

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

The Code

Alan Lee Silva

YAS96

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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Program Notes

Like the underscore of an international spy movie, *The Code* promises drama from the opening bar. The evocative harmonies in F-sharp minor, plus tight moving lines and syncopated rhythms, immediately catch one's ear and give young players a variety of musical challenges — keeping a steady pulse while playing syncopation, maintaining good intonation on an individual melody when it's part of a close voicing, emphasizing counter-melodies as they move in and out of prominence, and playing with accuracy within a group when different techniques are being used in different sections of the group — i.e. m. 20: violins: *legato* and *sul tasto*, viola: *pizzicato*, cellos: *legato* and *espressivo*, basses *staccato* and *marcato*.

The first 19 bars build in intensity, and as it begins to peak the mood immediately shifts at m. 20 to a pastoral, *legato*. The cellos are featured here with a graceful melody, played beautifully with a singing tone. The *sul tasto* high notes in the violins and the *pizzicato* violas are the accompaniment and are played delicately.

Violas are the driving pulse at m. 32 and can bring out the repeated figures there. After a vigorous question and answer section at m. 51, the piece breaks at m. 61 and resumes with a glorious, lush setting at m. 62. Measure 70 is the chase to the end with the full ensemble sparkling, playing driving staccatos to the spirited unison ending.

About the Composer

Alan Lee Silva is a composer, arranger, and orchestrator whose credits include the feature films *Cinderella 3* and *Enough*, and television's *7th Heaven*, *Brothers and Sisters*, and *Soul Collector*. He scored the independent films *Animated American*, *Full Moon Fables* and *Eli's Coming* and has written songs, arrangements, and background music for theme parks all over the world, including Sea World's Aquatica, Tokyo Disney Sea, Universal Studios Japan and Sesame Street Place.

Alan has enjoyed working with an eclectic mix of clients, including Disney Cruise Lines, Sesame Street, Susan Egan, The Nuclear Whales Saxophone Orchestra, and KISS. His catalogue for Concert Band and String Orchestra is published by Carl Fischer, and his contemporary jazz piece *The Flight* was a favorite on San Francisco radio stations.

Alan lives in Culver City, CA with his wife and two daughters.

With Intensity ♩ = 136
marc.

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4

Violin I

Violin II

Viola

Cello

Bass

Piano

5 6 7 8

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9

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

9 10 11 12

13 14 15 16

mf

mp

cresc.

bring out

YAS96F

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 17, 18, 19

Dynamics: *f*, *p*, *mf*, *f*

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 20, 21, 22, 23

Markings: *mp*, *pizz.*, *mf*, *espressivo-bring out*, *f legato*, *mf*, *legato*

Violin I and II: Sustained notes with a crescendo hairpin.

Viola: Quarter notes in a descending sequence.

Cello: Quarter notes in a descending sequence.

Bass: Quarter notes in a descending sequence.

Piano: Triplet eighth notes in the right hand and sustained notes in the left hand.

Measures: 24, 25, 26, 27

Violin I and II: Melodic lines with dynamic markings *mf* and *f*. Includes markings *norm.* and *arco marc.*

Viola: Sustained notes with dynamic markings *mf* and *f*.

Cello: Melodic lines with dynamic markings *mf* and *f*.

Bass: Sustained notes with dynamic markings *f* and *f*.

Piano: Triplet eighth notes in the right hand and sustained notes in the left hand.

Measures: 28, 29, 30, 31

I
 Vln. *marc.*
 II
 Vla. *mf*
 Cello *marc.*
 Bass
 Pno. *f*

32 33 34 35

I
 Vln. *marc.*
 II
 Vla.
 Cello *espressivo-bring out*
 Bass
 Pno. *mf*

mf *legato* *f* *mf* *f* *mp* *f*

36 37 38 39

Vln. I *mf*
 Vln. II *mf* *espressivo-bring out*
 Vla. *marc.* *f legato*
 Cello *mf*
 Bass *mf*
 Pno. *mf* *mp*

40 41 42 43

Vln. I *mf*
 Vln. II *mf*
 Vla. *marc.*
 Cello *cresc.*
 Bass *cresc.*
 Pno. *mf* *cresc.*

44 45 46 47

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 48, 49, 50

Dynamics: *f*, *p*, *mf*, *f*

Violin I, Violin II, Viola, Cello, Bass, Piano

Measures 51, 52, 53, 54

Dynamics: *f*, *mf*, *f*

System 1 (Measures 55-58):

- Violins I & II:** Play a rhythmic pattern of eighth notes with accents.
- Viola:** Play a pattern of eighth notes with accents.
- Cello & Bass:** Play a pattern of eighth notes with accents.
- Piano:** Play a pattern of eighth notes with accents.

System 2 (Measures 59-62):

- Violins I & II:**
 - Measure 59: *fp* (fortissimo piano), $\frac{1}{2}$ trem.
 - Measure 60: *f* (forte).
 - Measure 61: *p legato* (piano, legato), *sul tasto* (on the strings).
 - Measure 62: *p legato* (piano, legato).
- Viola:**
 - Measure 59: *fp* (fortissimo piano), $\frac{1}{2}$ trem.
 - Measure 60: *f* (forte).
 - Measure 61: *p legato* (piano, legato), *sul tasto* (on the strings).
 - Measure 62: *p legato* (piano, legato).
- Cello & Bass:**
 - Measure 59: *mf* (mezzo-forte).
 - Measure 60: *mf* (mezzo-forte).
 - Measure 61: *f* (forte).
 - Measure 62: *p* (piano), *legato*.
- Piano:**
 - Measure 59: *fp* (fortissimo piano).
 - Measure 60: *f* (forte).
 - Measure 61: *p* (piano).
 - Measure 62: *p* (piano), *legato*.

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

mf *f* *mf cresc.*
mf *f* *mf cresc.*
mf *f* *mf cresc.*
mp legato *mf* *f* *cresc.*
mf legato *f*
f *mf*

63 64 65 66 67

Vln. I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

norm. marc. *f* *mf* *f* *mf*
norm. marc. *f* *mf* *f* *mf*
norm. marc. *f* *mf* *f* *mf*
norm. marc. *f* *mf* *f* *mf*
f *mf* *f* *mf*
f *mf* *f* *mf*

70 70 70

68 69 70 71 72

