

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Prairie Waltz

Matt Turner

YAS97

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

Prairie Waltz is a relaxed, medium tempo piece with an Americana flavor. A solo section offers students the opportunity to improvise using a C Major pentatonic scale (C, D, E, G, A). A sample solo is provided. Piano accompaniment is optional but is highly encouraged in measures 61-96. Moving lines within all parts keep this piece light and carefree. Enjoy!

About the Composer

Matt Turner is widely regarded as one of the world's leading improvising cellists. Equally skilled as a pianist, Turner performs in a myriad of styles and has shared the stage with Cape Breton fiddle sensation Natalie MacMaster, avant-garde musicians Marilyn Crispell, Peter Kowald, and John Butcher, country musician Wanda Vick, singer-songwriter LJ Booth, and jazz musician Bobby McFerrin and has performed in Canada, Europe and Asia. He appears on over 100 recordings on Sketch/Harmonia Mundi, Illusions, Ayler, Music and Arts, Accurate, Polyvinyl, Cadence Jazz and others and has recorded with Fantastic Merlins, goth vocalist/pianist Jo Gabriel, singer-songwriters Mark Croft and Tret Fure, punk artist Kyle Fischer, Kitty Brazelton's chamber rockestra Dadadah, alt-country band Heller Mason and with the Pointless Orchestra. Turner teaches improvisation at Lawrence University and at the Renaissance School for the Arts. Turner is a Yamaha Performing Artist and currently performs and records with Bill Carrothers, Janet Planet, John Harmon and Randy Sabien.

Prairie Waltz

MATT TURNER

$\text{♩} = 140$

Violin

II

Viola

Cello

Bass

Piano

$\text{♩} = 140$

mf

1 2 3 4 5

Vln.

II

Vla.

Cello

Bass

Pno.

mf

6 7 8 9 10

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First system of musical notation (measures 11-15) for Violins I and II, Viola, Cello, Bass, and Piano.

Measures 11, 12, 13, 14, 15.

Violins I and II, Viola, Cello, and Bass parts include dynamic markings *mf* and *f*.

Piano part includes dynamic markings *mf* and *f*.

Second system of musical notation (measures 16-20) for Violins I and II, Viola, Cello, Bass, and Piano.

Measures 16, 17, 18, 19, 20.

Violins I and II, Viola, Cello, and Bass parts include dynamic markings *mf* and *f*.

Piano part includes dynamic markings *mf* and *f*.

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 22 23 24 25

f

f

f

f

f

mf

25

26 27 28 29 30

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

33

To Coda Φ

Score for measures 31-35, measures 33-35.

Measures 31-32: *mp*

Measure 33: *mp* (Vln. I, Vln. II, Vla., Cello, Pno.), *f* (Bass)

Measures 34-35: *mp* (Vln. I, Vln. II, Vla., Cello, Pno.), *f* (Bass)

Measures 33-35: *mp* (Pno.)

Measures 31-35: *f* (Bass)

Score for measures 36-40.

Measures 36-40: *mf* (Vln. I, Vln. II, Vla., Cello, Pno.)

Measures 36-40: *mf* (Bass)

41

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Bass *f*

Pno. *mp*

mf

41 42 43 44 45

46 47 48 49 50

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

53

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

51 52 53 54 55

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

56 57 58 59 60

61 Sample Solo

I Vln. *f*
 II Vln. *p*
 Vla. *p*
 Cello *mf*
 Bass *mf*

61 62 63 64 65

Pno. *mf*

I Vln.
 II Vln.
 Vla.
 Cello
 Bass

69

66 67 68 69 70

Pno.

Violin I (Vln. I) and Violin II (Vln. II) parts. Violin I has a fermata over measure 71 and a breath mark (V) above measure 73. Viola (Vla.) part. Cello (Cello) and Bass (Bass) parts. Piano (Pno.) part with a fermata over measures 71-72 and another over measures 73-74. Measure numbers 71, 72, 73, 74, and 75 are indicated below the piano part.

Violin I (Vln. I) and Violin II (Vln. II) parts. Violin II has a *mf* dynamic marking at measure 77. Viola (Vla.) part. Cello (Cello) and Bass (Bass) parts. Bass has a *mf* dynamic marking at measure 77. Piano (Pno.) part with a *mf* dynamic marking at measure 77. Measure numbers 76, 77, 78, 79, and 80 are indicated below the piano part.

85

I
Vln.

II

Vla.

Cello

Bass

Pno.

81 82 83 84 85

f

f

f

f

f

f

f

f



I
Vln.

II

Vla.

Cello

Bass

Pno.

86 87 88 89 90

93

D.C. al Coda ☐

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.

91 92 93 94 95 96

mf

97

Coda *rit.*

I Vln.
 II Vln.
 Vla.
 Cello
 Bass
 Pno.

97 98 99 100

mf *p*

YAS97 — \$45.00 Set
 YAS97F — \$6.50 Full Score
 YAS97P — \$3.00 Parts

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