

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

Sundance

Carl Strommen

YAS95

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

CARL FISCHER®

Program Notes

The sound of the West as portrayed in *Sundance* has two distinct sections — the chorale settings (the opening) and at m. 50, both of which should be played broadly and expressively. Conductor interpretation as to ritards, etc. are encouraged. The contrasting livelier sections at mm. 16 and 65 dominate *Sundance* and should be played with all the energy and enthusiasm of a “foot-stompin’” barn dance. Attention to dynamics and articulations are, as always, critical to the success of any performance piece.

About the Composer

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

Andante ♩ = 69

CARL STROMMEN

Broadly, with Expression

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Bass *mp*

Piano *mp*

Andante ♩ = 69

1 2 3 4

Violin I

Violin II

Viola

Cello

Bass

Piano

5 6 7 8 9

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I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

10 11 12 13 14

mf *mp*

I
 Vln. II
 Vla.
 Cello
 Bass
 Pno.

poco rit. 16 Moderato ♩ = 104

15 16 17 18

mf

First system of musical notation (measures 19-22). The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The measures are numbered 19, 20, 21, and 22.

Second system of musical notation (measures 23-27). The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The measures are numbered 23, 24, 25, 26, and 27. The time signature changes from 3/4 to 4/4 in measure 25.

28

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

28 29 30 31

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

32 33 34 35

36

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

36 37 38 39

42

40 41 42 43

This musical score page contains measures 36 through 43. It features staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. Measures 36-39 are in the first system, and measures 40-43 are in the second system. A rehearsal mark '42' appears above measure 42 in both systems. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large red watermark 'Mezzotint Print or Copy' is oriented diagonally across the page.

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

44 45 46 47

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

49 Andante ♩ = 69

48 49 50 51 52

First system of musical notation, measures 53 to 57. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The measures are numbered 53, 54, 55, 56, and 57 at the bottom.

Second system of musical notation, measures 58 to 62. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, Bass, and Piano (Pno.). The key signature is one sharp (F#). The measures are numbered 58, 59, 60, 61, and 62 at the bottom.

poco rit.

65 Moderato ♩ = 104

Score for measures 63 to 67, featuring Violins I and II, Viola, Cello, Bass, and Piano.

Measures 63 and 64 include fingerings (1, 2, 3, 1, 2) and a *poco rit.* marking. Measure 65 is marked **65 Moderato ♩ = 104**. Measures 65, 66, and 67 feature a *mf* dynamic marking.

Score for measures 68 to 71, featuring Violins I and II, Viola, Cello, Bass, and Piano.

Measures 68, 69, and 70 show a continuation of the melodic and harmonic patterns. Measure 71 concludes the section.

Score for Violins I and II, Viola, Cello, Bass, Piano, and Violoncello.

Measures 72-75:

Violins I and II, Viola, Cello, and Bass play a rhythmic pattern of eighth and sixteenth notes. The Piano provides harmonic support with chords and moving lines. Measure 72 is marked with a box containing the number 77.

Measures 76-79:

The Violins I and II, Viola, Cello, and Bass continue the rhythmic pattern. The Piano provides harmonic support with chords and moving lines. Measure 76 is marked with a box containing the number 77.

Measures 77-79:

The Violins I and II, Viola, Cello, and Bass continue the rhythmic pattern. The Piano provides harmonic support with chords and moving lines. Measure 77 is marked with a box containing the number 77.

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

80 81 82 83 84

I
 Vln.
 II
 Vla.
 Cello
 Bass
 Pno.

85 86 87 88

YAS95 — \$45.00 Set
 YAS95F — \$6.50 Full Score
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