

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

# Prelude to "An Old Tale"

Yukiko Nishimura

YAS100

## INSTRUMENTATION

Full Score .....	1
Violin I .....	8
Violin II .....	8
Violin III (Viola T.C.) .....	2
Viola .....	5
Cello .....	5
Bass .....	5
Piano .....	1

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## Program Notes

The music starts with a short introduction. The main melody reminds you the tale teller telling the story. The intonation is just like someone speaking softly. As the story goes dramatically the music also spreads broadly and sometimes sentimentally. From the m. 24 play *resoluto* using the entire bow. This section is the climax of the piece and then returns to the calmness that reminds you the introduction. After that the main melody comes back.

—LARRY CLARK  
Lakeland, FL 2011

## About the Composer

Yukiko Nishimura, Composer/Pianist, was born in Japan in 1967. She graduated from Tokyo National University of Fine Arts and Music in 1990. In 1991, she began private study with Dr. Alfred Reed at the University of Miami and in 1993 she continued her studies with Dr. Richard Danielpour at Manhattan School of Music. Among her honors, are the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy and the 6th Aoyama Award. Since 1996, she has given concerts consisting entirely of her own music in Japan. She gave a solo piano recital at New York Public Library, Donnell Library Center in 2003. In 2005, the commissioned work for the first silent film in the United States Edison's 1910 *Frankenstein* for string quartet was premiered in Gettysburg College in Pennsylvania by Covington String Quartet. The music for the silent film *The Water Magician* directed by Kenji Mizoguchi in 1933 was premiered in 2007. In 2010, a theatrical work *Fantasy of Kenji* based on the stories by Kenji Miyazawa was premiered.

Ms. Nishimura has received numerous commissions and has composed for piano, marimba, percussion, chamber music, band music, music for string instruments and orchestra. She has also been active as a pianist and an arranger. She has studied composition with Atsutada Otaka, Dr. Alfred Reed, Dr. Richard Danielpour, and Giampaolo Bracali. She studied piano with Ivan Davis and Dr. Sara Davis Buechner.

For more information about Yukiko Nishimura and her music visit: [www.yukikonishimura.com](http://www.yukikonishimura.com).

## Prelude to "An Old Tale"

YUKIKO NISHIMURA

Andante ♩ = 69

Violin I *pp* *div.* *mp* *poco rit.*

Violin II *p* *mp* *div.*

Viola *p* *mp*

Cello *p* *mp*

Bass *pizz.* *p* *mp*

Piano *pp* *p* *mp* *poco rit.*

1 2 3 4 5 6

7 **A Tempo**  
with full of warm sound

Vln. I *mp* *unis.* *p*

Vln. II *p* *div.*

Vla. *p* *unis.* *p*

Cello *p* *p*

Bass *p*

Pno. *p* *p*

7 8 9 10 11

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15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mf

p

mp

mf

p

mp

mf

p

pp

mf

mp

fp

f

fp

unis.

mp

arco

mp

p

sfz

24

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

24 25 26 27 28

33

29 30 31 32 33 34

YAS100F

The musical score is written for a string quartet and piano. It consists of two systems of staves. The first system covers measures 24 to 28, and the second system covers measures 29 to 34. The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as dynamics (f, p), articulation (div., unis.), and phrasing slurs. A large red watermark 'Copyrighted material' is visible across the score.

## 37 A Tempo

Vln. I *mp*  
 Vln. II *mp* unis.  
 Vla. *mp* unis. div. *p*  
 Cello *mp* *p*  
 Bass *mp* pizz. *p*  
 Pno. *mp* *p*

35 36 37 38 39

Vln. I *p* *mf*  
 Vln. II *p* *mf*  
 Vla. unis. *p* *mf*  
 Cello *p* *mf*  
 Bass *mf*  
 Pno. *p* *mf*

40 41 42 43 44

45

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*  
arco

Bass *mp*

Pno. *mp*

*mf*

45 46 47 48 49 50

**Poco meno mosso**

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

div.

div.

pizz.

**Poco meno mosso**

51 52 53 54 55 56

### Prelude to “An Old Tale”

YUKIKO NISHIMURA

Andante  $\text{♩} = 69$

Violin I *pp* *div.* *mp* *poco rit.*

Violin II *p* *mp* *div.*

Viola *p* *mp*

Cello *p* *pizz.* *mp*

Bass *p* *mp*

Piano *pp* *p* *mp* *poco rit.*

1 2 3 4 5 6

7 **A Tempo**  
with full of warm sound

Violin I *mp* *unis.* *p* *mp* *unis.*

Violin II *p* *mp* *unis.* *p* *mp* *unis.*

Viola *p* *mp* *unis.* *p* *mp* *unis.*

Cello *p* *mp* *unis.* *p* *mp* *unis.*

Bass *p* *mp* *unis.* *p* *mp* *unis.*

7 8 9 10 11

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YAS100F

4

15

I

Vln.

II

Vla.

Cello

Bass

Pno.

15

I

Vln.

II

Vla.

Cello

Bass

Pno.

YAS100F

3

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