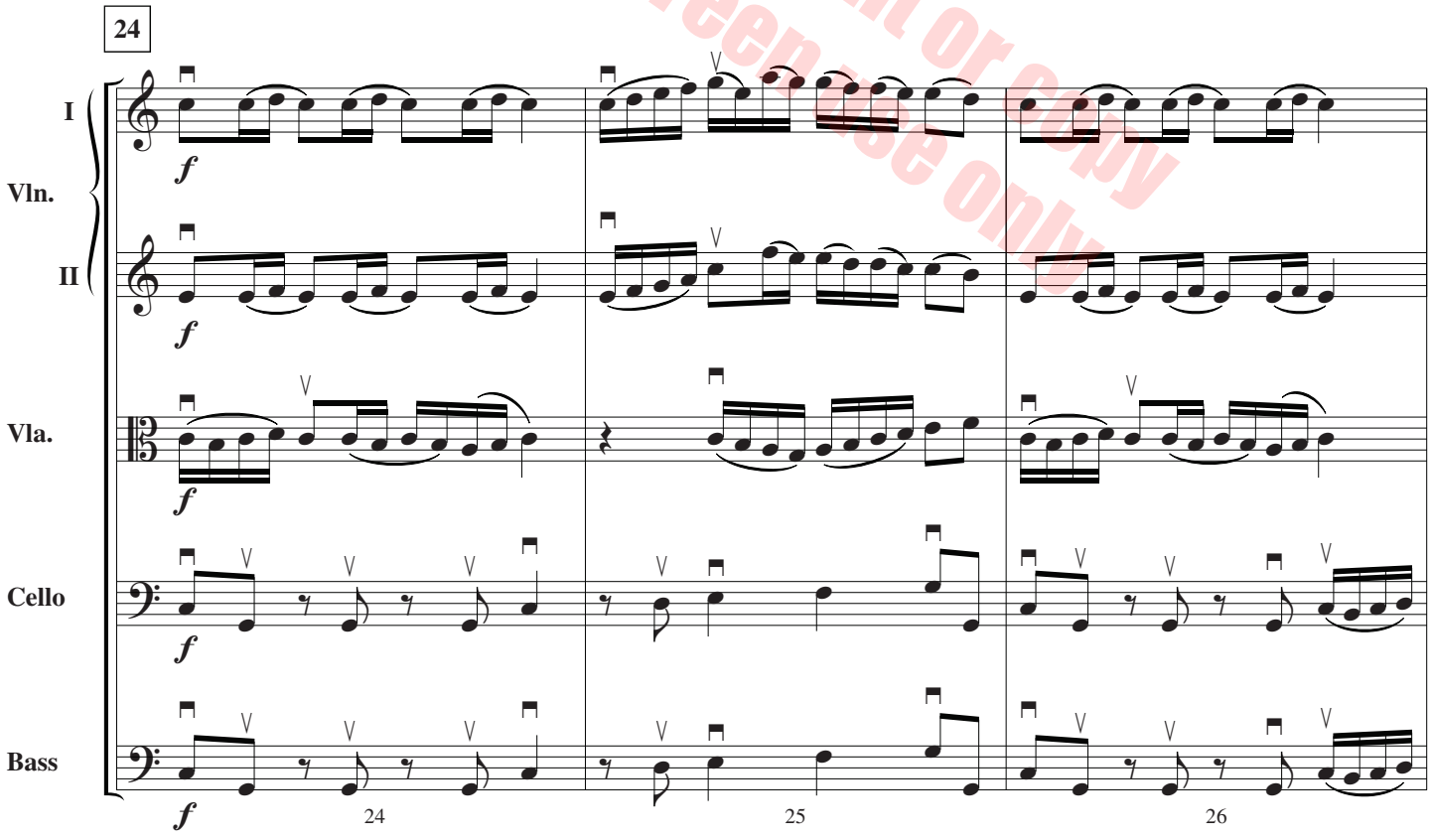

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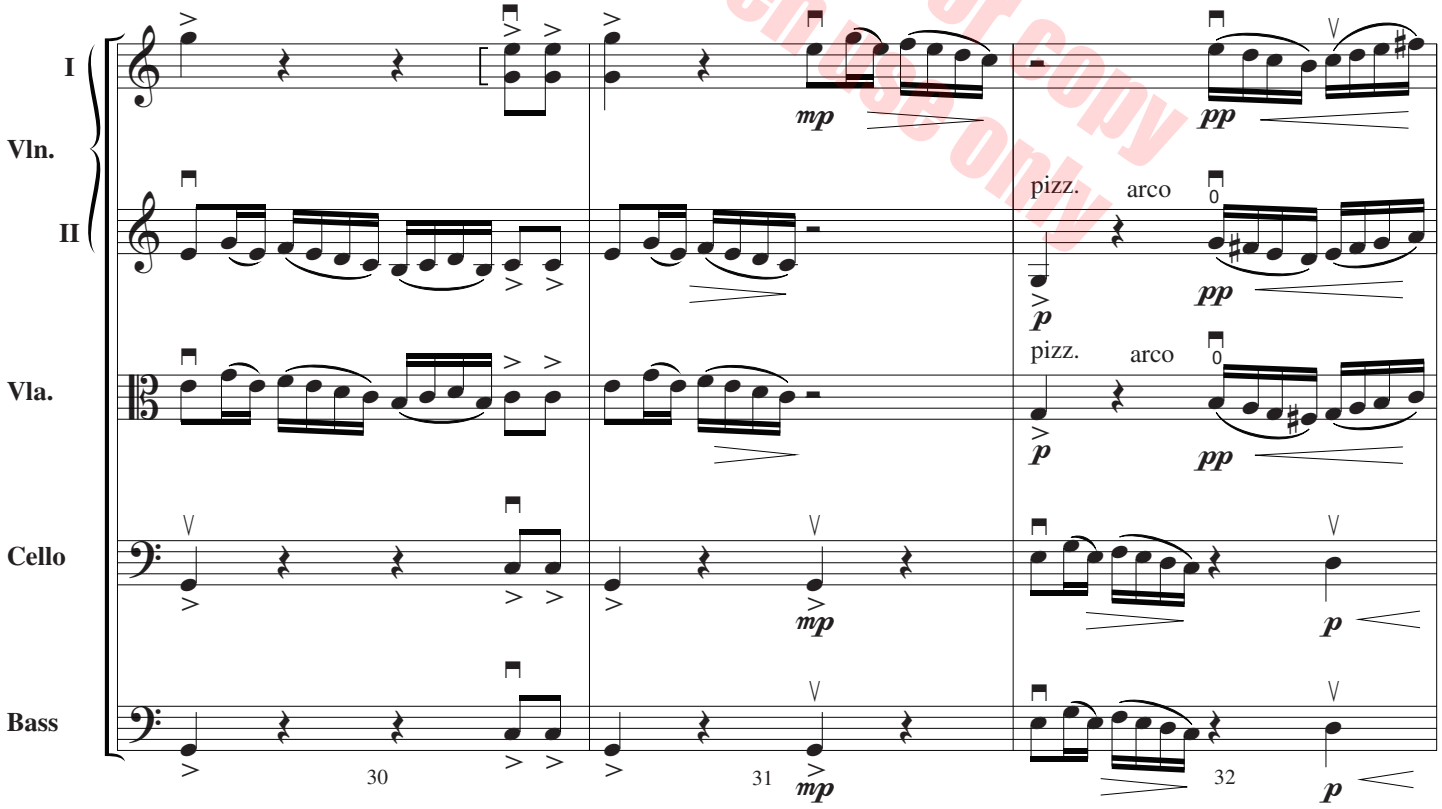

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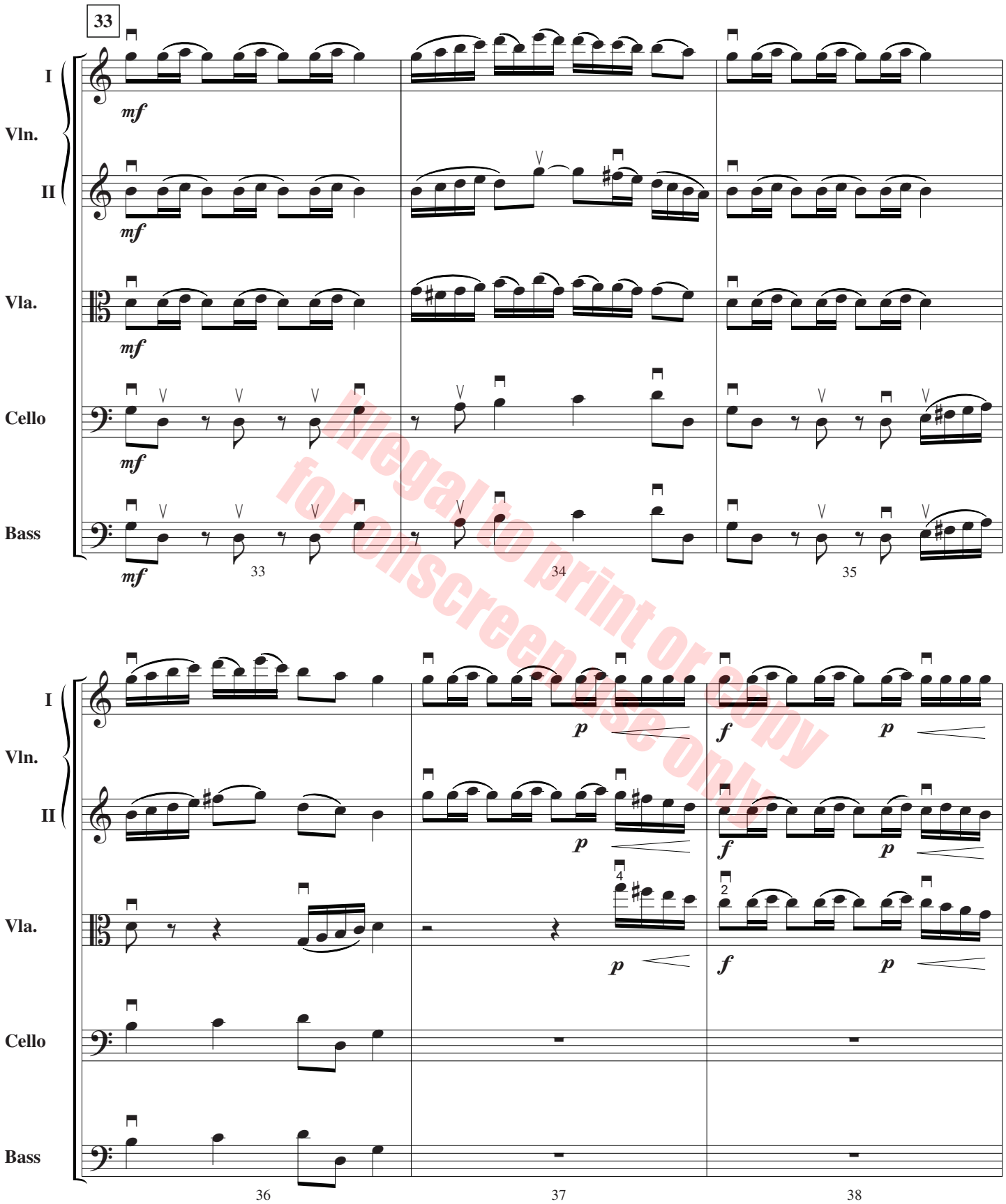

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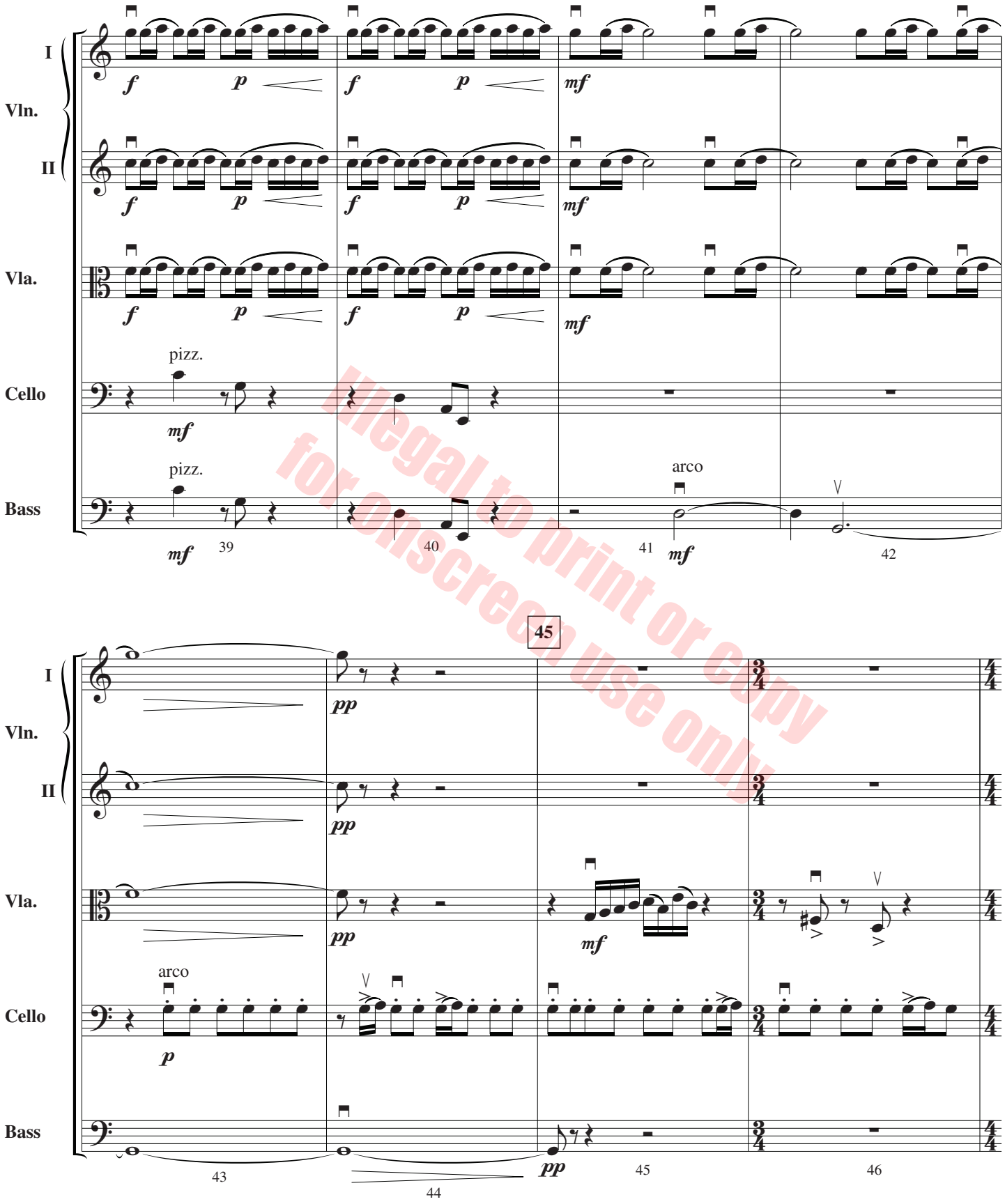

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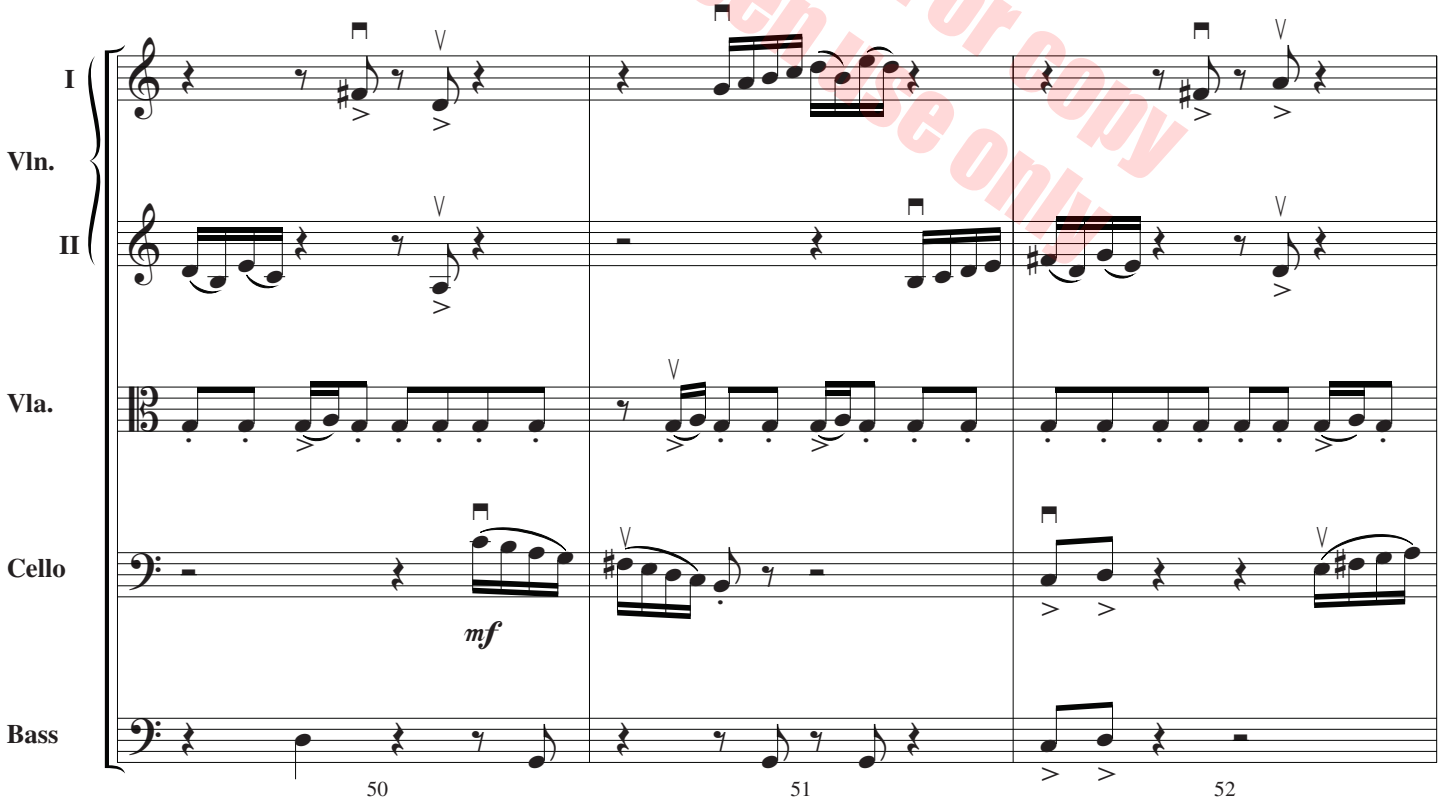

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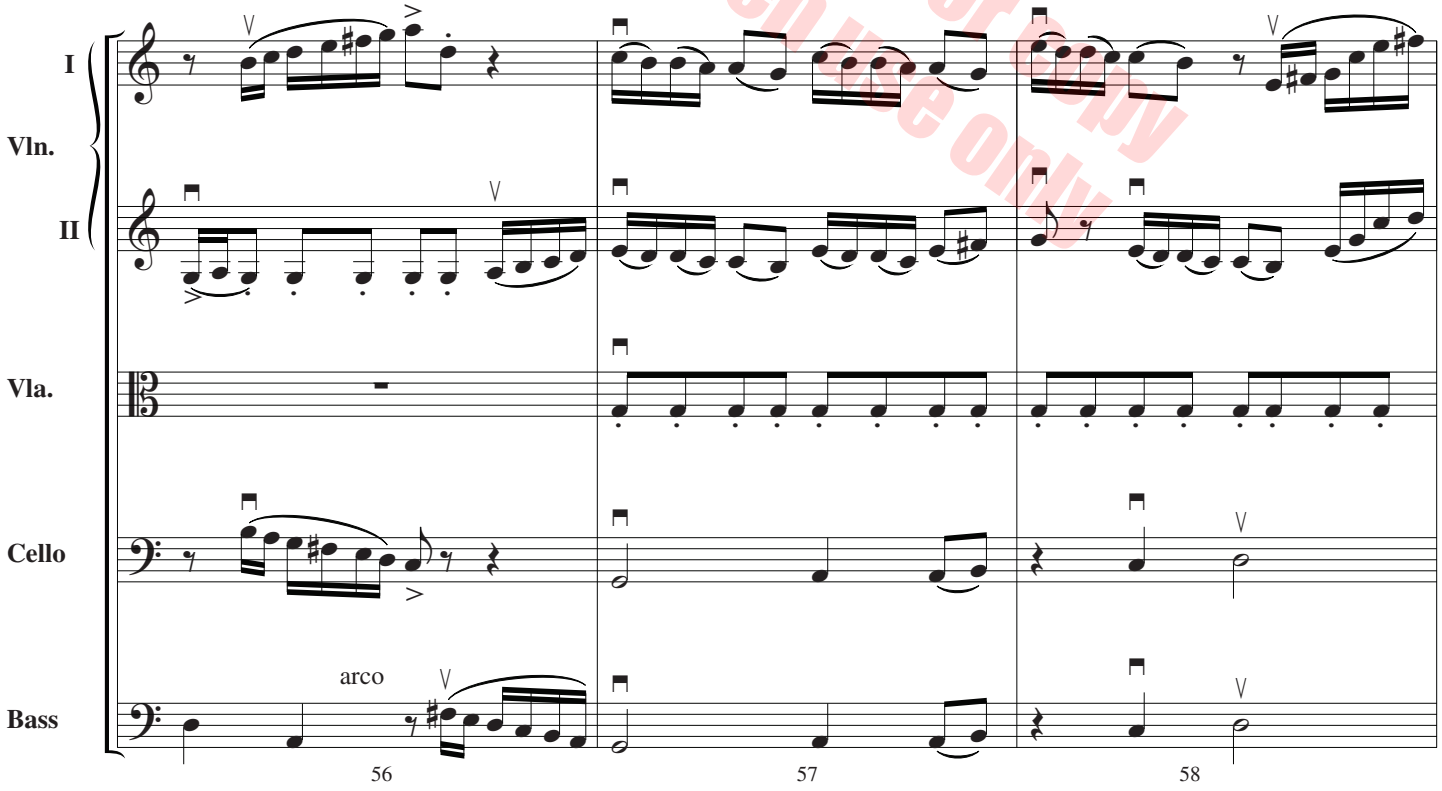

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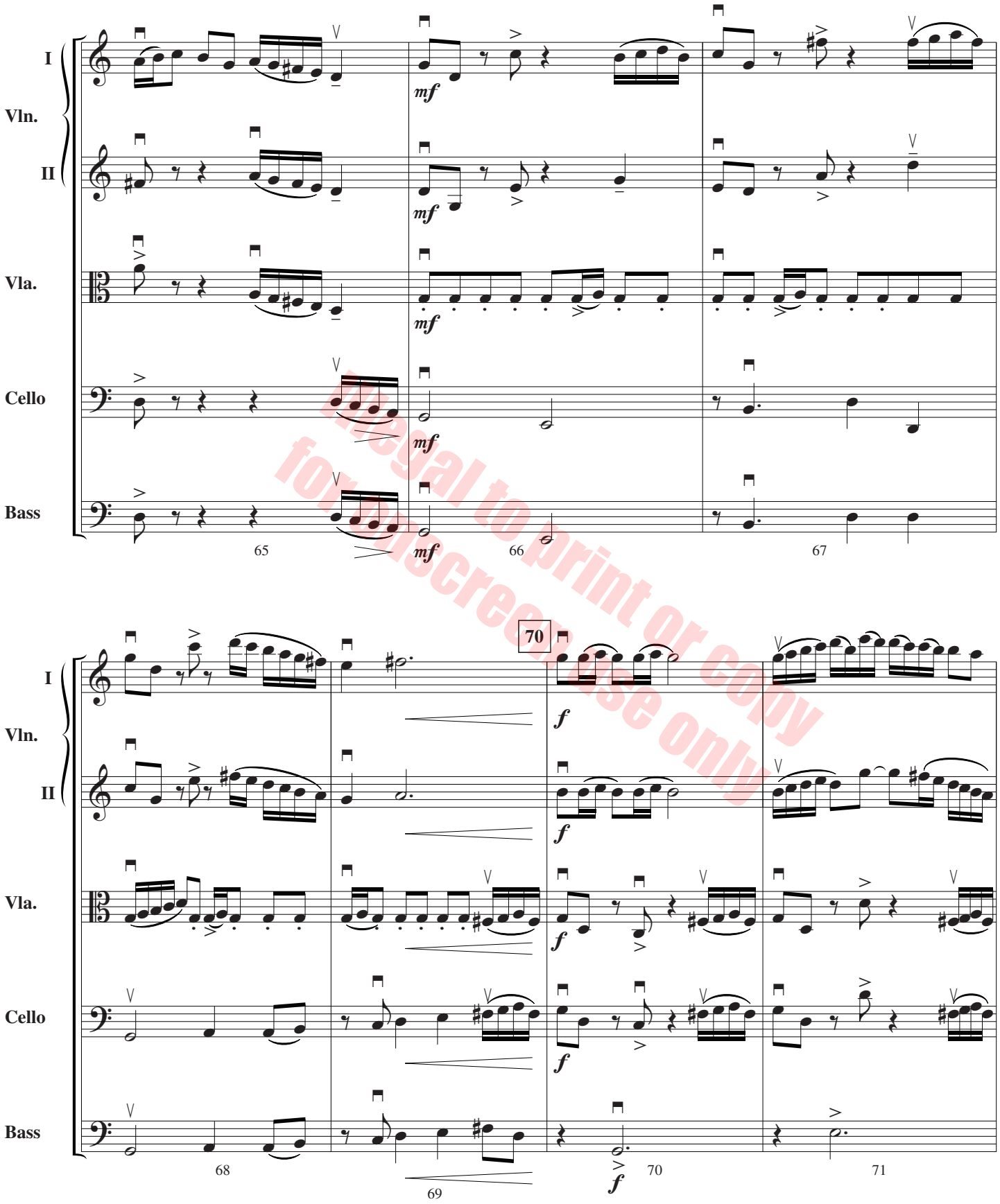

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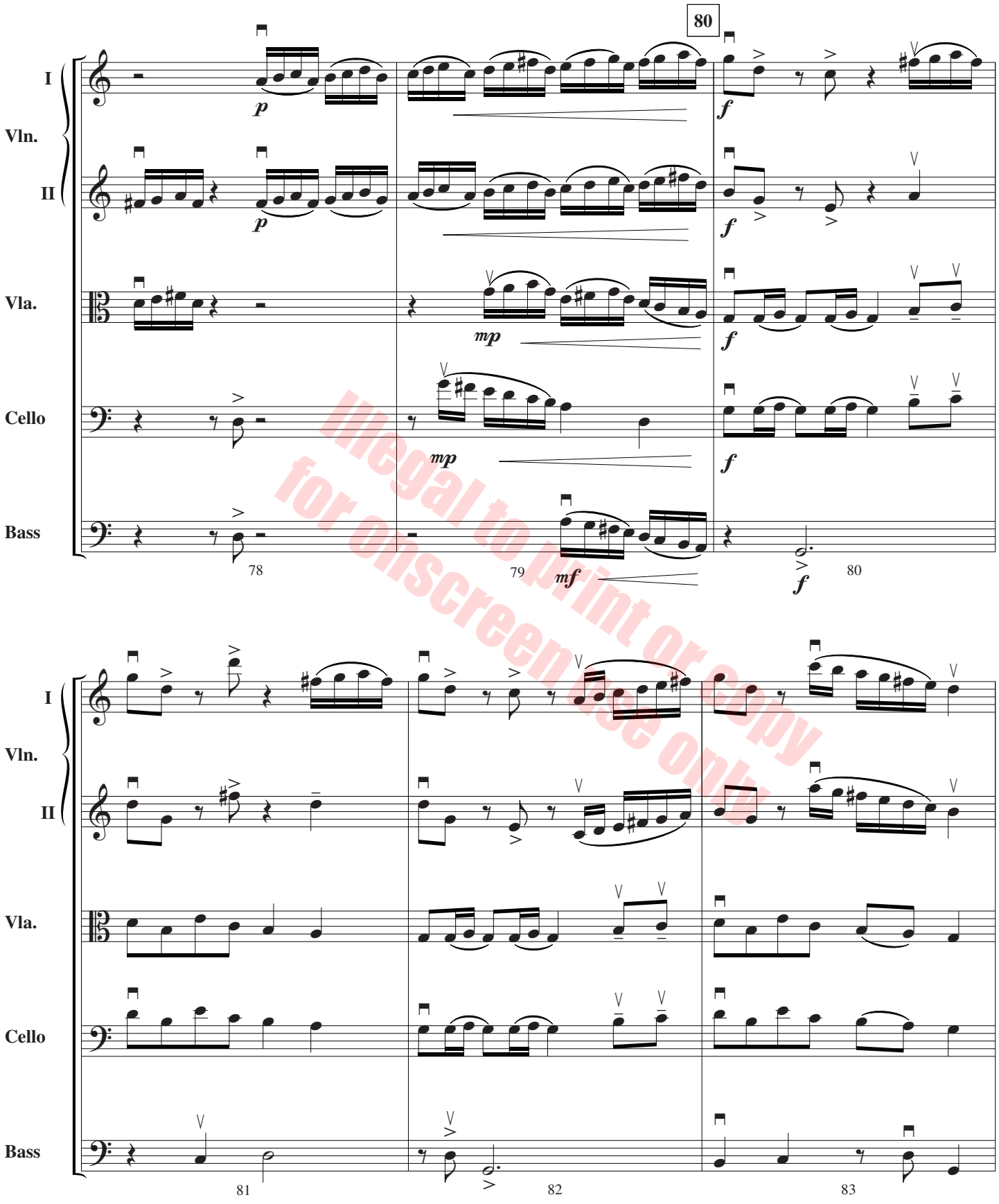

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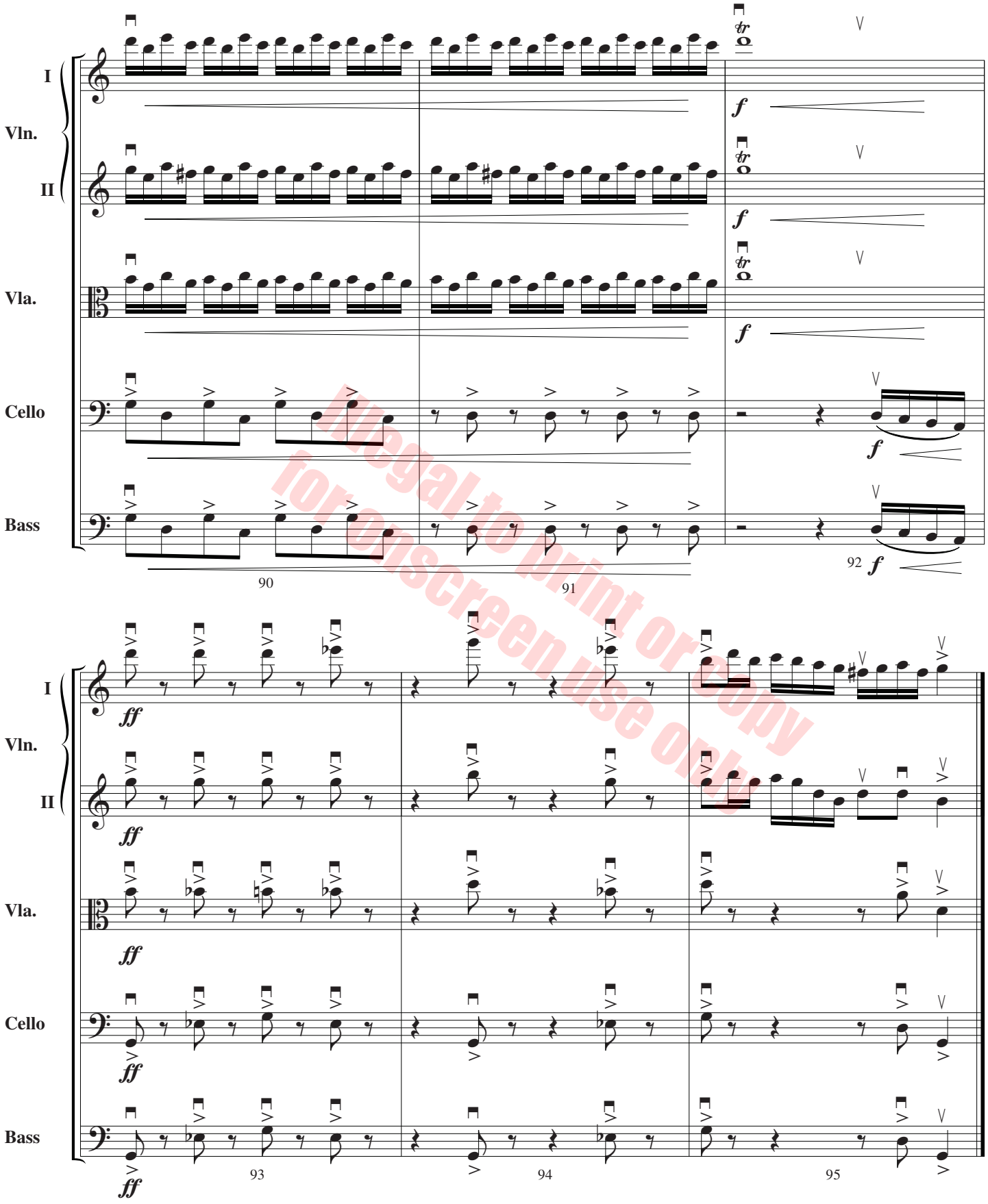

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Finale

from Symphony No. 6 "Morning"

FRANZ JOSEPH HAYDN
Arranged by Deborah Baker Monday

Moderato ♩ = 92

Violin I
Violin II
Viola
Cello
Bass
Piano for rehearsal only

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

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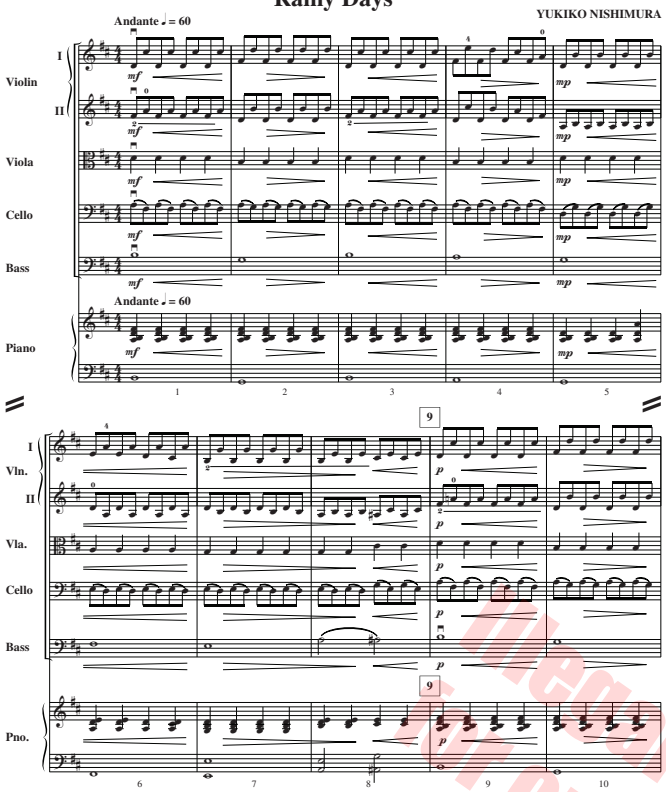
Full Score

Rainy Days

YUKIKO NISHIMURA



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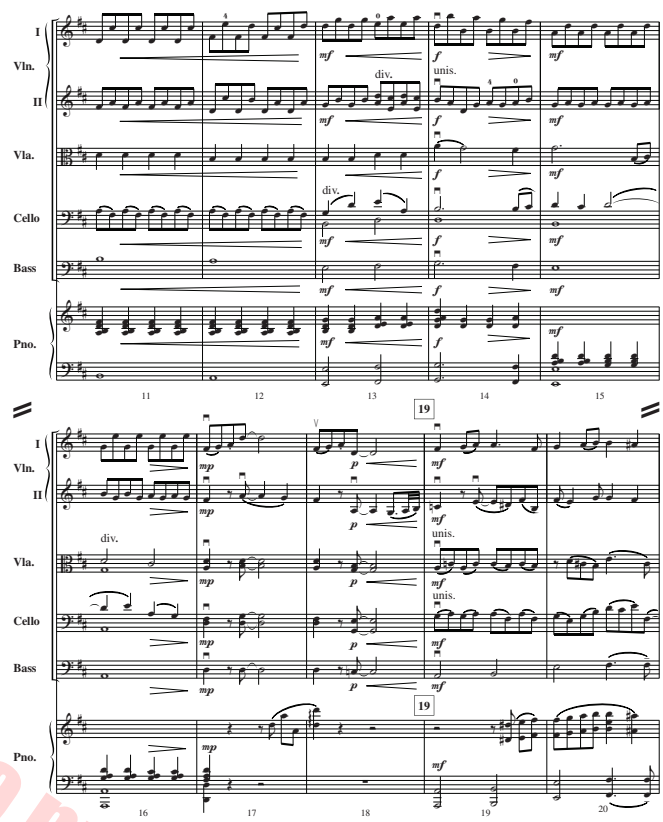

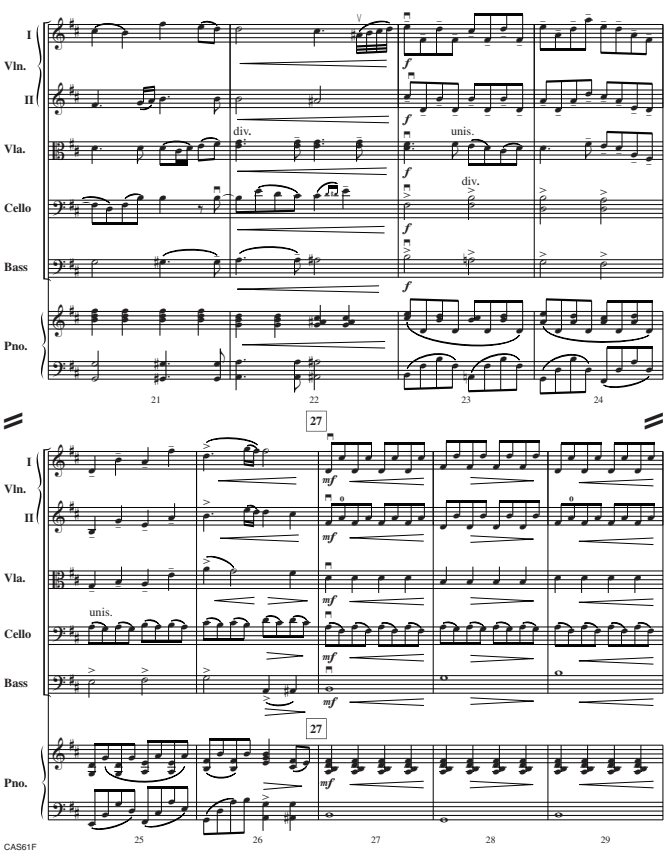

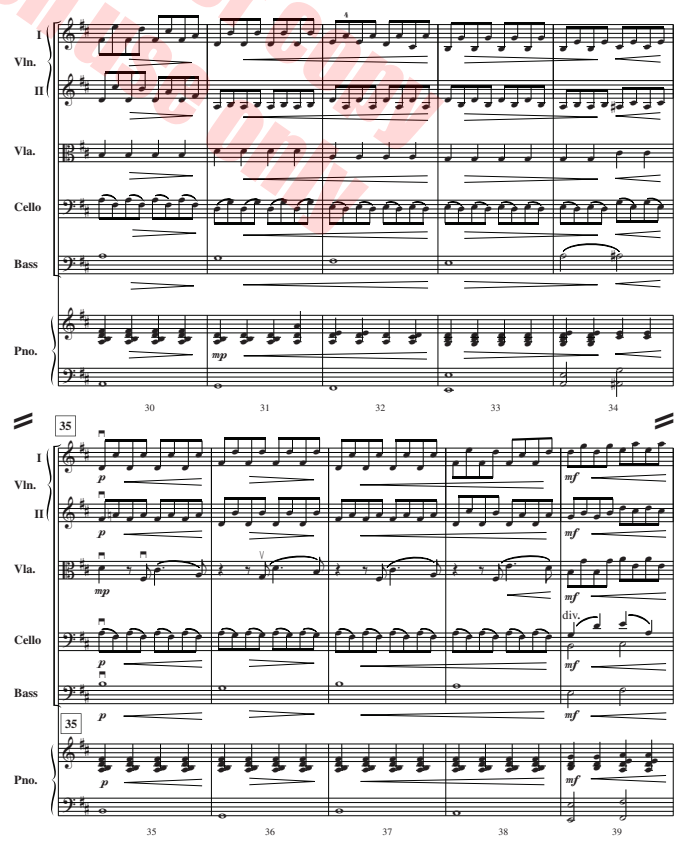

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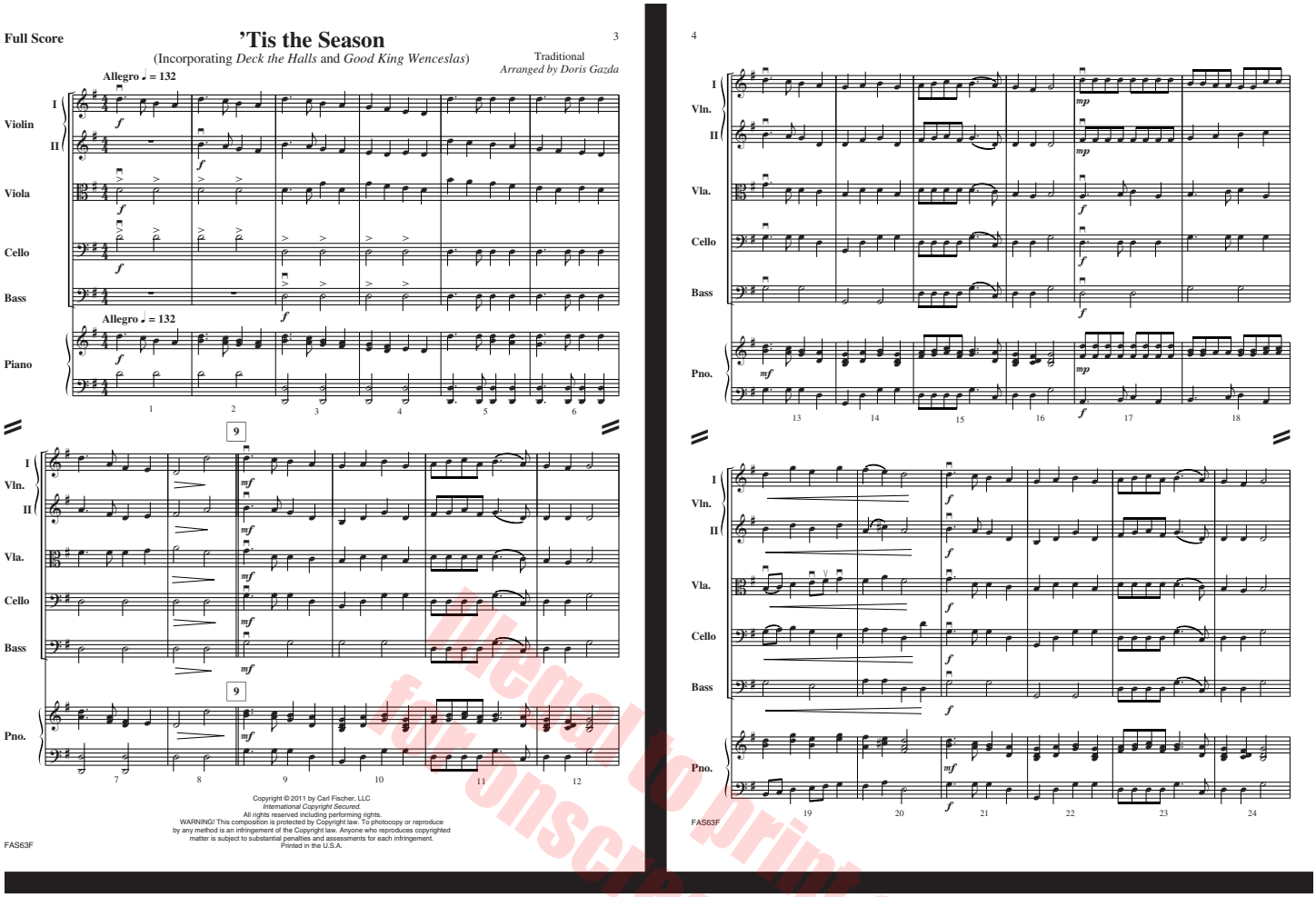

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